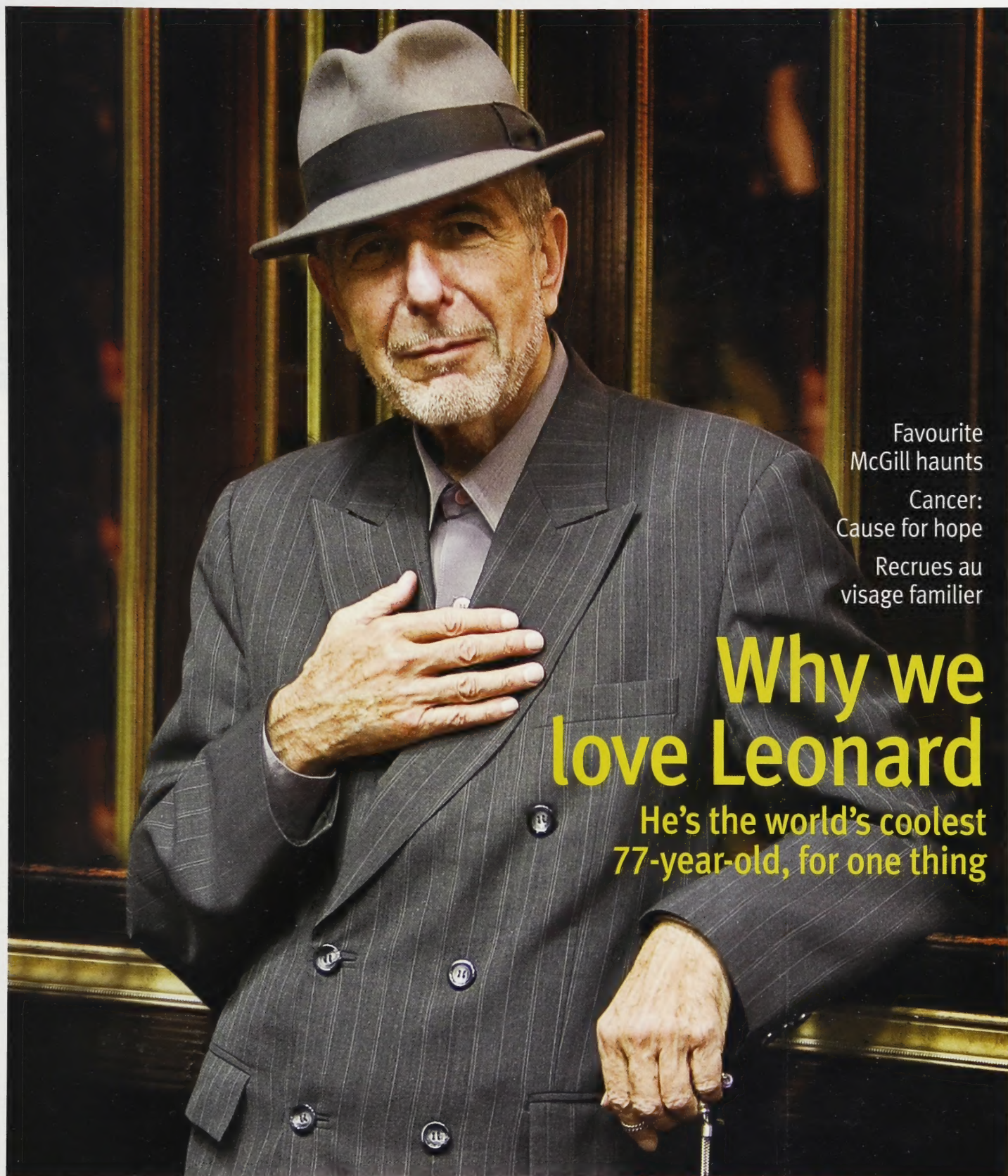


# McGill News

ALUMNI MAGAZINE



Favourite  
McGill haunts

Cancer:  
Cause for hope

Recrues au  
visage familier

## Why we love Leonard

He's the world's coolest  
77-year-old, for one thing



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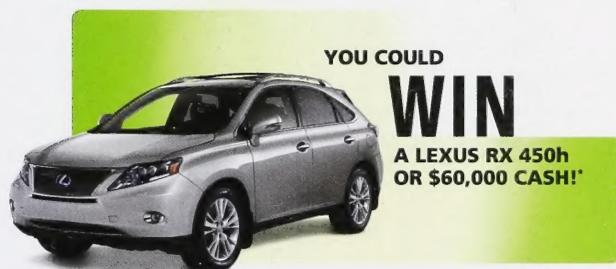
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**– Miika Klemetti**  
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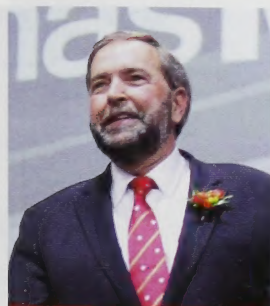
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## Our prime minister in waiting?

The NDP's new leader, Tom Mulcair, BCL'76, LLB'77, fondly recalls his first foray into electoral politics. He ran for the presidency of the Law Undergraduate Society at McGill. He won that vote and he plans to win the next federal election too.

BY DANIEL MCCABE, BA'89



## A master of living in the moment

At an age when most have long since retired, Leonard Cohen, BA'55, DLitt'92, is producing some of the finest work of his storied career and he's touring at a pace that would leave younger musicians exhausted.

BY BERNARD PERUSSE, BCL'76, LLB'77



## A killer begins to spill its secrets

Cancer continues to kill more Canadians each year than any other single cause. But cancer scientists believe the tide is beginning to turn as they approach the disease's molecular mysteries equipped with a better understanding of their foe than they've ever had before.

BY DANIEL MCCABE, BA'89



## Favourite haunts

Everyone who has ever been associated with the University has a spot or two on campus that they're especially fond of. We asked some current McGillians to tell us what their favourite places at McGill are and why.

BY DANIEL MCCABE, BA'89



## Retour aux sources

Lorsque McGill a entamé une importante campagne de recrutement, il y a une dizaine d'années, elle a entre autres puisé dans sa banque de diplômés, rapatriant ainsi de talentueux Québécois qui étaient allés parfaire leur formation ailleurs au pays ou à l'étranger. Rencontre avec certains d'entre eux.

PAR JEAN-BENOÎT NADEAU (B. A. 1992)



## Keeping track of every bit of you

Long before Facebook or Twitter came along, people were compelled to chronicle the minute details of their lives, says Nora Young, MA'90, host of CBC Radio's *Spark*. According to Young, technology presents us with new opportunities to use that data to improve the communities we live in.

BY PATRICK LEJTENYI, BA'97

## McGill News

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## An education to remember

Building on the Principal's Task Force on Student Life and Learning, McGill is committed to finding ways to enrich the undergraduate student experience. The *McGill News* recently spoke with Principal Heather Munroe-Blum about undergraduate life at McGill.



*McGill is creating more internship opportunities for students*

PHOTO: OWEN EGA

***McGill is a student-centred, research-intensive university, which some might consider a contradiction. How do you make the student experience a priority in a research university?***

If you are going to be a student at a research-intensive university, I believe you ought to benefit from the great research taking place here. We want to ensure that research will be a positive part of the undergraduate experience, so we are working on making this a reality. Each of the more than 1,000 new professors we have recruited in the last decade come to McGill knowing they will be teaching undergraduates, as well as supervising graduate students. Every one of our professors is committed to both teaching and research. In the sixties, our students had the opportunity to take psychology courses with Donald Hebb and Ronald Melzack, two seminal figures who shaped the field of modern cognitive psychology. Today our students can read about Dan Levitin or Karim Nader in the *New York Times*, see them interviewed on TV, and then have a class with them the next morning.

***What would you want graduating McGill students to have experienced?***

In terms of the overall experience, I would hope they graduate with a sense of the global context in which we live. I put a high premium on the whole area of internships, in Canada and abroad, whether in government, not-for-profit organizations or industry. Our goal is to provide bridges to the entities upon which healthy civil society is built. And our students have so much to contribute

— they are active citizens with a strong sense of community engagement. I also want them to experience professors who engage them and support them in their learning, in an environment where all questions are good questions.

***You launched the Principal's Task Force on Student Life and Learning during your first term. What themes arose from that initiative?***

We know that our students are independent and self-directed, but sometimes they need help navigating the University and developing their experience here. So our professors are taking a strong role as mentors, helping students shape their McGill experience as well as their future — for instance, offering advice regarding graduate studies or professional opportunities. We also have dedicated advisors for the whole range of decisions undergraduates must take about their courses, and for advice on how to access services they need. Our new Service Point is a direct outgrowth of the Task Force's recommendations, providing students with one-stop support for a whole range of questions.

***What impact has Campaign McGill had on student life?***

In the past five years we have increased our operating budget for student financial support five hundred percent, from \$4.2 million to \$21 million. Much of this comes from our policy of putting 30 cents from every net new tuition dollar toward student aid, in addition to the student aid we receive from generous

donors. Our donors have helped expand our undergraduates' experience by enabling us to offer internships, research opportunities, and a range of other activities. Their gifts have given our dental students the chance to participate in mobile dental clinics and at the Jim Lund Clinic at the Welcome Hall Mission. Donors have also supported our Martlet and Redmen sports teams, and many of these athletes are involved in coaching children in disadvantaged neighbourhoods.

***What can you tell us about your own undergraduate experience?***

I studied for joint degrees, a BA in Sociology and a Bachelor of Social Work, at McMaster in Hamilton, and I found taking courses across disciplines and the field work I did formed a rich and dynamic experience for me. I was the only one of my classmates who was married at the time — to a rock musician, no less — and I worked to support my way through school most of the time I was there, so I didn't engage in student life outside the classroom the way others in my class did. I did make long-lasting friendships nonetheless. Looking back, I credit every step of my education to the professors who took an interest in me in spite of my less-than-optimal engagement. I think every good teacher helps you redefine your sense of possibility, to understand your abilities. I benefited enormously from a handful of people who seminally shaped my thinking of my own abilities and helped me to formalize my interests and goals. 🐾



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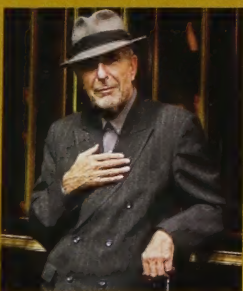
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Cover photo of Leonard Cohen  
by Lorca Cohen



## EDITOR'S NOTEBOOK

# A science that targets sorrow

A friend passed away from cancer recently and it shook me up. Dom was the kind of guy you'd frequently bump into in the neighbourhood, and every time you did, your day would invariably be a little brighter.

A laidback charmer with a dazzling smile, he was a man of many talents. A much sought-after handyman, he did some splendid carpentry work for my house. He was once a member of the punk band, the Asexuals, and as an actor, worked for the McGill University Health Centre (MUHC), portraying patients in instructional videos or in live practice sessions with medical students honing their diagnostic skills.

The first proper conversation we ever had was when he noticed me struggling to install an air conditioner as he was walking past my home. We barely knew each other, but Dom quickly offered to lend a hand (and soon gently pointed out all the things I was doing wrong).

Part of the reason why his death threw me for a loop is because we were the same age and our daughters had gone to the same school. I'm in my forties. My contemporaries aren't supposed to die. Not yet.

Part of the reason is that I was already feeling a little blue. One of the things I associate with spring, regrettably, is the loss of both my parents. My mother died of lung cancer. My father was felled by liver cancer.

In her final days at the Royal Victoria Hospital's palliative care unit, my mom wasn't always lucid. But one night, as I was visiting, she suddenly woke up and with startling clarity asked, "Why is this happening to me?" "I don't know," I replied. "You don't deserve this." Somehow, she seemed to draw comfort from my fumbling response. I made up an excuse to go to the bathroom and promptly fell apart.

I'll bet almost everybody reading this has had similar experiences. Cancer, unfortunately, is one of life's great equalizers. Few of us get to escape it completely.

But there is cause for hope. As you'll see in our feature article, "A killer begins to spill its secrets," cancer scientists now have a firmer understanding of how cancer develops than they've ever had before. Progress is being made and a lot of it is being made here.

For instance, MUHC oncologist Lucy Gilbert recently led a remarkable research effort that uncovered the fact that most of the deadliest forms of ovarian cancer actually start off in the fallopian tubes. Thanks to an early-detection strategy that her team has been developing, lives will surely be saved.

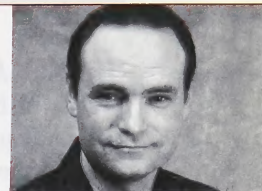
Coincidentally, as I was putting together another article for this issue, one about McGillians' favourite places at the University, I approached medical student Laura Drudi, a former co-editor-in-chief of the *McGill Journal of Medicine*, for her pick.

"The Segal Cancer Centre at the Jewish General Hospital," she quickly responded. "I work as a medical student at the Segal, and the enthusiasm and passion of the people who work there is inspiring." She now wants to pursue cancer research in her own clinical practice once she graduates.

It's good to know that some of our best and brightest continue to be attracted to a field of research that is poised to make exciting advances in the years ahead. Cancer death rates are already starting to decline. Some forms of cancer that were considered death sentences not too long ago are regarded as treatable today.

I'm glad to hear it, because there is a woeful shortage of good-natured guys like Dom in this world. And I really don't think children should grow up the way my youngest daughter did, not knowing what it's like to be fussed over by grandparents.

DANIEL MCCABE





## HOCKEY AND HISTORY

I read with interest the excerpt from Adam Gopnik's *Winter* ("How Montreal perfected hockey," Fall-Winter 2011). As a McGill alumnus, it pains me to correct Gopnik's claim that McGill was "the particular stable" of hockey's birth. This is overenthusiastic, if you'll forgive the term, horsepuckey.

No source that I am aware of claims James Aylwin (not Alywin) Creighton codified the rules of hockey as early as 1873, and even if he did, it would not have been at McGill. For Creighton only became a McGill student well after he came to Montreal in 1872 and had been working as an engineer. Indeed, he most likely entered McGill after the famous "first" game of hockey played in March 1875 at the city's Victoria Rink—a game played not by McGillians, but by members of the Montreal Football Club.

While it is true that most historians attribute the first codification of the rules in 1877 to the McGill Hockey Club and these were no doubt influenced by Creighton (though based more on English field hockey rules than any other sport), strictly speaking it was Montreal city clubs that brought hockey to McGill, not the other way around.

Hopefully acknowledging these elements will not unduly tread on Gopnik's story of the role that Creighton and McGill students had in bringing hockey to perfection.

**J. ANDREW ROSS, BA'93**  
Guelph, Ontario

Your article on the "Montreal roots" of hockey missed some key information. Sports historians claim that James Creighton was the founder of the modern sport of hockey. This claim is based primarily on a *Montreal Gazette* interview with Henry Joseph in 1936. Joseph and Creighton were friends and teammates in what is now considered the first official hockey game (March 3, 1875). Joseph was gracious enough to describe Creighton as the "leading spirit" in that first game. But records indicate that they both experimented with potential new sports. For example, prior to that first hockey game, they both organized and participated in a kind of "lacrosse on skates" at the old



*McGill student Henry Joseph (on the ground with the football) had a habit of making sports history.*

Victoria Rink in Montreal in February 1875. It wasn't too successful. A year earlier Joseph experimented with another sport: football. Joseph was a prominent player in what sports historians consider the first official football game, played between McGill and Harvard (May 13, 1874). Only one photograph (a composite) of that first game exists and it shows Henry Joseph on the ground with the football. Joseph is the only athlete to have participated in both the first official hockey and first official football games.

Henry Joseph was a member of a famous Montreal Jewish family. The Josephs were pioneers in banking, real estate, the railway and utilities. His uncle's home was across the street from McGill's Roddick Gates. The Joseph home became McGill's Student Union and is now the McCord Museum. Now, *those* are deep Montreal roots.

**DAVID GREGORY, DDS'76**  
Summerland, B.C.

In "How Montreal perfected hockey," Adam Gopnik exaggerates somewhat. His second paragraph refers to McGill being "in the earliest records" we have for ice hockey. He alludes to a role for Nova Scotia, but it deserves more!

If Mr. Gopnik were to Google Windsor, N.S., he would quickly come across two entries on Wikipedia. One refers to how the great game of hockey was first played in Windsor about the year 1800, on Long Pond off King Street. This occurred several decades before the activities of J.G.A.

Creighton described in Mr. Gopnik's piece. Like Creighton, my father was a Nova Scotia-raised engineer. Dad grew up on King Street, just a kilometre from Long Pond. I should also note that my father,

Ken Tremain, BEng'29, played hockey for the Redmen for two years and may have been the team captain (he is one of seven members of the Tremain family to earn McGill degrees over the course of three generations).

I have been to Long Pond and visited the museum in Windsor that deals with this unique piece of Canadian history. I am confident that Ken Tremain would have wanted to ask Mr. Gopnik to enlarge the recognition given to Nova Scotia's role in hockey's development.

**JIM TREMAIN, BEng'55**  
Montreal, QC

Your cover text, "Birthplace of Hockey, Tracing the Montreal Roots of the Sport," appears to be stretching the truth.

*The History of Dartmouth*, a 1957 book by J. P. Martin, relates that the game of ice hockey, first called "rickets," was played on the lakes of Dartmouth, Nova Scotia, in the early 1840s, three decades before the "first records" mentioned in the *McGill News* article, and the game was adapted from hurley or ice hockey. Dr. Martin gathered his material from contemporary public records.

Montreal undoubtedly developed the game and perhaps improved it, but I believe that ice hockey originated in Dartmouth, N.S., and migrated to Montreal.

**BERNARD G. KUHN**  
BEng'49, MEng'50  
Ramona, CA  
(but a native of Dartmouth)

*There might be quicker ways to spark a debate than to poke around hockey's origins, but I can't think of any. In addition to Montreal, Windsor and Dartmouth, Kingston, Ontario, also makes a serious*



claim to being hockey's birthplace. I'm no expert in any of this, but part of the controversy seems to stem from the fact that hockey has no cut-and-dried Eureka! moment of origin. It all boils down to an essential question — at what point do we call the evolving sport "hockey," as opposed to a closely related older cousin like rickets-on-ice?

Hockey initially combined bits and pieces from other sports and developed its own unique identity over time. I think Gopnik makes a convincing case for why Montreal played such a pivotal role in that development, with McGill students, Irish Montrealers and Montreal francophones all making valuable contributions. Gopnik credits the work of historian Michel Vigneault in establishing Montreal's early contributions to hockey (you can find Vigneault's thesis on this subject on the National Library of Canada's website).

J. Andrew Ross noted we erred in stating that James Creighton was an 1884 McGill graduate (it was actually 1880 — my mistake, not Gopnik's). While Ross is also correct in pointing out that Creighton didn't begin his McGill studies until years after his arrival in Montreal, there seems to be plenty of evidence that he started socializing with McGill athletes early on — a shared love of sports being the principal bond. That 1875 game involving Creighton might not have been an official McGill event (the McGill hockey team would formally exist two years later), but many of the participants in that game were McGill students, including Henry Joseph.

When did Creighton come up with his hockey rules? It may have been a gradual process that culminated in formal rules being introduced at the 1875 game at the Victoria rink. On its site, the International Ice Hockey Federation credits Creighton with devising informal rules for the game in 1873. That would make sense, given Joseph's statements. In an interview with the Gazette, Joseph told the newspaper that he and Creighton were playing hockey together in 1873.

I think most hockey historians would credit Nova Scotia with making vital contributions to the development of the game. But I notice that the Nova Scotia Sport Hall of Fame itself refers to Creighton as "the father of organized hockey."

## MCGILL DAILY MEMORIES

I read your Fall-Winter 2011 issue with great interest. Your fine article on the McGill Daily brought back fond memories of my time at McGill. I remember that in the fall of 1959, the Daily published an article titled "Goren Not on Bridge," in which Charles Goren, the world's foremost bridge player at that time, recalled how as a sports writer for the McGill Daily, he had been active throughout his law school years in reporting weekly on various sports events. Mr. Goren was back at McGill to celebrate the silver anniversary of his graduation from the Faculty of Law. It is said that he created his universally utilized point-count system while playing bridge with his classmates. Charles H. Goren is one of the McGill Daily's most prominent alumni.

MICHEL H. BÉLANGER, BEng'60  
Montreal, QC

As an old Daily reporter, I thoroughly enjoyed your Fall-Winter issue, both the full-length article on the 100th anniversary of the paper and the editor's own reminiscences about working on "the best damn" fraternity on the campus. I hope you and your readers will find a good postscript in my new book, *Blitzkrieg and Jitterbugs: College Life in Wartime, 1939-1943*. It features the Daily office in the old Student Union as a principal setting, and the fracas between the Daily and Principal Cyril James as a central plot point. The book is published by McGill-Queen's University Press.

Those of us who were there in those days are getting thin on the ground — as I realize every time I read the "In Memoriam" section. Doug Lochhead and Jimmy Panos were the latest of my fine university friends to turn up on those sad pages.

ELIZABETH HILLMAN WATERSTON  
Bradenton, FL

*We share Professor Hillman Waterston's sadness at the passing of Jim Panos, BA'42, MA'44, since he wrote several fine articles for the McGill News in his later years, many of which can be found on the McGill News site.*

Daniel McCabe's account of his first assignment as a Daily staffer ("Tales from times gone by," Fall-Winter 2011)

reminded me of a story my father liked to tell. Dad was Malcolm N. "Mac" Davies, BA'40. At the tender age of 16, a first-year McGill student and a new Daily staffer, he was assigned to cover a lecture on the human reproductive system. Upon returning home and recounting this event to his mother (my grandmother), herself a well-educated woman working as an elementary school teacher, she remarked that he probably learned more from that lecture than she ever knew on the subject. I suppose he remembered the lecture. He met my mother (Pat Neilson, BA'42), who volunteered to work at the Daily, and my brother and I arrived in due course. There then followed a long string of other McGill grads in our family, including two of our three children as well as myself and my wife. Dad died last fall at the age of 91. He was editor-in-chief of the Daily in 1939-40 in his graduating year.

GARY DAVIES, MSW'71  
London, ON

## RELIGION AND RIGHTS

In the Fall-Winter 2011 issue of the McGill News, Professor Arvind Sharma reports on his participation at the Global Conference on World Religions After 9/11. Naturally enough, he chooses to defend religion, being a professor of divinity, but from a perspective that apparently seeks to impose limits on free speech and expression about religion.

Professor Sharma reports on three conference resolutions which he supported. One resolution in particular is highly problematic. It prescribes, as cited in the News, that "violating the sanctity of the scripture of any religion amounts to violating the sanctity of the scriptures of all religions." This is tantamount, with all due respect, to turning the right of free expression on its head. Moreover, the conference, we are told, is seeking to obtain world support for this proposition.

It may be asked whether in the modern world anything prescribed or produced by man needs to be sanctified, placed beyond question, comment or criticism. The answer appears obvious. But what if the subject is the scriptures of a religious group. It appears that Professor Sharma and his colleagues wish to build a fortress of sanctity around scriptural



views, making them immune to open and fearless criticism. This is what Wahabi (Saudi) Islam or Salafis and other fundamentalist religious groups, not necessarily Islamic, are striving for: freedom from criticism. Ultimately, they are attempting to enshrine in international law a global ban on all critical scrutiny of religion. This trend is evident in the UN Human Rights Council Resolution 16/18 which calls on all countries to combat "intolerance, negative stereotyping and stigmatization of... religion and belief."

If one rejects the "holiness" of scriptures, of whatever provenance, as many do, and if one wishes to advance knowledge and understanding, the substance of such beliefs must surely be subject to examination by rational and scientific standards. This can best be done, it is suggested, by avoiding irrational (unthinking) respect for authority of any kind. However, the conference seems to be calling for a new authoritarianism and to be covering itself with an old mantle of "respect for religion." Surely this is an unacceptable path for the world, particularly, the Western, to follow in the 21st century.

**GABRIEL GLAZER**, BA'53, BCL'58  
Tel Aviv, Israel

An article in the Fall-Winter 2011 issue ("In Defence of Religion") highlighted the recent Global Conference on World Religions, organized by Arvind Sharma. At the end of the conference, several resolutions were approved, including that "violating the sanctity of the scripture of any religion amounts to violating the sanctity of the scriptures of all religions."

It is well known that the scriptures, in particular those of the three main religious streams emanating from the Old Testament (Christianity, Judaism and Islam), were written long ago by humans, and during times rife with spiritual superstitions that were actively perpetuated by spiritual leaders. The injustices, atrocities, warfare and other crimes committed over the years (and indeed extending into the present) in the name of the scriptures are well documented and need not be cited here.

It is, of course, laudable to strive for better mutual understanding, tolerance and respect amongst all world religions, as

indeed the conference tried to emphasize. Wouldn't it be more realistic, however, not to assign the attribute "sanctity" to the scriptures, as reasonable people can believe that there is little that is sacred or holy about either the authors or the products of their writing?

**HERMAN A.J. SCHUT**  
BSc'68, PhD'74  
Burlington, ON

*We invited Professor Sharma to respond to these letters.*

The resolution opposing the violation of the sanctity of the scriptures, which was passed at the conference, has been interpreted by many as a covert attempt to shield religions from legitimate criticism. This is unfortunate, as this was not what those who proposed or passed it had in mind. The intention was to prevent the desecration of the scriptures, as demonstrated by attempts to burn the Quran in the U.S., which could lead to retaliatory desecration of say, the Bible, by non-Christians. We are quite open to rewording the resolution and have it reconsidered at the next conference to avoid any misunderstanding on this point.

Religious texts *cannot* be exempted from criticism. Too much is at stake. Criticizing them does not violate their sanctity, but burning them out of contempt does.

I invite your readers to provide an amended text of the resolution, now that the point has been clarified, if they are unhappy with the resolution as it stands.

**ARVIND SHARMA**  
Birks Professor of Comparative Religion  
McGill University

## PLEASE GIVE

I write in appreciation of "The Gift of a Lifetime" ad in the Fall-Winter edition of *McGill News*. It was a joy to have worked with Susan Button in putting it together. We have had many calls and emails from friends and fellow alumni. I have two other reasons for this note:

First is to express the hope of the Rogers brothers that our story will encourage other alumni to honour McGill by supporting one or another of McGill's

outstanding programs. We have chosen scientific research and athletics, but there are so many other deserving areas at McGill that could use some support.

In addition, I am happy to say that the Rogers/McGill tradition carries on. Grandniece Kira Bruce is in her fourth year in the Faculty of Arts and her brother Levi represents McGill on the cross-country ski team. And last, but far from least, nephew Colin is an associate professor in the Department of Civil Engineering. There has been a family member associated with McGill since our father, Dr. James T. Rogers, entered the Faculty of Medicine in 1900. He went on to serve as the otolaryngologist-in-chief at the Royal Victoria Hospital, St. Mary's Hospital and the Children's Memorial Hospital. He also served as the chief otolaryngologist for the Canadian Army Medical Corps, with the rank of captain, during the First World War.

**JOHN P. ROGERS**, BA'49  
(and on behalf of Terry and Tom)  
Toronto, ON

## SPLENDID ISSUE (except for the math)

Richler, the *Daily*, Montreal chicken, Gopnik on hockey, and moments that changed McGill—I didn't know which way to turn after my usual visit to "In Memoriam." You should be proud of the Fall-Winter edition.

I'll leave it to the "My Fur Reunion" trio pictured on page 55 to needle you about how long it's been since *My Fur Lady*. I first thought they had found the fountain of youth.

**BILL FALCONER**, BCom'48  
Chapel Hill, NC

*We heard from several graduates about this including from one of the Fur Lady alums, Audrey Rockingham Gill, BA'58, who wrote, "We are aging quickly enough without help from you!" In my last year of high school, I was in the running to be valedictorian—until people noticed my math marks. There is a reason I work with words for a living and not numbers. My apologies to the talented My Fur Lady gang for accidentally adding some unwanted extra mileage to their odometers.*





DOUG IVES/CANADIAN PRESS

## Our prime minister in waiting?

*Tom Mulcair at the NDP leadership convention with wife, Catherine Pinhas*

When **TOM MULCAIR**, BCL'76, LLB'77, became the new leader of the NDP in March, he knew the media would be carefully scrutinizing his speeches. He understood that his management style might be put under the microscope. That all comes with the territory of becoming Canada's leader of the opposition.

But even Mulcair couldn't predict that newspaper articles and TV interviews would focus on whether or not he should keep his beard. He erupts in laughter when asked about it.

"The beard is staying," he declares. "It goes back to my student days at McGill. I was only 18 when I began law school and I wanted to make myself look older. It was pretty scraggly at first, but it did eventually morph into a full beard. I've had it for 40 years now. I understand there hasn't been a prime minister with a beard since 1896."

If Mulcair has his way, that 116-year beardless streak will soon come to an end.

"We're in a position where we can prepare to be the next government," says Mulcair of the party he now leads. "We're right on the doorstep." In Mulcair's view, the NDP represents values that strike a powerful chord with Canadians. "About 50 years ago, thanks to Tommy Douglas, this country decided that no Canadian family should be forced to choose between putting food on the table and getting medical attention for a sick child. That's one of the things that defines this country. We like looking out for each other."

As votes were being cast at the NDP leadership convention, Mulcair was seen sporting a red McGill tie, the same sort of neck garb that Mike Babcock wore when he coached the Canadian men's hockey team to an Olympic gold medal in 2010. "That was very intentional," says Mulcair. "It's become my lucky tie. I also wore it at the first leadership debate."

Mulcair was presented with the tie last year when he addressed first-year law students at his alma mater. "The calibre of talent at the Faculty of Law has always been high," says Mulcair, "but the professors in my day could be a little aloof. I got the sense that

there is a much more collaborative spirit between the students and the professors today, and I was pleased to see that."

Mulcair's very first election experience was at McGill when he successfully ran for the presidency of the Law Undergraduate Society. "I had posters and everything."

"There are some old classmates, when I think of them now, I couldn't have predicted where they would wind up in life," says Robert Doyle, BA'72, BCL'76, LLB'78, a longtime friend. "But I can't say I'm surprised to see Tom in the position he is in today. I think he would be a great prime minister."

The product of a large bilingual family (his father was Irish-Canadian, his mother was French-Canadian and he has nine siblings), Mulcair can claim deep political roots. His great-great-grandfather, Honoré Mercier, was Quebec's ninth premier. Despite that pedigree, Doyle says his friend doesn't come from a privileged background. "He learned some of his French working construction jobs in his youth."

As the head of the Office des professions du Québec in the late eighties and early nineties, Mulcair ensured that complaints of sexual misconduct against physicians were dealt with more swiftly. He served as Quebec's minister of sustainable development, environment and parks from 2003 to 2006, introducing wide-ranging legislation that resulted in having the right to live in a clean environment added to the Quebec Human Rights Charter.

More recently, as the late Jack Layton's Quebec lieutenant, Mulcair played a pivotal role in the NDP's stunning breakthrough in the 2011 federal election, when the party captured an unprecedented 59 seats in La Belle Province. Some of those seats went to a group of McGill students—Charmaine Borg, Matthew Dubé, BA'11, Mylène Freeman, BA'11, Laurin Liu and Jamie Nicholls.

"I'm so impressed with each and every one of them," says Mulcair. "They're fitting in wonderfully."

DANIEL MCCABE, BA'89



## A different kind of frat

When you hear “fraternity,” “gay” isn’t generally the next word that comes to mind. To provide an alternative to what could charitably be called the heteronormative tradition of the Greek college system, **DELTA LAMBDA PHI SOCIAL FRATERNITY** opened its first chapter for “progressive men” (gay or gay-friendly) at Washington University in 1987. Twenty-five years and 28 chapters later, McGill is the newest addition to the DLP universe, and Canada’s first official gay fraternity.

Sam Reisler, BA’11, contacted DLP in 2009, hoping to create a gay social environment at McGill free of gender politics. Says Michael D’Alimonte, the current president who guided McGill’s colony to full chapter status in February, “Honestly, I don’t think of myself as a political person at all, which is why I really like DLP—I don’t have to take a certain stance and be radical.” Instead, members simply socialize and guide each other through gay-unique situations, like coming out to one’s family. They also fundraise for Alterheroes.com, a Montreal-based queer social network that provides similar support online.

Not only are members not busy chasing skirts, then, but in a setting that could easily redefine “fraternizing,” DLP brothers maintain a strict hands-off policy toward recruits. “There’s plenty



Michael D’Alimonte

DANIEL HABER

of fish in the sea. You don’t need the fraternity to meet someone” is the guiding philosophy during tryouts, says D’Alimonte, who is proud to combat “the meat-market stereotype that straight people have of gay culture.” Still, he admits, romances between brothers do inevitably spring up. “When you hang out so much and share similar interests, it’s bound to happen.” Chalk it up to DLP’s unspoken mission to help reclaim the original meaning of “gay”: happy.

JAKE BRENNAN, BA’97

## Don’t expect lean cuisine

By his own admission, **HARLEY MORENSTEIN**, BEd’09, is a prodigious eater. As the host of *Epic Meal Time*, an online cooking show with a taste for excess, the self-proclaimed Sauce Boss and his friends each week prepare—and consume—a dish that is not for the faint of stomach.

There was Pigs ‘n’ Poultry, a barely digestible meal consisting of chicken and other fowl wrapped in bacon, deep fried in bacon grease and soaked in sauces fashioned from ranch dressing, whiskey and soda. And then there was the holiday-themed Bacon Tree, a full-size Christmas tree adorned with all manner of meat. Calorie count? Over 216,000.

“People don’t want to watch themselves eat things like that, but that doesn’t mean that they don’t want to see other people do it,” Morenstein says.

The Montreal native, a former substitute high school teacher, isn’t kidding: Since the show’s October 2010 debut, *Epic Meal Time*’s videos have racked up more than 100 million views on YouTube. Last March, the crew appeared on *The Tonight Show with Jay Leno*, where they showcased their adventurous cooking for a national audience. And late last year, they shot a pilot for a show that may land on G4 TV, an American cable channel.

It all began, Morenstein says, with a series of brainstorming sessions with friends. One possibility involved producing a series of workout videos. For that concept, “we had this idea: ‘Once a week,



Harley Morenstein with Jay Leno

PAUL DRINKWATER/NBC

it will be cheat day, and we’ll eat like idiots.” As he was putting the finishing touches on the corresponding video—a pizza recipe featuring hamburgers, chicken nuggets and other fast-food staples for toppings—he saw its viral potential. The clip drew 100,000 viewers in its first five days online.

Today, *Epic Meal Time* finds itself in pretty exclusive company. At the recent Shorty Awards for excellence in social media, Morenstein and his partners won in the food category—the other victors that night included NASA, Occupy Wall Street and Justin Bieber.

LUCAS WISENTHAL, BA’03



## WELL WORTH THE WAIT

It took them 136 years, but the **MCGILL REDMEN**, the oldest organized hockey club in the world, won its first ever national championship in March, beating the Western Mustangs 4-3 in an overtime thriller in the Canadian Interuniversity Sports (CIS) finals.

Fifth-year player and team captain **EVAN VOSSSEN** scored the winner in his 216th and final game for McGill. "It's a fitting end for me and huge for the program, because there's been a lot of heartbreak," says Vossen. Last year the Redmen reached the final only to lose 4-0 to host UNB. "To get back and win like we did is incredible not just for us, but for the alumni."

And you can be sure that Redmen alumni are celebrating the historic win. Victory plaudits have been pouring in from as far away as Europe and China.

BRIAN SMITH, COURTESY UNB ATHLETICS



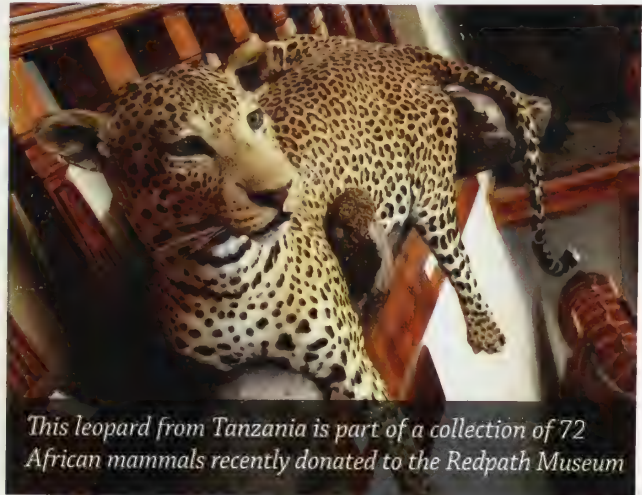
*Surrounded by joyful teammates, Redmen defenceman Nicolas Therrien hoists the University Cup*

Former Redmen player and bench boss Martin Raymond, BE'd'90, MA'96, now an assistant to Tampa Bay Lightning head coach Guy Boucher, BA'95 (another Redmen alum), spoke with Vossen, a player he helped recruit to McGill, right after the game. "He told me he and Guy were watching the OT in their hotel room, and they yelled so loud when I scored they woke up the room next door."

The McGill hockey program recently received more great news. Redmen defenceman **MARC-ANDRÉ DORION** and Martlets forward **ANN-SOPHIE BETTEZ** were named CIS male and female athlete of the year.

The Redmen weren't the only McGill team with cause to celebrate this year. The Martlets synchronized swimming team also earned a Canadian championship, while the Martlets hockey and volleyball squads both won bronze medals at the nationals in their respective sports.

BEN MAKUCH



OWEN EGAN

*This leopard from Tanzania is part of a collection of 72 African mammals recently donated to the Redpath Museum*

## New residents at the Redpath

Earlier this year, an eclectic mix of stuffed and mounted African mammals turned up on the Redpath Museum's third-floor landing. The new inhabitants include a lion, a bongo, a leopard, an oryx, an eland and a hippopotamus.

These creatures are all part of a collection of 72 African mammals that were recently donated to the museum. Belonging to a single private donor, the collection includes over two dozen different species of African mammals, ranging from some of the continent's most famous large carnivores, the lion and leopard, to smaller, lesser-known bush herbivores like the dik-dik and oribi (small antelopes).

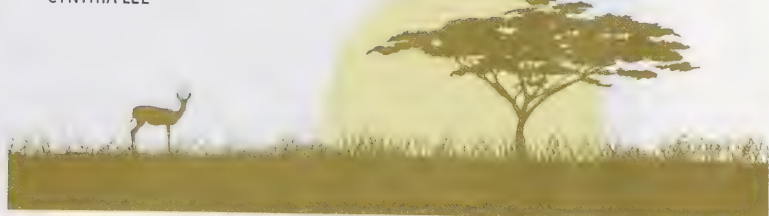
Some of the animals in the collection are rarely glimpsed by humans. Bongos, for instance, spend most of their time in dense forests. Both the males and females have horns, which is very unusual.

The entire group of specimens was collected and donated by Ghassan Jabre, an avid outdoorsman and hunter. Until they were moved to the Redpath, the collection was housed in the basement of his St-Lambert home.

Redpath curatorial technician Anthony Howell notes that Jabre assembled his collection over the course of nearly a decade, taking care to get approval from African authorities to hunt in the vast game parks he visited and, when possible, selecting animals that were already wounded or in a weakened state. The animals in the collection were all prepared by award-winning taxidermist Richard Bolduc.

"The African collection represents a tremendous asset to the museum, to the University and the community as a whole, both for its great aesthetic appeal, and for the unique diversity of these mammals from so far away," says Howell.

CYNTHIA LEE





## Fit for a queen

As part of the Diamond Jubilee celebrations for Queen Elizabeth, a spectacular exhibition of the monarch's personal jewels will be on view at Buckingham Palace this summer. One of the star attractions will be a stunning flower-shaped brooch, featuring a huge pink diamond that some believe is the finest of its kind on the planet.

The man behind the diamond is Quebec-born geologist **JOHN T. WILLIAMSON**, BA'28, MSc'30, PhD'33, a one-time prospective law student who switched programs after a summer field expedition to Labrador turned him on to geology.

Upon completing his studies, Williamson moved to Africa, seeking his fortune in the mining industry. He was down to his last pennies and battling bouts of malaria when, in 1940, he discovered a single diamond in an isolated region called Mwadui. He built a mine there, selling diamonds as they were discovered to finance the operations.



In October 1947, Williamson unearthed what would be his mine's most dazzling gem—a giant pink diamond. He promptly gave the 54-carat uncut stone to the 21-year-old Princess Elizabeth, ahead of her November marriage to Prince Philip. The diamond was later shaped by Cartier jewellers into a perfect 23.6-carat gem, surrounded by five curving diamond-encrusted petals of an alpine rose. Given the size and purity of the central stone, the exquisite design



*Queen Elizabeth with the Williamson brooch*

of the rose, and royal provenance, experts have estimated the value of the Williamson brooch at \$10 million.

In 1953, shortly after Elizabeth ascended the throne, Williamson was invited to Britain to present her with the completed brooch. Since then, Queen Elizabeth has worn it at countless public occasions, including various trips to Canada, the 1981 wedding of Prince Charles and Lady Diana, and the 2009 visit by U.S. President Barack Obama and First Lady Michelle Obama to Buckingham Palace.

LINDA SUTHERLAND

ALEX TRAN



*Award-winning recorder player Vincent Lauzer*

## ROCKING THAT RECORDER

When **VINCENT LAUZER**, BMus'10, was four, his parents enrolled him in music school. After a year of introductory lessons, he was asked to choose an instrument to play. But while Mom and Dad hoped he'd take up the violin, Lauzer had something else in mind: the recorder.

Popular for introductory music classes, the recorder might not be known as the sexiest of instruments, but Lauzer is a big fan. "It's a really versatile instrument," he says. "That's what I enjoy about playing the recorder—that I can play a wide range of music from different eras and genres."

Now in his early twenties, Lauzer is a rising star in Quebec's classical music scene. In 2008 and 2009, he won the grand prize for his age group in the Canadian Music Competition. And earlier this year, he was named Breakthrough Artist of the Year at Quebec's Opus Awards, an honour that places him among the great emerging musical talents of his generation.

Lauzer credits the Schulich School of Music, where he studied under Matthias Maute, with helping him hone his skill. "I learned so much and played with so many good musicians," Lauzer says.

These days, Lauzer is focused on Flûte Alorist, his recorder quintet. In addition to performing works by Baroque composers like Bach and Vivaldi, the group has taken on jazz standards by artists like Dizzy Gillespie. "We're really working hard on bringing the recorder to a high level and to different audiences who are sometimes not familiar with the instrument," he says.

LUCAS WISENTHAL, BAYO





KATHRYN DEUEL

## TROUBLE BREWING IN BRYNANIA

*Rex Brynen teaches a unique course about international peacebuilding*

Every spring, a delicate series of international peacebuilding negotiations takes place at McGill. The players include a government, a rebel army, the United Nations, the World Bank and the European Union, among others. Over the course of a week, these parties go to great lengths, spying on one another through elaborate networks of students and even taking hostages, to secure their political and economic interests and quell the civil unrest that threatens the fictional nation in which they have a stake, Brynania.

All this manoeuvring and skull-duggery goes on in “Peacebuilding and Post-Conflict Reconstruction,” a popular course taught each spring by political science professor **REX BRYNEN**, an expert on conflict-affected states.

For more than a decade, Brynen has organized this simulated negotiation process to school students in the intricacies of peace talks. “The first time I taught it, it was maybe 20 to 25 students, so the simulation lasted a few days,” Brynen says. “Now, it’s more than 100 students and it lasts a week and it’s huge.”

Brynen’s interest in peacebuilding dates back to his days as an undergraduate at the University of Victoria. “I decided to write my honours paper on the Israeli invasion of Lebanon, and that got me into the Middle East, and that

got me into looking at insurgency and counter-insurgency and war and peace processes,” he says. “I wrote my PhD thesis, at the University of Calgary, on the Palestinian Liberation Organization in Lebanon and the Israeli invasion in 1982, and so I’ve been working on those kinds of conflicts ever since.”

He carries that experience — which includes involvement in second-track negotiations between Israeli and Palestinian officials, as well as a stint as a special advisor on the peace process to Canada’s Department of Foreign Affairs — into his work at McGill. Brynania, he says, was designed to immerse his students in the material they tackle in class. “It’s very hard when you’re reading textbooks and attending lectures, where you talk about how things probably should be done, to get a sense of why well-meaning, rational people don’t always do things that way, or why peace processes fall apart.”

The students learn about the real-world pitfalls of peace talks quickly. As the exercise unfolds, they are in near-constant contact, while Brynen, sequestered in his basement, monitors their exchanges. “The simulation easily generates 10 to 15 thousand emails during that week, all of which I have to read,” he says, though he has instituted a 9 pm cut-off for communications. He must also adjudicate the disputes

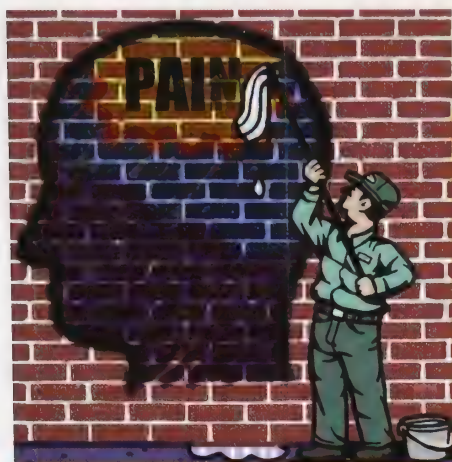
that unfailingly arise. “Usually, I attribute a set of odds to an outcome and then generate a random number so that I’m not actually deciding.” And each morning, he publishes an online newspaper, modeled after the *New York Times*, recapping the previous day’s major events.

Brynen’s course has earned plenty of praise over the years. Last year, the International Studies Association awarded him the Deborah Gerner Innovative Teaching Award in recognition of his imaginative approach to classroom simulations. Linda El Halabi, a third-year political science and East Asian studies major who acted as Brynania’s authoritarian president, called the exercise “a thrilling, exhausting and rewarding” experience. “The simulation made me aware of how difficult peace negotiations really are,” she says. “I have so much respect for people who do this for a living. It’s a high-risk job, and it takes impressive interpersonal skills.”

The exercise leaves no participant unaffected. “Students wake up having had dreams they’re in Brynania,” Brynen says. “I’ve had people wake up in the middle of the night and rush out of bed to go to meetings that don’t exist. They don’t get post-traumatic stress syndrome, but they do get simulated post-traumatic stress syndrome.”

LUCAS WISENTHAL, BA’03





If you've ever suffered from a recurring bad back, or any other type of chronic pain, you may involuntarily flinch when bending over or doing other movements. Will the agony return? Sometimes the pain lingers long after an injury.

## CAN WE 'FORGET' CHRONIC PAIN?

It's a stressful and even debilitating situation that neuroscientists such as **TERENCE CODERRE**, MSc'83, PhD'85, are trying to remedy.

Coderre, an associate professor of anesthesia, has shed new light on how our nervous system records pain in a kind of chemical memory system. More important, Coderre and his colleagues are working on a way to erase those memories.

In a rat-based study described in the journal *Molecular Pain*, the researchers found that levels of the protein kinase PKMzeta increase in the central nervous system after exposure to pain, and create hypersensitivity to painful stimuli.

"This amplification can prolong pain

inputs leading to persistent pain, or intensify responses to future inputs, resulting in pain hypersensitivity — for example, when touch feels like pain," says Coderre.

When the team blocked the action of PKMzeta at the level of neurons, it reversed the hypersensitivity, proving that PKMzeta is essential in the process. "Our results also suggest that it is possible to erase pain memory traces in spinal cord neurons, and by doing so reverse pain hypersensitivity."

Coderre says more research is needed, but the early results point to possible treatment of chronic pain, which affects some 20 per cent of Canadians.

TIM HORNYAK, BA'95



COURTESY OF WE ARE LEGION

come up quite a bit, with people expressing their dislike of the church," Coleman says. She quietly began investigating the attacks. "Then, in 2008, when something called Anonymous sprang into action to protest the church, I just naturally went to it."

Anonymous is known for its ability to swiftly cripple websites and expose broad swaths of private information, like credit card numbers. In mounting large-scale, politically motivated operations, the amorphous group can attract vast numbers of collaborators, including many non-hackers skilled in areas like coding and video production. "They rally the troops," Coleman says.

Despite Anonymous's stealthy tactics, some of its most prolific members have in recent months been nabbed in takedowns that have shown the breadth of its base. "You have everything from 16-year-olds to 50-year-olds," Coleman says. "You have everything from more libertarian [types] to leftist, anti-capitalist activists."

Still, Coleman has only begun to penetrate these secretive circles. "It's always a difficult negotiation," she says, "because there are so many networks and places. It's really hard to get a comprehensive view of it all."

LUCAS WISENTHAL, BA'03

## Behind the scenes of Anonymous

Much of **GABRIELLA COLEMAN**'s recent research took place in clandestine online chat rooms, where she communicated with members of Anonymous, the notorious hacking collective behind cyberattacks on PayPal, MasterCard, Visa and the Vatican, among other high-profile targets.

Coleman, McGill's new Wolfe Chair in Scientific and Technological Literacy, is writing a book about the group and has

become a much-sought-after expert on the Anonymous movement, interviewed by the *New York Times* and CBC Radio, and appearing in the recent documentary about Anonymous, *We Are Legion*.

Her interest in Anonymous stems from her research on free and open-source software, itself a facet of hacker culture. "Scientology"—which drew the attention of earlier hackers in the nineties—"would



## Music through the centuries

ELVIS is the title — and it's about groundbreaking music — but "The King" is not the subject. Rather, this unique research project — spearheaded by **JULIE CUMMING** — is using technology to delve deep into a journey of discovery to learn more about the music European kings and queens listened to centuries ago.

"We were thinking about a name that had Vertical Intervals in it, and [colleague] Jon Wild said 'ELVIS — note the VI,'" explains Cumming, the associate dean for research and administration at the Schulich School of Music. "I immediately came up with Electronic Locator of Vertical Interval Successions. We won't be looking at rock 'n' roll, though. We're examining classical music from 1300 to 1900."

The project examines how musical styles have changed over time by using technology to pinpoint the most common recurring patterns (chords and melodies) in music.

"Our goal is to describe these changes in precise ways similar to the way linguists find the most common recurring groups of words in language," adds Cumming.

ELVIS is being funded by the Digging into Data Challenge, a unique multi-country funding program that supports cutting-edge research efforts in the humanities or social sciences involving large-scale data analysis. The completed research will be shared next June at a conference in Washington and then further disseminated in journal articles and via the Web.



EDWARD KWONG

Five other Schulich School researchers are part of the ELVIS team: Ichiro Fujinaga, Cynthia Leive, Rene Rusch, Peter Schubert and Wild. The team also includes scholars from the U.S. and the U.K., and the ELVIS members represent a broad range of musical expertise — from musicologists to music theorists to experts in music information retrieval.

"It's a nice mix of individual projects that will develop into shared findings," Cumming says.

DAVID MCPHERSON

## Outdoor hockey on thin ice



ISTOCKPHOTO

The outdoor skating rink may be an iconic symbol of Canadian life but — according to **NIKOLAY DAMYANOV**, MSc'11, the lead author of a climate change study published in the journal *Environmental Research Letters* — its continued existence is on thin ice.

Damyanov's project tracks how the length of the outdoor skating season has changed over the past half-century. From talking to rink keepers across

Canada, he learned that temperature was the major factor behind knowing when it was time to flood a rink: You need three days of  $-5^{\circ}\text{C}$  (or colder) to prevent the ground from absorbing water. By consulting 55 years' worth of meticulous Environment Canada data, Damyanov then pinpointed this initial cold streak, year by year, in 142 locations across the country. He next figured out the length of the skating season by counting the days until the weather became too warm to support blade-worthy ice. (In the southern half of Canada, rink keepers usually stop maintaining the ice after March 1.)

Then came the bad news: A year-by-year comparison shows that the skating season generally isn't starting that much later than it did 55 years ago — but it is ending earlier. In some cases, as much as 15 days earlier.

The culprit is global warming. Since 1950, Canada's winter temperatures have increased by more than three times the global average. "Increasing

greenhouse gases are making the air temperature warmer," explains **LAWRENCE MYSAK**, a professor emeritus of atmospheric and oceanic sciences, who co-authored the paper, along with Concordia professor Damon Matthews. "It's as simple as that."

Although no part of Canada is unaffected — Ottawa, for one, made headlines this year when it cut short the Rideau Canal Skateway's season due to unseasonably warm weather — the hardest hit areas are inland British Columbia and Alberta, which could see a complete end to outdoor skating within a few decades.

JAMES MARTIN, MLIS'05



## An insomniac's fondest dream

Sleep deprivation is a form of torture, according to international law, but there is no appeal to The Hague for the hollow-eyed and tormented who suffer from insomnia. There is no satisfying medical remedy either: drugs currently prescribed to help involuntary night owls get their rest don't reliably induce the right kind of sleep — the deep slumber that refreshes the mind and body — and their side effects can be brutal.

**GABRIELLA GOBBI**, an associate professor of psychiatry, may have found a remedy. The key is the cellular triggers on which melatonin hormone works — MT1 and MT2. The function of the two receptors is not fully understood, but their importance can hardly be understated.

"Melatonin regulates a lot of things — mood, sleep, circadian rhythm, appetite," explains Gobbi.

"We used a new compound that acts selectively on the MT2 receptor. And we discovered that this compound induces sleep. In particular, it induces non-REM sleep — that is, slow-wave sleep."

In their tests, treated animals went to sleep more quickly, and for longer periods of time, than without the compound, while exhibiting the slow-wave brain activity of deep sleep. Gobbi and her colleagues are eager to take their compound out of the lab and begin the process of clinical trials, and have formed a spin-off company through McGill.

While the potential practical applications of their discovery are appealing, the scientific possibilities it opens up could be monumental. Melatonin's role as a "super-hormone," governing many key bodily functions, means the ability to manipulate the MT2 receptor — and, Gobbi hopes, the

MT1 receptor as well — could lead to breakthroughs in our understanding of many different biological functions, and treatments for numerous disorders.

"We want to experiment, to determine the role of MT2, in order to find its physiological functions," says Gobbi.

MARK REYNOLDS



EDWARD KWONG

## The rules of combat

Chaotic though it may seem, war still has some ground rules — international statutes that have governed the way battles can be fought. But, as the past decade has shown, combat no longer requires a formal battlefield.

**FRÉDÉRIC MÉGRET**, an associate professor in the Faculty of Law,

investigates the changing nature of warfare in "War and the Vanishing Battlefield," an article he published earlier this year in the *Loyola University Chicago International Law Review*.

"I've always been interested in the interaction of law and violence," says Mégret. "I think the attempt, historically, to regulate the laws of the practice of war is one of the most audacious things attempted by international law."

And, in recent years, it's also proven to be one of the most slippery. Mégret maintains that war had long been an organized, ritualized practice, one limited in time and place. "The battlefield symbolized that regulation." Events like 9/11, however, and the war on terror it spurred altered the definition

of combat. "The laws before don't actually apply, because there is no battlefield. The war is wherever you, as an enemy of the state, are. The war will be brought to you."

But this shift was not encouraged by Western governments alone. "It's the terrorists who have pushed the furthest the idea that we don't need a battlefield," Mégret says. "It's a joint effort."

These changes, Mégret concludes, likely signal the end of the laws of war as we know them. "There is something in the idea of the battlefield that's worth keeping," he says. "But we're not going back to the 19th century or the 18th century, and armies facing each other at dawn on a nice field somewhere in central Europe. That's gone forever."

LUCAS WISENTHAL, BA'03





TONY FOURHE

## A man of the world

When **MORRIS ROSENBERG**, BA'72, was appointed Canada's deputy minister of foreign affairs in 2010, *Embassy*, the Ottawa-based newspaper that covers foreign policy, wondered about "his apparent lack of international experience."

True, the Montreal-born lawyer was the first non-diplomat ever to be put in charge of the foreign service officers at Ottawa's Lester B. Pearson Building, but Rosenberg is by no means a novice in the field of foreign affairs.

"I was deputy minister of health for six and a half years. I was deputy minister of justice for five and a half years. I'm one of the most experienced deputy ministers in the system, and in those jobs, there was a significant international relations component," Rosenberg says. "And I actually did work in this department as legal counsel on trade law for a couple of years in the late eighties."

A 30-year veteran of the federal public service, Rosenberg oversaw the introduction of post-9/11 anti-terrorism legislation as deputy minister of justice. As deputy minister of health, he led the federal response to the H1N1 "swine flu" crisis.

Rosenberg doesn't agree with those in the diplomatic, academic and NGO communities who yearn for the "glory days" of middle-power diplomacy that won Pearson the Nobel Peace Prize in 1956. Those were very different times, he stresses. Canada had emerged from the Second World War as, briefly, the fourth-largest military force in the world. With Europe reeling from the war and Asia still decades away from achieving a more prominent role internationally, Canada briefly wielded disproportionate influence in global affairs.

The world is a more complicated place today, says Rosenberg. "Nostalgia — looking backward — is

unproductive and keeps you from focusing on the tasks at hand. To continue to be effective and protect a country's interests, foreign policy has to evolve to suit the times."

Since taking on his new job, Rosenberg has been using his trips to foreign capitals as an opportunity to "understand the context in which our foreign-service officers work around the globe. I've been very impressed with the calibre of our people; we're not in a period of decline."

To date, he has travelled to 19 countries. While on trips to Washington, he's met not only with Hillary Clinton and her State Department officials, but also with foreign policy experts at U.S. think tanks "to pick their brains" on such topics as Latin America and the Arab Spring.

It is the Arab Spring that has provided the major foreign policy challenges to date for Rosenberg. "Events have a way of upsetting the best-laid plans," he muses. Foreign Affairs had to arrange the evacuation of Canadians from Egypt and Libya, worked on sanctions against Libya, Syria and Iran, and helped define the Canadian role in the NATO military mission in Libya.

Rosenberg studied political science and economics at McGill. In his first two years, "I learned the hard way about the consequences of not being prepared, and it helped me develop some discipline and organizational skills that served me well in the rest of my career."

He also learned to listen to his professors, but to think for himself and develop his own point of view. "A lot of my role [as a deputy minister] is to deal with issue experts, whether lawyers, scientists or diplomats, and to get them to explain in plain language what they're doing, and also to constructively challenge them, because I need to have an integrative view." 🐦

SHELDON GORDON



# A MASTER OF LIVING IN THE MOMENT

As the honours and accolades continue to flow for Leonard Cohen, BA'55, DLitt'92, his latest album offers further proof that the world's smoothest septuagenarian will never go out of style.

BY BERNARD PERUSSE, BCL'76, LLB'77





PHOTO: DOMINIQUE ISSERMANN



Over the years, I wondered whether I was on some kind of blacklist.

In my job covering music for the *Montreal Gazette*, I had tried everything to interview Leonard Cohen. At different times, I had faced weary publicists with requests, pleas and demands for just a bit of time with the beloved poet and singer-songwriter. During the past five years or so, I had written about every significant player who has worked alongside him or shared his life as he returned to the public stage from a low-profile period.

Interviews with Cohen popped up here and there in other publications, but I got no further ahead.



Beginning in November, Cohen will perform in concert in 10 Canadian cities

When I attended a private listening session for his 12th studio album, *Old Ideas*, last December at the Canadian Consulate in Los Angeles, I watched, admittedly with the awe of a fan, as the 77-year-old legend arrived, thanked the 100 invitees — mostly music business people and friends, with only a few journalists — and took his seat.

Cohen took only four questions from the guests after highly enthusiastic applause for the new album had died down. To my delight, I got one in. As people filed out for a drink at the bar, I stood in line for a brief audience and watched as a dapper and amiable Cohen posed for pictures with well-wishers and chatted leisurely with guests. Colleague Alain de Repentigny of *La Presse* and I finally got our turn and I introduced myself.

"Thanks for coming, man," Cohen said. I expressed a wish that we might sit down at some point in the future for a proper

conversation. His disarming answer: "Sure, why not?" His broad smile was warm and encouraging — as if nothing could be simpler.

But, of course, it's not simple at all. Or it is. If you pick your moment right. Things with Cohen, I have been told more than once, generally happen spontaneously, not through some prearranged timetable. Somehow, I haven't yet managed to be in the right place at the right time. When I gave it the old college try for this piece, for example, his manager, Robert Kory, replied that Cohen was helping tend to his ailing zen master, Kyozan Joshu Sasaki Roshi. The interview wouldn't work out this time.

Cohen, by more than one account, lives perpetually in the moment.

## A GIFT FOR INTIMACY

Hattie Webb has been a backup vocalist in Cohen's touring band since he went back on the road in 2008. Cohen generally introduces her and her sister Charley onstage as "the sublime Webb Sisters." One of Webb's most enduring memories of the tour confirms his life in the ever-present.

"There's a sort of gravitas being on stage with Leonard, being in the moment and enjoying the dynamic between him and his fans," she says. "That was really special, to witness that. I almost felt like there wasn't necessarily a separation between anyone. There was a dynamic of everyone thrown into an intimacy — which, I think, is one of Leonard's gifts: to create intimacy."

During the *Old Ideas* listening session, Cohen, commenting on his 2009 appearance at the Coachella Festival in the California desert, alluded to the immediacy factor. "When I'm in the midst of it — the musicians, myself, the crew — we're all just right at the front line of our lives, so there's no moment for reflection. There's no perspective on the actual note-by-note, song-by-song delivery," he said, adding that he only grasped that 40,000 people had been singing "Hallelujah" with him when he was told about it later.

Montreal singer-songwriter NEEMA (Nadine Neemeh, BCom'96) knows all about the Cohen spontaneity. She introduced herself to him on the Main, in the neighbourhood where they both have homes. Casual conversations during chance encounters and random emails about her songwriting evolved into a friendship and a professional relationship. She was helped by Cohen when she was writing songs for and recording her 2010 album *Watching You Think*. He also contributed the disc's cover art. Typically, nothing was ever planned or mapped out.

NEEMA also says she was struck by her mentor's focus. "It's beautiful to see and to learn from," she says. "If he's doing the dishes, he's really doing the dishes. If the light bulb needs to be changed, he'll say 'OK, that needs to be attended to.' Everything is in its place, and attention is brought to so much of what he does and how he lives."

Apart from living in the moment, a recurring theme in conversations about Cohen is his generosity of spirit.

Acclaimed singer-songwriter and Juno Award winner Ron Sexsmith spoke of attending a launch in Toronto for Cohen's 2006 poetry collection *Book of Longing*. Sexsmith was invited to perform at the event, but says he felt too shy to barge in on a jam session with Cohen that was already in progress when he arrived.



"He saw me, came over, put his arm in mine and walked me over," Sexsmith remembers. "Someone passed me the guitar and I played a bunch of Leonard's songs."

Donald Johnston, BCL'58, BA'60, LLD'03, a former cabinet minister in Pierre Trudeau's government, co-founder of the law firm Heenan Blaikie and grants



Cohen with Ron Sexsmith

committee director of the Geneva-based McCall MacBain Foundation, was Cohen's roommate at a Stanley St. apartment in 1957 and 1958. They first met in the McGill law faculty, where Cohen had spent a semester after receiving his BA in 1955. His memories of the young poet paint a similar picture.

"My habit was to study at night. He'd go out and come back at God knows what hour," Johnston says. "I liked

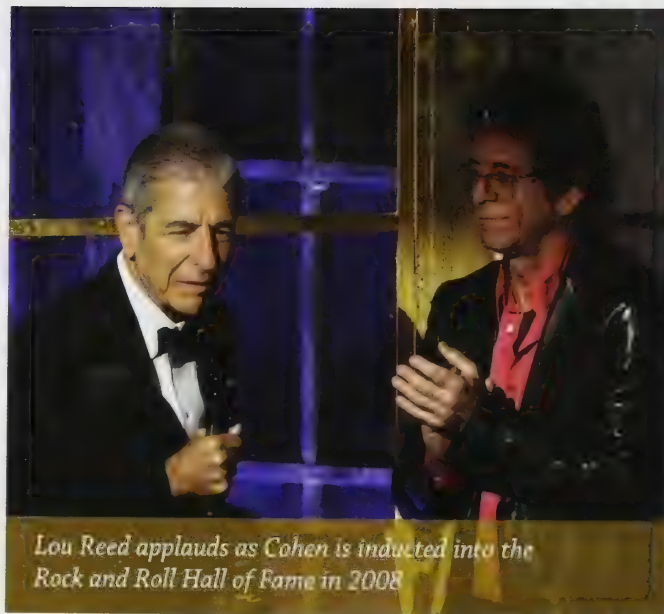
Leonard very much. I found him extremely gracious — a perfect apartment mate, in a way. And I learned things from him. He was older than I was. He had many friends. He was certainly a ladies man, no doubt about that."

## MENTORED AT MCGILL

English professor Brian Trehearne, BA'79, MA'81, PhD'86, who has taught a full senior course on Cohen at McGill (the course will be offered again next year), speculates that McGill was fertile ground for Cohen to develop his art. "It was in the heart of a vibrant metropolis, with a lot of great coffee houses," Trehearne says. "And through Louis Dudek, he could quickly get into a vibrant literary community. Louis was launching revolutionary courses — courses the English department didn't even want him to be teaching — on the great works of European literature and how we move from the 18th century to modernism. These must have been incredibly stimulating for Cohen." Dudek would oversee the publication of Cohen's first collection of poems, *Let Us Compare Mythologies*, in 1956.



Cohen (end of front row, far right) was the vice president of the Debating Union Society in 1954. The next year he became president of the club, now known as the McGill Debating Union.



Lou Reed applauds as Cohen is inducted into the Rock and Roll Hall of Fame in 2008

LUCAS JACSON/REUTERS

Trehearne says he rates Cohen as one of the major poets of the second half of the 20th century, up there with two of his most highly regarded, P.K. Page and A.M. Klein, BA'30.

But music writers wouldn't be chasing Cohen if his work had been limited to poetry. Cohen's influence expanded dramatically with the release of his first album, *Songs of Leonard Cohen*, in 1967.

"Song, songwriting and performance seemed to release him from something poetry couldn't release him from," Trehearne says. "He found his place there in a way that allowed him to express himself most fully. It wasn't the kind of difficult poetry a lot of people were writing in the sixties, that maybe a couple of hundred people across the country could appreciate. It was songwriting, based on a desire for a broad audience."

## THE MASTER CRAFTSMAN

Sexsmith certainly heard it loud and clear before he started devoting his life to music, when he bought a Cohen anthology on cassette.

"It just completely changed everything," Sexsmith says. "It informed what kind of songwriter I was going to try to be. And it made me focus on words for the first time, because I was always a melody guy. When I got into Leonard, it made me wonder whether it was still OK for me to like Harry Nilsson and Ray Davies. This seemed like really serious music. But after a while, I realized they're all great. I didn't have to pick and choose."

NEeMA benefited from a more direct and personal influence. Cohen, she says, taught her to search inside for her true feelings and to let what is already there be uncovered — "allowing the story that wants to be told to come to the surface," as she puts it. "It's extremely challenging when you want to control the situation or just get the song done or think you know exactly what you're writing about. It doesn't mean to just sit around and do nothing until a song emerges. On the contrary, I learned to work harder at my writing than I ever had before."

She also gained a new appreciation of the singer's oeuvre through working with him, she says. "I started to study his work again in a way I hadn't before. He's able to capture all these



## Old Ideas strikes fresh chord



You'd be hard pressed to find many artists in the rock 'n' roll era recording their highest-charting album at the age of 77, yet Leonard Cohen accomplished that feat with the January release of *Old Ideas*.

The disc hit No. 3 on the all-important Billboard 200 chart and debuted in the Top Five in 26 countries, 17 of which ranked it as a No. 1 album. In Canada,

*Old Ideas* hit the top position and was certified platinum.

Reviews for *Old Ideas* were mostly raves, pretty much settling in the four- and five-star range across the board.

The album, Cohen's most consistent and satisfying since *Various Positions* in 1984, finds him confronting mortality with good-natured resignation. The music on the album breaks slightly from the obsession with synthesizers and Casio keyboard sounds on his last few albums. While the machines are not entirely absent, there are plenty of real instruments, with one song, "Crazy to Love You," featuring only Cohen and an acoustic guitar. A few years on the road, it seems, has brought back a warm, human touch.

Among Cohen's peers, perhaps only Bob Dylan has had such artistic and commercial success late in his career. Dylan will be 77 in six years, and it would be foolish to bet against him working at the same level.

Like Cohen, he shows no signs of slowing down.

In six years, Cohen will be 84. And the smart money says he still isn't done, either.

BERNARD PERUSSE, BCL'76, LLB'77

paradoxes and contradictions we live with all the time, in our emotions, in our daily lives and in the way we experience the world."

On the road with Cohen, Webb also found new levels of understanding in songs she sang night after night, she says. "Famous Blue Raincoat" was a personal highlight. "I began to relate more and more to the dynamic between people that are connected in the heart, but not necessarily in the circumstance," she says.

"First We Take Manhattan" and "Dance Me to the End of Love" were also favourites for Webb. "There's a real depth within that darkness, which I'm really attracted to," she says.

But in spite of his undeserved reputation as the guru of gloom, darkness is far from the defining element in Cohen's work. As he so memorably wrote in the song "Anthem" (1992), "There is a crack in everything/That's how the light gets in."

To fully understand the arc of Cohen's career, Trehearne says, one should also look at the spirituality that becomes more explicit in works like the 1984 poetry collection *Book of Mercy* and other pieces written when the singer entered his fifties.

At that point, Trehearne says, the singer "stops and addresses himself to something that looks an awful lot like God.

"In the course of Cohen's lifetime, religion has lost its place at the centre of North American life," Trehearne notes. "Cohen is able to express and fulfill a kind of spiritual longing we've all been left with when we decided to jettison religion as an explanation for our feelings."

It's not a stretch to suggest the spirituality might even be connected with the stamina Cohen has shown in performing three-hour-plus shows during a physically demanding tour that is still going on after four years. Artists 50 years his junior would probably balk at the schedule. Asked about it during the Los Angeles listening session, Cohen said he had been well trained by Kyozan Joshu Sasaki, his 104-year-old Zen teacher.

Webb said she saw it from the moment rehearsals for the tour started. "He was very diligent and hard-working, but nothing was ever rushed," she says. "Everything was done at a very balanced pace. I think that's part of how he does it."

Johnston, who still divides his time between Montreal and Geneva, cites Cohen's level of activity to explain why he's nowhere near ready to slow things down himself. "I'm only 75, for goodness sake. Look at Leonard! He inspires me."

Cohen clearly didn't get there by buying into the Peter Pan syndrome some of his fellow members of the Rock and Roll Hall of Fame have fallen into.

Cohen's take on life has "always been from a kind of grown-up, old-world perspective that's always been at odds with a world that is youth-oriented," Sexsmith observes. "Even when his first album came out, he was 33. Kind of like me: I was 31 when my first record came out."

But as Trehearne points out, Cohen appears to have no interest in passing on the wisdom of age to the younger generation. "The temptation of every 70-year-old or, dare I say, 40-year-old to start telling young people how to live their lives is not Leonard Cohen's temptation," Trehearne says, citing Cohen's line from "Closing Time": "I lift my glass to the Awful Truth/which you can't reveal to the Ears of Youth/except to say it isn't worth a dime."

As the L.A. session drew to its own close, I stood there beside my colleague, with Cohen grasping both of us by the hand, still smiling widely and serenely. "Thank you for coming, friends," he said.

And I did feel like a friend. I got a tiny glimpse of the intimacy Webb had referred to. I was, for a few seconds, in precisely the right moment. 🐦

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Bernard Perusse is the Montreal Gazette's music columnist. He remains a believer in the magic of rock 'n' roll.



Cohen received the 2011 Prince of Asturias Award for Letters from Spain's Crown Prince Felipe



# A killer begins to spill its secrets

Cancer researchers are feeling upbeat these days as advances in molecular medicine offer an unprecedented understanding of how the disease develops — and how it might be defeated. BY DANIEL MCCABE, BA'89

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What would you say is the scariest word in the English language? Chances are most of us would settle on “cancer,” the two syllables that no one ever wants to hear uttered in their doctor’s office.

There are reasons for that. For one thing, cancer continues to stalk us with deadlier precision than any other disease. It’s this country’s number one killer. According to the Canadian Cancer Society, cancer claimed the lives of close to 30 percent of all Canadians who died in 2007.

It killed Jack Layton. It killed Steve Jobs. It’s killed people that each of us has loved — parents, siblings, cherished friends. In one way or another, no one escapes cancer completely. Five hundred Canadians are diagnosed with some form of it every day.

Oncologist Siddhartha Mukherjee, author of the Pulitzer Prize-winning *The Emperor of All Maladies: A Biography of Cancer*, described cancer cells as “more perfect versions of ourselves.” They grow faster than normal cells and they’re more aggressive. They can be fiercely, maddeningly adaptable, often nimbly resisting the best efforts of medical science to curb their lethal colonization of our bodies. Scientists suspect that some, given the right set of circumstances, might even be immortal.

## CAUSE FOR HOPE

One could excuse a certain degree of gloom then, or at least resignation, among those who are actively searching for new ways to thwart such a formidable opponent, but that isn’t the case. There is a widespread sense that the tide is turning in a profound way. Researchers are busily developing a far more detailed understanding of cancer’s molecular roots than they’ve ever had before.

In the past, the treatments devised to combat cancer — even the ones that proved to be effective — were formulated without this depth of knowledge. Now, medical scientists have a much firmer grip on what they need to zero in on and they have a wider and more sophisticated array of tools to bolster that pursuit.

“This is a really exciting time in cancer research,” declares Morag Park, McGill’s Diane and Sal Guerrera Chair in Cancer Genetics. “Things are moving very fast.” Gerald Batist, MDCM’77, director of the Jewish General Hospital’s Segal Cancer Centre, concurs. “We are in the midst of sweeping advances.”

“We are starting to see cancer become more of a chronic disease,” says Michel Tremblay, who recently stepped down as the director of McGill’s Rosalind and Morris Goodman Cancer Research Centre (GCRC). Out-and-out cures might be elusive, he says, but those who are diagnosed with cancer will, in many cases, live longer lives, and they’ll enjoy a better quality of life than was often possible in the past. It’s already happening, he says.

He points to new data released in May by the Canadian Cancer Society, which indicates that cancer death rates are dropping. Between the years 1988 and 2007, the death rate for cancer patients decreased by 21 percent in men and nine percent in women. The decline in smoking is an important factor, notes Tremblay, as is the increased emphasis on the early detection of some cancers. But he believes that part of the credit should go to the improved treatments that have already resulted from our better understanding of how cancer develops.

For decades, many scientists mused that cancer was caused by some sort of outside agent (and they were half-right — certainly carcinogens like cigarettes *do* play an instrumental role). In the late seventies, though, scientists began to conclude that the potential for cancer already existed within our generally well-behaved cells.

Sometimes the genes that direct cellular activity become mutated by exposure to carcinogens. Anti-oncogenes, which place limits on cell division, stop functioning properly. Proto-oncogenes, which promote cell growth, start to encourage a runaway rampage. The traffic lights that regulate proper cell activity malfunction. The green light never switches off and the red light never switches on.



CLAUDIO CALLICARIS / ABOVE: ISTOCKPHOTO



Michel Tremblay, former director of McGill’s Rosalind and Morris Goodman Cancer Research Centre (GCRC)





*Gerald Batist, director of the Jewish General Hospital's Segal Cancer Centre*

## A DISEASE OF MANY DISEASES

More recently, the advent of molecular medicine, heralded by the Human Genome Project, has offered scientists the tools and techniques required to put these insights to good use. The mutated genes that trigger different forms of cancer are being catalogued. The behavioural patterns of cancer cells — and their potential vulnerabilities — are being carefully assessed. And the realization that cancer was even more complicated than we thought it was began to settle in.

Cancer has never been a single disease, of course. The different types of cancer all have basic things in common, but they aren't the same illness and they can't be treated through exactly the same methods. Researchers now realize that each form of cancer itself comprises a subset of diseases, each with its own unique characteristics. This wasn't a complete surprise — clinicians who specialized in one form of cancer had long been noting marked dissimilarities in the tumours they treated — but the degree of variation that is being uncovered is a game-changer. Scientists from the B.C. Cancer Agency, for instance, recently concluded that there are 10 distinct forms of breast cancer.

There can be a world of difference, for instance, between cancers that attack adults and those that attack children. A team of McGill University Health Centre researchers led by Nada Jabado, an associate professor of pediatrics, recently identified two genetic mutations that are responsible for up to 40 percent of all cases of a deadly form of brain cancer known as glioblastomas in children. Treatment usually does little good and Jabado thinks her team has uncovered an important reason. Her research proves that the molecular mechanisms associated with childhood cases differ from those that affect adults, so the treatments that might benefit some adults, wouldn't necessarily work for children. Pediatric oncologists now know that they need to look elsewhere for solutions and the two recently revealed mutations are a good place to start.

As molecular medicine offers a more definitive understanding of cancer, it's also supplying a more detailed road map of our overall genetic makeup — and that's essential, because our unique genetic characteristics are an important part of the cancer puzzle. "Right now, what we're discovering is that everybody is different.

No two people are exactly alike, not even in their tumours," says Nathalie Johnson, an assistant professor of medicine and oncology at McGill.

That's opened the door for treatments that focus more narrowly on specific forms of cancer and on the specific genetic traits of patients. One well-known example is Herceptin, a drug that has proven to be effective for women with a certain type of tumour — HER2-positive tumours — that affects about 20 percent of all breast cancer patients. McGill's Gerald Bronfman Centre for Clinical Research in Oncology played an important role in the clinical trials that paved the way for Herceptin's use.

Apart from his responsibilities at the Segal Centre, Gerald Batist is also the director of the McGill Centre for Translational Research in Cancer, and he has long focused on finding ways to increase the speed with which promising new treatments make their way from lab benches to patients' bedsides.

"In the past, if a pharmaceutical company developed a medication that only seemed to benefit 15 percent of the patients with the cancer it was targeting, they might not have been too enthusiastic about pursuing that drug," Batist explains. "But now, if we can help them identify the 15 percent of patients that the drug *does* work on, things get a lot more interesting for those companies." A drug with proven effectiveness is also more likely to move quickly through the regulatory process.

"The guiding philosophy [at the Segal Centre] has always been to be able to say to our patients, 'We left no stone unturned,'" says Batist. "Even when the outcome isn't what we were hoping for, patients take comfort from that." Molecular medicine now offers oncologists much more detailed information about their patients and the types of tumours they have. "We can turn over more stones," says Batist. He looks forward to the addition of a new molecular pathology centre, capable of performing highly detailed genetic analyses of cancer tumours, which is scheduled to open at the Segal Centre this fall.

The GCRC also offers researchers access to a range of technologies and services — a metabolomics facility, for instance, that analyzes molecules extracted from tissues or blood samples. "One of our primary goals is to make sure that the infrastructure is there, to facilitate the lives of our scientists and to support their research programs," says Tremblay.





*Nathalie Johnson, assistant professor of medicine and oncology at McGill*

The McGill University and Genome Quebec Innovation Centre, which frequently collaborates with McGill cancer researchers, provides expert assistance in areas like genotyping, proteomics and bioinformatics.

"To a large extent, the technology is driving the science," says Tremblay. "The problem is that funding is often what drives the technology."

Among other things, technological advances offer the prospect of improved techniques for diagnosing cancer.

One of McGill's most heralded contributions to cancer research was made in the sixties by Phil Gold, BSc'57, MDCM'61, MSc'61, PhD'65, and Samuel Freedman, BSc'49, MDCM'53, DipIntMed'58, DSc'92, when they identified carcinoembryonic antigen (CEA), a protein associated with many cancers, and one of the first widely used biomarkers to detect the presence of cancer.

CEA has its limitations — it can be found in some perfectly healthy people, for instance — but it's still widely used around the world as a "warning system" to detect the reoccurrence of cancer. "The market sale of all CEA kits together was estimated to be well over a billion dollars a year," notes Tremblay.

Working with bioinformatics specialists from the GCRC, David Juncker, McGill's Canada Research Chair in Micro- and Nanobioengineering, recently demonstrated the viability of a more precise method for detecting cancer, one that was capable of simultaneously hunting for the presence of six different proteins, all associated with a single form of breast cancer. Finding such multiple proteins lowers the risk of a misleading result.

Juncker's lab is currently perfecting this technique, which could result in a handheld test that would swiftly scour a drop of blood for danger signs of cancer.

## DRIVEN FOR ANSWERS

As important as new technologies might be, the most crucial factor continues to be the quality of the people who are attracted to cancer research. According to Eduardo Franco, interim chair of the Department of Oncology and director of the Division of Cancer Epidemiology, cancer researchers often already have a familiarity with the disease they are studying. For many of them, it's personal.

"It's not uncommon that their lives have been touched by cancer in some way. There is nothing like seeing someone you care for suffer."

Of all the various experts involved in cancer research, Batist says one group plays a particularly important role. "The most valuable players in all this are the clinician-scientists, because they're the ones who see patients, and see what they need, and that informs the work that they do in the lab."

One such clinician-scientist is Nathalie Johnson, MedResident'05, the director of a Quebec lymphoma tissue bank located at the Jewish General Hospital.

Most forms of lymphoma, a cancer that affects immune system cells, are treatable, Johnson says, so the disease is curable for most of the patients she sees. "That helps me cope with the fact that other patients won't make it."

Much of her research focuses on particularly aggressive forms of lymphoma that target adolescents and young adults. While most lymphomas respond well to chemotherapy, these don't.

"The main question driving my research is, why won't these [cancer] cells die after chemotherapy," says Johnson. "The basic definition of an incurable disease is that its cells won't die." She suspects that in some forms of lymphoma, mutated genes and their proteins have become particularly resistant to chemotherapy and inhibit its effects.

The lymphoma tissue bank is central to her work. Samples taken from patients that aren't required for diagnostic purposes are preserved for study. "We want to find out how [lymphoma survivors] are winning their war so we can better treat the patients that don't win these battles," Johnson explains. "That's why I do research," she adds. "I'm comforted by the fact that my work might help the next patient."

Morag Park, who heads the GCRC's Breast Cancer Functional Genomics Group, also relies on a tumour bank, one that focuses on breast cancer tissue. She examines tumour microenvironments. Cancer cells don't develop in a vacuum, she says. They rely on their surroundings for the nutrients and oxygen they need to grow. These microenvironments can provide essential clues about the nature of the tumours in their midst, Park and her collaborators have found, including how well they are likely to respond to treatment.

"The fact is, I work very closely with clinicians and with our informatics group [experts skilled at using technological approaches to pore through reams of medical data]. None of us could do this alone," says Park.



According to *The Emperor of All Maladies*, that kind of teamwork didn't always characterize the approach to cancer research or treatments, a field in which professional rivalries abounded.

"There are reasons for that," says Franco. Imagine the years of intensive training required to become a top-flight surgeon or a first-rate radiation oncologist. Specialists tend to become so focused on their own disciplines, they become wary of other forms of expertise. Successful collaborative efforts that made headway against certain forms of childhood cancers helped ease those tensions, Franco believes. "When a child's life was at stake, people put their pride aside."

While Tremblay believes that McGill has a good track record in terms of encouraging partnerships among the clinicians and scientists in its cancer centres and teaching hospitals, he says that the University is currently exploring ways to promote even closer collaborations. Batist says that the advances in molecular medicine are a powerful spur for cross-disciplinary cooperation. "Even the surgeons are talking about molecular pathology as much as they are about cutting."

## A CANCER WE CAN BEAT

If cancer treatments are making exciting progress in places like Canada, that isn't always the case in developing countries. Improved screening programs, for instance, have enabled doctors to detect many potential cases of cervical cancer at an early precancerous stage, when it's easily treatable. This isn't true in many poorer parts of the world, where women don't have easy access to doctors.

"With some cancers, at least you die with dignity," Franco says. "This type of cancer rots you from the inside. The pain is unbearable." Franco has become a leading expert on cervical cancer. More specifically, his expertise relates to human papillomavirus (HPV), a sexually transmitted virus that causes almost all cases of cervical cancer.

While a HPV infection can begin a chain of events leading to a potentially deadly outcome, the ability to spot the virus's presence can also save lives, says Franco. His research has

pointed to HPV testing as an even more effective technique than Pap smears for detecting cervical cancer at its earliest stage. Franco envisions mobile medical clinics equipped with battery-operated HPV tests that could visit remote rural villages. If test results are positive, women could be treated immediately and potentially dangerous lesions could be frozen and destroyed by portable cryosurgical tools.

Franco led one Canadian study that indicated that 44 percent of young adults involved in new romantic relationships were infected with the form of HPV that causes cervical cancer. Because these infections are so ubiquitous, he has become a leading proponent of the HPV vaccines that are becoming more widely used. When some expressed fears that the vaccines might be linked to a handful of deaths, Franco did a careful analysis of the existing U.S. data for the vaccinations that have been performed so far.

The death rate for young women who hadn't received the vaccinations actually proved to be seven times greater than for those who had been vaccinated.

Franco doesn't think the vaccines themselves play a role in this discrepancy, since cervical cancer typically occurs in women who are much older than the age group that was examined (he suspects that the young women who received vaccinations might generally adopt safer practices in how they live their lives). But he does believe that the vaccines have been proven to be both safe and effective.

That's why it frustrates him when HPV vaccines are opposed for spurious reasons, such as the notion put forward by some religious leaders that the use of the vaccines might somehow promote sexual activity.

"There is an opportunity here to actually eradicate a type of cancer," says Franco.

It's a bold goal, but one that's well within the realm of the possible. With every piece of new knowledge that cancer researchers bring to light, the diseases that have long terrified us become a little less frightening. Cancer continues to be a formidable opponent for the scientists who seek to defeat it, but it no longer holds its mysteries quite so well. 🐼



Eduardo Franco

PHOTOS: CLAUDIO CALLIGARIS



Morag Park, McGill's Diane and Sal Guerrero Chair in Cancer Genetics





# Favourite Haunts

McGill is an awfully big place, with 300 buildings spread out over two campuses. But most of us experience McGill in small chunks. The classrooms we attend. The research labs we work in. The libraries we frequent. The places we go to grab a bite. And, over time, we form powerful attachments to a few of those places in particular. We asked students and professors to tell us about the special spots that have become near and dear to their hearts. Here are some of their responses. BY DANIEL MCCABE, BA'89



## THE ARTS BUILDING'S STEPS

"I love the steps of the Arts Building at dusk in the springtime," says **TODD PLUMMER**, an English literature student who recently concluded a one-year term as the vice-president internal of the Students' Society of McGill University. "The sunlight comes over the mountain and reflects off of all the buildings downtown," says Plummer. "It creates the most beautiful glow over the entire campus!" Plummer, who spent a summer at *Vogue* thanks to the Faculty of Arts Internship Program, is heading back to the Big Apple after he graduates this spring to take on another internship, this time at the *New York Times Style Magazine*.

## THE TERRACE OUTSIDE THE MACDONALD STEWART-RAYMOND COMPLEX

When Dean of Agricultural and Environmental Sciences **CHANDRA MADRAMOOTOO**, BSc'77, MSc'81, PhD'85, needs to stretch his legs, he heads out to the newly landscaped terrace located just outside the Macdonald Stewart-Raymond Complex, the focal point for much of the academic activity that takes place at the West Island-based Macdonald Campus. The terrace offers a lovely view of Lac Saint-Louis and it's situated close to the playing field where rugby games are frequently contested. It's also home to the statue of Sir William Macdonald, the campus's founder. "It's a brilliant piece of landscaping," says Madramotoo, and a perfect spot to "enjoy the stillness, serenity and beauty of the campus."



WILL LEW



ALEX TRAN

## THE FACULTY CLUB

Economics professor **WILLIAM WATSON**, BA'74, may no longer be the editorial pages editor of the *Ottawa Citizen* (a position he held in the late nineties), but he is still a keen observer of world events. And he enjoys having access to the opinions of experts from a broad range of fields—namely, his fellow McGill professors. Watson (seen here on the left sharing a laugh with his departmental colleague Chris Ragan) and his lunchmates regularly assemble at McGill's Faculty Club to dissect the news of the day. During this particular meal, his companions included a historian, a sociologist, an anthropologist, two engineers and a library and information studies scholar.



## THE MCINTYRE MEDICAL SCIENCES BUILDING CAFETERIA

When management student **ANUSHKA PINTO** wants to eat outside, she makes her way toward the McIntyre Medical Sciences Building and its fifth-floor cafeteria. "It is perfect on a lovely sunny summer day, with blue skies above and sun everywhere," says Pinto, a native of the United Arab Emirates and the president of the McGill International Students' Network. The food is good, she says, and the ambience of the outdoor dining area, which faces downtown Montreal, is even better. "I also love it because it is relatively secret. It's a great place to just sit, eat, think, reflect and absorb everything around you."



WILL LEW



ALEX TRAN

## THE REDPATH MUSEUM

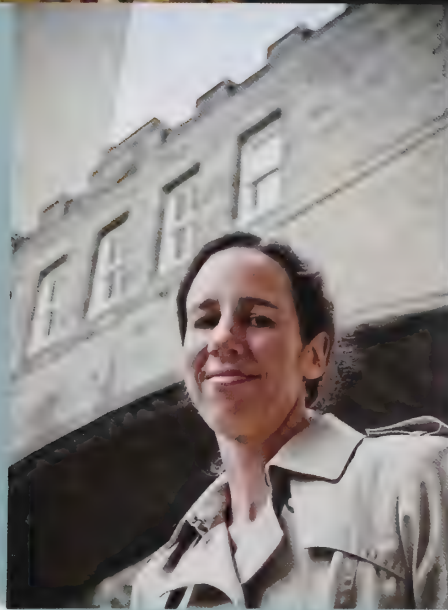
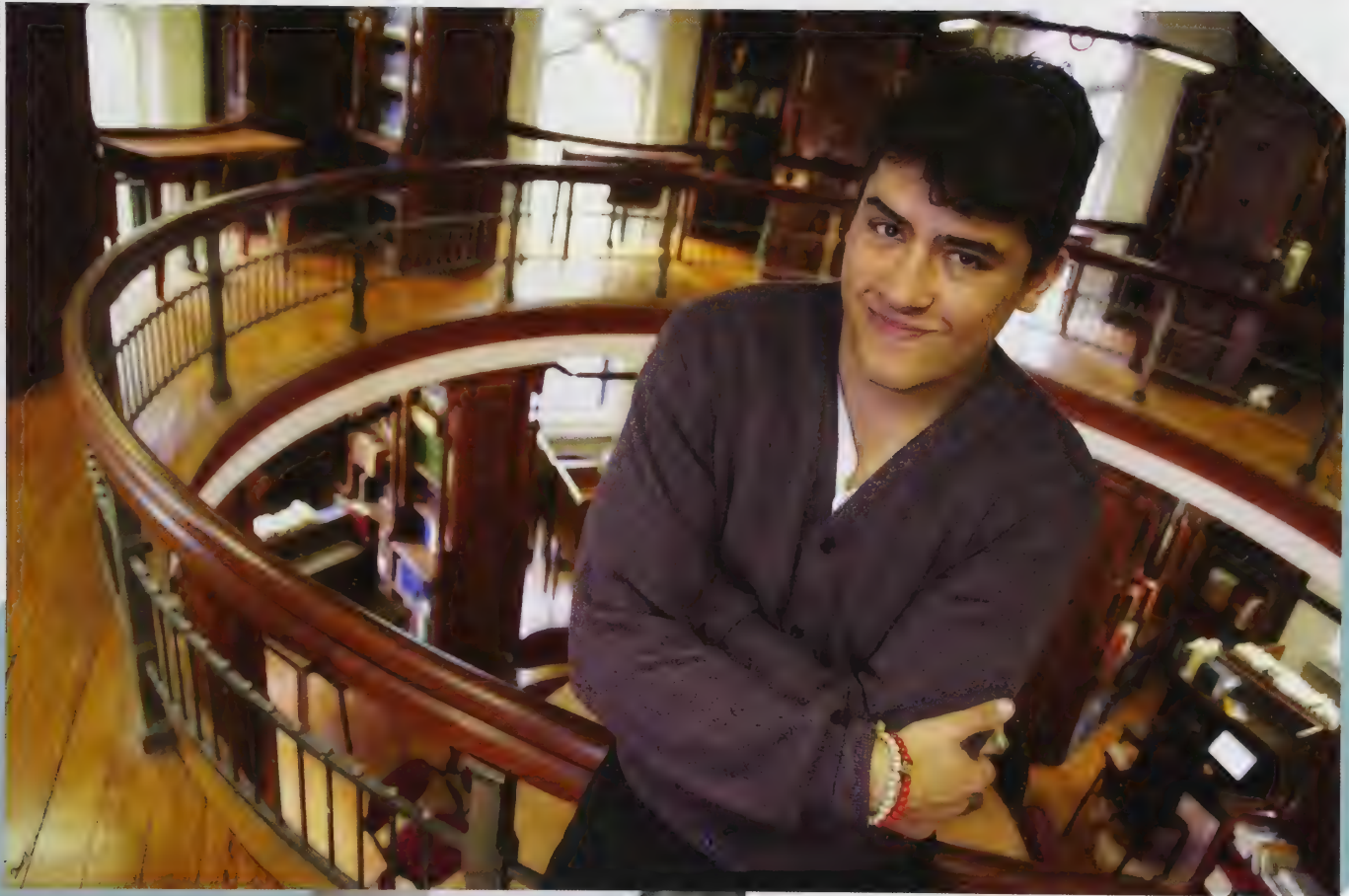
Architecture professor **AVI FRIEDMAN**, MArch'83, spends a lot of time thinking about public spaces with out-of-the-ordinary charms—the sorts of special spots that enliven communities and add a certain sparkle to their surrounding environments. His most recent book, *A Place in Mind: The Search for Authenticity*, focused on the importance of preserving these places. For him, the Redpath Museum is one such spot. "It has the feeling of a long-gone architecture and it is magnificently suited to display things for which it is currently used. If Indiana Jones was a professor at McGill, this is where he would probably display his artifacts."



## ISLAMIC STUDIES LIBRARY

Located in Morrice Hall, the Islamic Studies Library houses more than 150,000 items related to the unique contributions of the Muslim world to philosophy, literature, history, religion, science and other areas. It's also a visual treat. The library's octagon room is **CHRISTIAN ELLIOTT's** favourite place at McGill. He praises the library's "ornately carved wood details, the huge and expansive 20-person circular desk [where you can] spread your study material far and wide, and the 10-metre atrium space adorned with stained glass windows, where lofty ideas find their home." An environmental studies student, Elliott is the co-founder of Developing Pictures Media, which aims to foster a better understanding of the challenges faced by people in developing countries through the use of digital media. He and fellow student Alex Pritz earned Dalai Lama Fellowships last year for a video project that connected Filipino schoolchildren with peers in Westmount.

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## THE BRIDGE CONNECTING THE MONTREAL NEUROLOGICAL INSTITUTE TO THE ROYAL VICTORIA HOSPITAL

Associate professor of neurology **LESLEY FELLOWS**, BSc'90, MDCM'95, acknowledges that her pick isn't exactly "a Bridge of Sighs," at first glance, particularly in terms of its nondescript interior. But she makes a compelling case, nonetheless. It's "a place to pause between two busy institutions and contemplate either a little slice of the beauty of Mount Royal or of downtown Montreal, depending on the window one chooses," says Fellows. "When I walk across that bridge, it captures the shift in my own duties from neuroscientist at the MNI to clinical neurologist consulting in the Royal Vic emergency room. I take those few metres, quite literally suspended between two very different roles, as a chance to change gears while reminding myself of the existence of a wider world beyond."



## THE BURNSIDE HALL BUILDING'S BASEMENT

Biological, biomedical and life sciences student **SARAH JAMEEL** is a big fan of Burnside Hall's basement, especially when the crunch is on to complete assignments. It's the "one place on campus where you can get away, literally underground, regardless of whether it is hailing outside or just plain gloomy," says Jameel, the founder of Kick the Butt, an anti-smoking organization that uses social media and fashion to persuade teens to steer clear of cigarettes. Her work with the group resulted in an invitation to take part in the World Economic Forum in 2010. Jameel says Burnside's basement, which is open 24/7 for study purposes, is the ideal place "to spend hours without knowing what time it is, or the light of day, and still get your work done."



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## FIRST PEOPLES' HOUSE

Peel Street provides plenty of food options, everything from high-end Portuguese cuisine to sushi to pub fare. But there is only one place on the street that serves soup and bannock every Wednesday and Thursday for lunch—the cozy brownstone that lodges McGill's First Peoples' House.


The bannock must be good. Law student **JOEY FLOWERS**, BA'08, lunches there frequently and, as a trained chef, chances are he is a choosy eater. But the bannock, a tasty frybread that's popular in aboriginal communities, isn't the only draw. "I like First Peoples' House because of the sense of community I feel there," says Flowers, who will soon become the first Inuk from Nunavik to earn a law degree. First Peoples' House focuses on making the transition to university life less stressful for aboriginal students—by pairing first-year students with more experienced aboriginal peers, for instance. "It provides a network of support and friendship which connects indigenous students from all levels and study areas," says Flowers. 🐾

*To see some other examples of McGillians' favourite haunts, and to view a video on the same subject, please visit us online at [www.mcgill.ca/news](http://www.mcgill.ca/news). Do you have any favourite McGill haunts? Drop us a line at [news.alumni@mcgill.ca](mailto:news.alumni@mcgill.ca) and tell us all about them.*



WILL LEW





## ***Retour aux sources***

**Près de 60 pour cent des professeurs que McGill a attirés depuis 2000 venaient de l'étranger. Parmi eux, on trouve de nombreux Québécois qui étaient allés poursuivre leurs études ou avaient entamé leur carrière ailleurs. Portrait de quelques-uns d'entre eux, partis pour mieux revenir.**

PAR JEAN-BENOÎT NADEAU  
(B.A., 1992)

« Je rentre à Montréal », chante Ariane Moffatt dans l'un de ses grands succès. Or, les artistes ne sont pas les seuls à rêver à leur terre natale lorsque le succès les mène ailleurs; les universitaires aussi.

En 2000, l'Université McGill a lancé une grande campagne de recrutement, qui s'est soldée par l'embauche de plus de 1 000 professeurs, sur un total de quelque 1 600.

Bon nombre d'entre eux sont des rapatriés, originaires du Québec et ayant étudié à McGill. « Il est difficile d'en évaluer le nombre exact, car, malheureusement, nos statistiques sont établies en fonction de la citoyenneté, et non du lieu de naissance », explique Nathalie Cooke, vice-principale exécutive adjointe.

Elle précise que les candidats ayant un lien avec le Québec présentent un intérêt particulier, car ils sont moins susceptibles de quitter pour une institution à l'étranger.

« Notre taux de fidélisation est excellent, mais les gens qui ont des racines ici tendent à y demeurer, alors que les Européens, par exemple, risquent davantage de rentrer dans leur pays d'origine. »

Pour cet article, nous avons rencontré cinq diplômés de McGill, qui y sont revenus récemment pour y enseigner, après avoir transité par Manchester, Londres, Vancouver, Chicago et San Francisco. ►



## ERIN HURLEY (B. Arts, 1990)

Département d'anglais

**E**rin Hurley est revenue deux fois plutôt qu'une à Montréal. Ayant quitté le Québec à quatre ans avec ses parents, elle est d'abord revenue faire un baccalauréat en littérature anglaise et théâtre entre 1987 et 1990, avant de repartir aux États-Unis pour le doctorat et décrocher un premier poste de professeure à l'Université de la Colombie-Britannique.

Mais cette grande spécialiste du théâtre québécois se trouvait bien loin de son sujet! « Montréal me manquait, pour sa culture — les arts de la scène, en particulier — et pour son mode de vie. Vancouver, c'est beau, mais il faut être du type plein air. Moi, j'aime l'obscurité des salles de spectacle. »

L'autre raison de son retour : multiplier les contacts auprès de ses collègues de l'UQAM et de l'Université de Montréal — qui offrent d'importants programmes de théâtre — et se nourrir de la juxtaposition des traditions théâtrales anglaise et française. « Revenir ici a beaucoup enrichi mes recherches. J'avais conservé une relation avec les gens du milieu du théâtre, mais cela s'est intensifié depuis mon retour », explique la professeure, qui s'est penchée sur les symboles de l'identité québécoise dans son livre *National Performance: Representing Quebec from Expo 67 to Céline Dion*, publié en 2010.

C'est son entrevue d'embauche qui lui a le plus rappelé ses années à McGill. L'un des professeurs qui l'interviewaient était Patrick Neilson, metteur en scène d'une pièce dans laquelle elle avait tenu le rôle principal, au cours de ses études. « Ce fut une production assez mémorable puisque toute la distribution était

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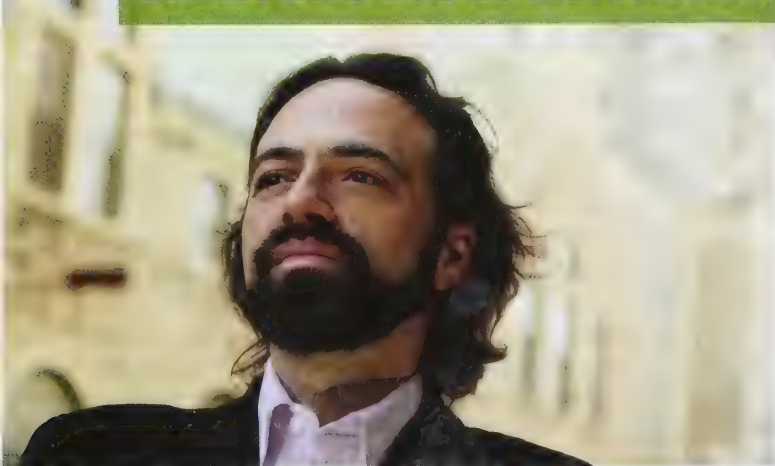
## Au cœur du sujet

« transgenre » : les cinq filles jouaient des rôles de garçon et nous nous étions même toutes fait couper les cheveux à la garçonne. »

De son retour à McGill, elle dit que « certaines choses n'ont pas changé, comme les odeurs. Je pense que chaque université a la sienne. Par contre, j'ai trouvé bizarre de revenir ici et de ne pas être aussi occupée qu'au cours de mes études, alors qu'on travaillait comme des fous, toujours sur trois ou quatre projets de pièce à la fois. »

Elle aimerait bien être une prof comme Denis Salter, son directeur de thèse au baccalauréat, qui a perçu qu'elle avait l'étoffe d'une critique et d'une théoricienne. « Je peux dire que ce fut mon mentor intellectuel. Mais quand il s'agit d'enseigner à de grands groupes, je pense aussi à Mary Davidson, avec qui on lisait Joyce, et qui était très théâtrale. Devant une salle de 50 étudiants, il faut pouvoir donner un bon spectacle! »

## Nouvelle carte mentale



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## ÉTIENNE DE VILLERS SIDANI (M.D.C.M., 1990)

Département de neurologie et neurochirurgie et  
Institut et hôpital neurologiques de Montréal

« **A** sept ans, je voulais travailler à l'Institut neurologique de Montréal. Mon modèle, c'était Wilder Penfield », raconte Étienne de Villers Sidani, qui y est finalement entré par la grande porte en 2010. « Wilder Penfield voulait que les profs de neuroscience et les neurologues travaillent côte à côte. Le jumelage entre l'Institut et l'Hôpital découle de cette synergie, et c'est unique au monde. »

Après avoir terminé ses études de médecine et sa spécialité à McGill en 2005, il a dû partir — un départ qu'il a vécu un peu comme un exil. « J'étais frustré par cette exigence voulant qu'il faille aller travailler ou étudier ailleurs avant de pouvoir être engagé comme professeur à McGill, mais je vois maintenant pourquoi. Cela nous met en contact avec des approches différentes ».



Il a tant aimé San Francisco, où il a complété une formation postdoctorale, qu'il a envisagé d'y rester, mais certaines considérations personnelles ont joué. À sa grande surprise, l'hiver lui a manqué : « Je ne croyais pas que j'aimais l'hiver à ce point, car je voulais toujours aller dans le Sud lorsque j'étais enfant ». Il admet aussi un certain sens du devoir : « Au risque de tomber dans les clichés, je voulais redonner à la société québécoise ce qu'elle m'avait apporté. J'aurais trouvé dommage de quitter sans faire ma part ».

Il admet qu'il trouve un peu bizarre d'être professeur, ayant été le genre d'étudiant toujours assis à l'arrière de la classe, déranger, un peu immature, qui s'amusait à poser des colles au professeur. « Maintenant, je suis passé de l'autre côté, et je vois les étudiants venir avec leurs questions qui visent à me désarçonner. Je n'avais pas réalisé à quel point

il est difficile d'être prof. Mais je comprends aussi pourquoi ils la posent, cette colle. »

À la question « Montréal a-t-elle changé? », il offre une réponse de neurologue : « Il faut en fait se demander si c'est le Québec qui a changé ou soi-même? San Francisco, c'était un nouvel environnement, sauf qu'après deux ou trois ans, nous nous sentions chez nous. Cela résulte de la plasticité du cerveau ».

Il admet avoir été frappé de constater que Montréal est moins dense et plus décrépite qu'avant, mais qu'elle est aussi plus multiculturelle et que l'on y trouve des chantiers partout. L'une des choses qui l'ont ravi, c'est le Bixi : étant cycliste lui-même, il se réjouit de voir plus de gens faire du vélo. « Mais je m'inquiète du fait que le Bixi encourage les gens, indirectement, à faire du vélo sans porter de casque. » Comme quoi on peut sortir le neurologue de Montréal, mais on ne sortira jamais la neurologie du neurologue!

## FRANÇOIS BOUFFARD (B. Ing., 2000, Ph. D. Ing., 2006)

Département de génie électrique et informatique

**A**près un baccalauréat en génie et un doctorat accéléré obtenu en 2006, François Bouffard est parti à Manchester, en Angleterre, avec sa femme et ses deux enfants, dont le petit dernier qui n'avait que deux mois — « ce n'était pas jojo, au départ ».

Professionnellement, par contre, il ne l'a pas regretté : il a non seulement développé un nouveau champ d'études, mais découvert des méthodes de recherche très poussées, qu'il espère bien pouvoir mettre en application ici. « En Europe, grâce à l'Union européenne, la recherche sur les grands réseaux électriques est très axée sur la collaboration entre les universités et les pays, et le dialogue entre le milieu universitaire et l'industrie est très fructueux. »

Il est revenu parce qu'il a toujours eu l'intention de revenir. Après avoir considéré plusieurs institutions québécoises, il a choisi McGill pour la qualité des étudiants. « Dans mon domaine, on doit réaliser de nombreuses simulations, ce qui exige une grosse capacité informatique et l'accès à de bons étudiants. L'étudiant moyen au baccalauréat à McGill est nettement plus fort et ses habiletés intellectuelles sont généralement nettement plus poussées que ce que j'ai vu à Manchester. Le noyau dur de professeurs en génie informatique est aussi inspirant. »

En tant qu'ingénieur, ce qui l'a tout de suite frappé à son retour en 2010, ce sont les chantiers de construction. La situation de la langue aussi : « Je ne suis pas du genre à me faire de telles réflexions, mais ça m'a surpris de me faire servir en anglais sur la rue Sainte-Catherine, entre Berri et Saint-Laurent ».

En matière d'enseignement, il se définit lui-même volontiers comme étant de la « vieille école ». « Je suis un peu allergique à PowerPoint et les étudiants sont parfois étonnés lorsque je leur montre quelque chose au tableau plutôt qu'à l'ordinateur. Mais il y a certaines vieilles méthodes qui fonctionnent bien. »

Parmi ses inspirations professorales, il y a eu Frank Galiana (B. Ing., 1966), au baccalauréat et comme directeur de thèse,



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et Boon-Teck Ooi (Ph. D. Ing., 1970), très intègre, qui avait le don d'enseigner sa matière avec rigueur. Et son professeur de mathématiques, Yiannis Petridis, fut tellement inspirant qu'il a failli passer aux mathématiques!

Si François Bouffard est resté en génie, c'est en partie à cause de Steve McFee (B. Ing., 1983, Ph. D. Ing., 1990), qui donnait le cours d'introduction au génie électrique... et qui lui a fait échouer son premier examen. « Ça m'a secoué, mais Steve m'a dit : "Ne t'en fais pas, ça arrive. Tu as tout de même été sélectionné pour ce programme, ça va passer." »

C'est en partie pour cette raison que François Bouffard — qui agit aussi à titre de conseiller pédagogique — prend ce rôle très au sérieux et se fait un point d'honneur de donner l'heure juste aux étudiants. « Je peux tout de suite voir si l'étudiant tolérera la charge de travail qu'il veut se donner. Plusieurs veulent aller très vite et je leur dis : vous ne serez étudiant au baccalauréat qu'une seule fois, alors prenez le temps d'élargir vos horizons! »



## BRIGITTE VACHON (B. Sc., 1997)

Département de physique

**P**etite-fille de Rosanne Vachon, la créatrice des fameux « petits gâteaux », Brigitte Vachon a plutôt eu le goût des particules élémentaires. « C'est mon directeur de thèse de fin d'année au baccalauréat, David Hannah, qui m'a montré à quel point la recherche fondamentale pouvait être excitante. Je lui dois d'avoir choisi de poursuivre mes études doctorales. »

Après son baccalauréat et un voyage au Tibet, Brigitte Vachon a complété un doctorat accéléré en 2002 à Victoria, puis travaillé deux ans à l'Accélérateur de particules Fermi à Chicago, avant qu'un poste de professeur ne s'ouvre à McGill.

« À vrai dire, lorsqu'on évolue dans le milieu universitaire, on ne sait jamais où la vie nous mènera. Il faut aller là où les occasions se présentent, et cela n'arrive pas toujours quand on est prête, explique la professeure, qui a beaucoup aimé ses années comme électron libre. Je ne peux pas dire que le Québec me manquait. Comme étudiante, je bougeais beaucoup : les études, le sport, je découvrais le monde. Puis l'occasion s'est présentée et j'ai souhaité me rapprocher de ma famille. »

Après ses années d'absence, le changement qui l'a le plus étonnée, c'est la disparition des zones linguistiques traditionnelles à Montréal. Autour de McGill, tout était en anglais. Maintenant, les divisions géographiques s'effacent et



## Les particules élémentaires

chaque zone n'est plus totalement anglophone ni totalement francophone.

Elle admet avoir trouvé bizarre le passage du statut d'étudiante à celui de professeure. « Ça m'a demandé un peu d'adaptation. J'avais tendance à appeler "professeur" mes nouveaux collègues. »

Son style d'enseignement est teinté de plusieurs influences, dont celle de John Crawford (Ph. D. Sc., 1962), qui était très attentif aux étudiants et répondait clairement, dit-elle. « J'essaie de faire un amalgame de ce que j'ai aimé : une bonne méthode, le respect des étudiants et une communication claire de mes attentes. Je n'enseigne pas parce que j'y suis obligée, mais parce que j'ai le goût de transmettre mes connaissances. C'est une manière d'être. »

## Entre pratique et théorie



## Vadim di Pietro (B. Ing., 2001)

Faculté de gestion Desautels

**V**adim di Pietro a grandi à Montréal. Après un an de maîtrise à Toronto, cinq ans de doctorat à Chicago et deux ans chez J. P. Morgan dans *La City*, à Londres, il n'était toujours pas arrivé à se sentir tout à fait chez lui à l'étranger.

Puis, en 2009, le professeur Peter Christoffersen, alors professeur à la Faculté de gestion Desautels, communique avec lui : un poste d'enseignement se libère. Les deux hommes n'ont jamais perdu le contact depuis 2001 : Vadim di Pietro avait fait de la recherche pour Peter Christoffersen, à l'été 2001, et ce dernier faisait partie du comité d'évaluation de sa thèse.

« J'ai toujours voulu revenir, dit-il, mais l'occasion s'est présentée plus rapidement que prévu. »

Montréal et le Québec ne lui ont pas paru très changés, si ce n'est des hivers moins froids. « J'espère que ça va continuer,



dit-il. Par contre, il m'a fallu un certain temps pour m'habituer au fait que le Vieux-Port soit devenu le quartier branché de Montréal!»

Il admet que son regard a changé, notamment quant à la diversité culturelle. « Bien d'autres grandes villes ont un caractère multiethnique, mais celui de Montréal est particulier, peut-être en raison de la présence du français et de l'anglais. »

Vadim di Pietro ne trouve pas étrange d'être maintenant de l'autre côté du pupitre, simplement parce que c'est ce qu'il a toujours voulu — depuis ce premier cours de gestion avec Benjamin Croitoru, qui l'a intéressé à la finance.

Son modèle en matière d'enseignement demeure toutefois Peter Christoffersen, dont le style combine cours magistraux et applications dans le monde réel. C'est ce que Vadim di Pietro met en pratique dans la demi-douzaine de cours dont il est responsable.

Le jeune professeur est très engagé dans le Fonds de gestion de capitaux Desautels, une petite société de portefeuille dotée

d'un capital de deux millions de dollars gérée par les étudiants de la Faculté qui se spécialisent en gestion des investissements. « Ils ont déjà atteint un niveau de compétence supérieur à celui de plusieurs de mes anciens collègues », souligne l'enseignant.

D'ailleurs, ce qui a le plus changé, c'est la Faculté de gestion, dit-il — en mieux. « Elle était déjà très bien, mais elle me paraît encore meilleure, exceptionnelle même, d'envergure vraiment internationale, avec des étudiants triés sur le volet. »

*Jean-Benoît Nadeau (B.A., 1992) est journaliste et auteur. Il a signé plus de 700 articles de magazine (principalement pour L'actualité) et cinq livres, dont Le français, quelle histoire! qui a remporté le Prix La Renaissance Française de l'Académie des sciences d'outre-mer. Son prochain livre, The Story of Spanish, paraîtra chez St. Martin's Press en avril 2013.*

## There's something familiar about that professor

Academic careers are notoriously unpredictable. Once you've completed your doctoral studies, it's time to invest in some sturdy luggage. Aspiring professors can't afford to get too attached to any one city.

"Academically, you never really know where you will end up," says **BRIGITTE VACHON**, BSc'97, McGill's Canada Research Chair in Particle Physics. "You have to go where the opportunities are."

Still, sometimes, you find yourself back where you started. Dozens of McGill faculty members were once McGill students and that does tend to instill a certain powerful loyalty toward the institution, says Associate Provost (Academic Staff and Priority Initiatives) Natalie Cooke. "Our overall retention rate [for faculty members] is excellent, but people who have roots here do tend to stay with us more often."

Given her expertise on Quebec's theatre scene, one could say that **ERIN HURLEY**, BA'90, never truly left, even if she did do her doctoral studies in the U.S. before taking on her first faculty position at the University of British Columbia. "I missed Montreal for its culture, especially its arts scene and lifestyle," says Hurley, an associate professor of English at McGill. "Vancouver is beautiful, but you have to be the outdoors type. I like the darkness of the performance halls."

When **ÉTIENNE DE VILLERS SIDANI**, MDCM'90, an assistant professor at the Montreal Neurological Institute, was doing postdoctoral research at the University of California at San Francisco, he was determined to come back to McGill one day. "From the time I was seven, I wanted to work at the Montreal Neurological Institute. Wilder Penfield was my role model." While Sidani enjoyed life in San Francisco, he was surprised by the things he was homesick for. "I never suspected that I liked winter so much."

**FRANÇOIS BOUFFARD**, BEng'00, PhD'06, an assistant professor of electrical and computer engineering, believes his career profited from moving away for a while. After completing his doctoral degree,

Bouffard, his wife and their two children (the youngest was only two months old at the time) travelled to England where Bouffard became a lecturer at the University of Manchester. "It was no picnic in the beginning," he says, but he has no regrets.

He picked up valuable new research skills and developed an international network of contacts. "In Europe, with the European Union, research on the major electrical networks takes place with close collaboration among different universities in different countries." He's happy to be back at McGill, though. The quality of the students here is "definitely stronger" than what he experienced overseas.

"I had always wanted to come back," says

**VADIM DI PIETRO**, BEng'01, a faculty lecturer at the Desautels Faculty of Management. He worked for two years as an investment strategist with JP Morgan in London, England, after pursuing doctoral studies in the U.S. Today he oversees the work of McGill students involved with Desautels Capital Management, a McGill-based investment company that gives students the opportunity to actively manage \$2 million of equities and bonds. "They are already at a level that exceeds many of my former colleagues," di Pietro says.

Coming back to teach at a university where you were once a student can be jarring at first. "It took a while to adjust," says Vachon, who worked as a researcher at the Fermi National Accelerator Laboratory near Chicago before she returned to McGill. "I tended to call my new colleagues 'Professor.'"

Sidani, who admits he was once the sort of student who posed challenging questions "to try to trip up the teacher," now finds himself on the other side of the classroom. "I see [students] coming with their questions, trying to catch me off guard. I never realized before how difficult it is to be a professor."

JEAN-BENOÎT NADEAU, BA'92

For a longer version of this article, please visit the McGill News site at [www.mcgill.ca/mcgillnews](http://www.mcgill.ca/mcgillnews).





## Keeping track of every bit of you

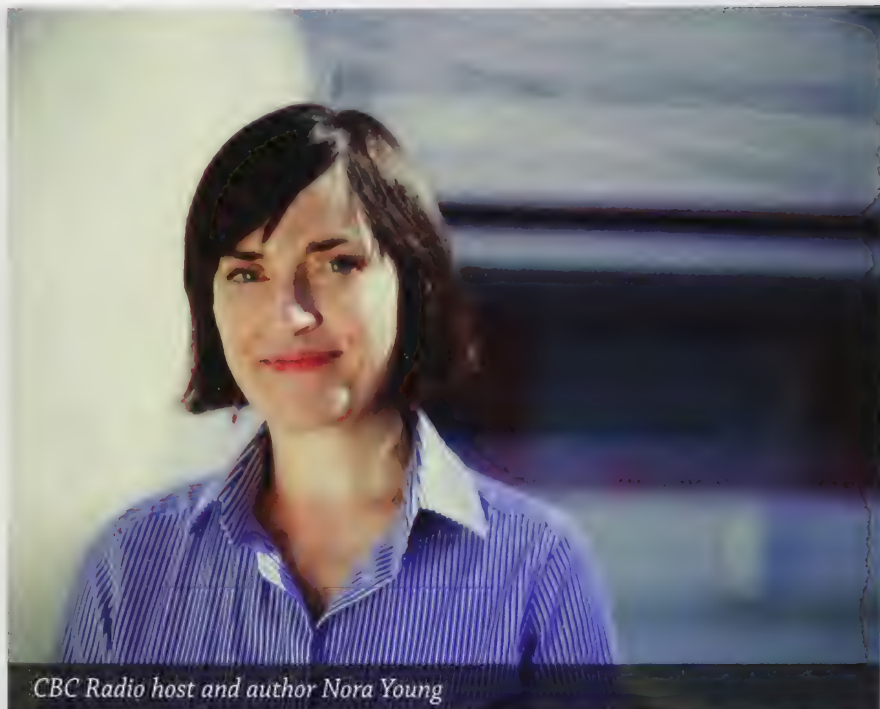
**W**ho cares about you? Who cares about what you eat, what you wear, what you buy, what you do and how often you do it? Besides your mom, lots of people, it turns out. And we as a society are increasingly willing to share every little detail of our lives with every person with an Internet connection, according to Nora Young, MA'90, the host of CBC Radio's technology and culture show *Spark* and the author of *The Virtual Self: How Our Digital Lives Are Altering the World Around Us*.

Young's new book examines the phenomenon of self-tracking: the systematic recording of often breathtakingly banal factoids about our daily lives, and the sharing of them online. How far you

jogged this morning; how big your breakfast was; how many drinks you had after work; how much time you spent watching TV — no act is too obscure or unimportant for someone, somewhere to

share it. And while this behaviour can be considered by some — okay, many — to be compulsive, narcissistic or even creepy, Young argues the urge to share our very personal details is not only increasingly common, but is in fact a habit we've had for centuries.

"The roots go back far in the Western tradition," says Young. "As soon as we had clocks and calendars, we were getting into the habit of recording our actions." When diary keeping took off in the 19th century, it was just an extension



CBC Radio host and author Nora Young

ANUSKA BISTONATH

of a practice that went back to the Enlightenment, when the literate and the well-off would keep common books. In them went observations, names of callers, overhead witticisms — the quotidian output that doesn't make it into history books.

Young, who self-tracked (poorly, she admits) while researching and writing the book, does acknowledge the modern urge to track almost everything can be "weird." But she thinks that there is a deep impulse behind it. Posting our daily habits online, she says, "offers potential insight into ourselves, if used properly." Her experience in self-tracking, for instance, revealed to her that there is a lot more to do with one's desire to exercise, for instance, than a will to improve yourself. What you eat and how you sleep also play huge roles, so if she wasn't feeling up for a trip to the gym, "I learned to be more patient about myself in that regard."

Self-tracking, she points out, doesn't just have to be about the self. It can have wider, nobler benefits. She mentions Japanese self-trackers who used personal Geiger counters to monitor local radiation levels following the March 2011 earthquake/tsunami/nuclear disaster, and an app that records where and when

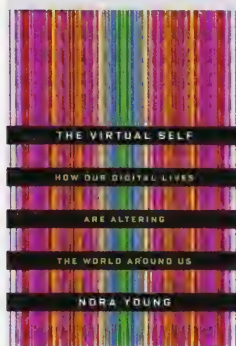
asthmatics have to puff on their inhaler — data that can be used to keep tabs on the air quality in particular areas.

These examples provide evidence that "if we aggregate all that data, properly anonymized of course, we can use the information to make our communities more responsible and more sustainable," says Young. The innocuous can reveal a lot.

But self-tracking also has its risks. There is "somewhat scary research" coming from the University of Texas on the potential of correlating information to "de-anonymize" data. "As we start to keep all these different accounts — Facebook, Twitter, Netflix, etc. — the fear is that what we hope is anonymous may actually not be so." How to ensure that our data remains anonymous is going to be "very important if we're going to make use of this information in the aggregate," she believes.

"Facebook doesn't display information that you looked at your ex's profile, but there's no reason that they couldn't," she says. "If the services aren't transparent, then there's a real problem. We need a broader and more public discussion about data and what these companies are doing with it."

PATRICK LEJTENYI, BA'97





## What We Talk About When We Talk About War

by Noah Richler, BA'83

National myths are curious things, muses Noah Richler, vulnerable to manipulation. Are the sacrifices made by Canadian troops during the First World War a symbol of Canuck toughness or a cautionary tale about the madness of war? For Richler, the fact that the first interpretation is actively championed by an influential coalition of government officials and opinion makers, while the second is largely ignored, is deeply distressing.

In Richler's view, the Harper government, having inherited the commitment of Canadian forces to the war in Afghanistan made by their Liberal predecessors, seized the opportunity to target Canada's image of itself as a peacekeeping nation. In this, they were abetted by an "eager, irrepressible" group of academics and journalists, who declared that respect on the international stage would only come to Canada once it embraced a warrior's role.

The result, says Richler, is that Canada has succumbed to a view of war as "a noble opportunity rather than a deplorable show of human and societal failure." When the late NDP leader Jack Layton called for a "comprehensive peace process" in Afghanistan with all combatants at the table, he was branded "Taliban Jack." We now face the prospect of leaving the country to the mercies of a still potent Taliban, unencumbered by any agreements.

Richler's passionate polemic offers much to think about, including how we can prepare to deal with future conflicts.

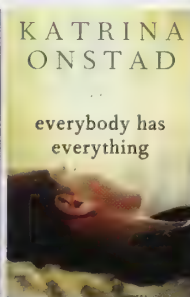
WILLIAM GREER

## Everybody Has Everything

by Katrina Onstad, BA'94

A deadly car crash. A mother in a coma. A childless couple unexpectedly thrust into parenthood. The plot for Katrina Onstad's new book might sound like a weepy TV movie of the week, but the novel is far more sober-minded and subtle than that.

Onstad's real interest here is in exploring a marriage under pressure and how a relationship that seems solid at first glance



might actually be pockmarked with papered-over fissures. The couple in question—aging hipster James and neat freak Ana—has been struggling to have a child of their own, so the arrival of two-and-a-half-year-old Finn into their lives might be expected to be the answer to their prayers. It doesn't quite work out that way.

While Onstad sifts through the tensions that threaten to tear the couple apart, she also reveals the reasons why James and Ana were drawn together in the first place. At one point, Ana contemplates how some of James's less admirable qualities have grown only more annoying over time, but she's also caught off-guard by the depth of her feelings for him. "She felt something shift inside of her, as if, to make room for all this love, she would have to rearrange her insides."

As *Everybody Has Everything* deftly makes clear, marriage can be a complex mix of push and pull.

DANIEL MCCABE, BA'89

## Halbman Steals Home

by B. Glen Rotchin, BA'86

Part whodunit, part Richleresque Montreal Judaica, part meditation on the limits of nostalgia, B. Glen Rotchin's *Halbman Steals Home* straddles genres in a manner that's sometimes frustrating, but which ultimately satisfies thanks to a pleasing set of twists at the end.

Mort Halbman, the hero of the novel, is a man defined by the past. In Halbman's Montreal, sold-out crowds at Olympic Stadium cheer on the boys of summer, neighbours know each other by name, families remain close, and friendly corruption rules the garment industry. The 21st-century city—impersonal, diverse, riven by divorce, and, worst of all, cruelly deprived of baseball—serves mostly as fodder for

Halbman's weekly *kvetch* sessions with his old buddies at the Snowdon Deli.

Unfortunately for Halbman, the present makes an unwelcome appearance in the form of a police officer investigating the suspicious fire that destroyed his former family home. Without giving away the surprise conclusion, suffice it to say that Halbman's relationship to the past—his own and that of the city he lives in—is somewhat more nuanced than it first appears. Sometimes home is not what we think it is, Rotchin tells us, and memory can become a way forward rather than an anchor to the past. These themes will resonate even for those who have never set foot in Montreal.

DIANNE FAGAN, MA'97

## SOUND CHECK

### Opus Jazz

by Julie Lamontagne, BMus'98

Julie Lamontagne has established herself as one of Quebec's top jazz pianists and musical directors—her last album won an Opus Prize (Quebec's most prominent award for classical and jazz music), she trained with five-time Grammy nominee Fred Hersch, and she regularly collaborates with some of the province's best-known musicians, including Isabelle Boulay and Bruno Pelletier.

It turns out, though, that Lamontagne's first love was classical music (as a 13-year-old, she earned first prize at a national competition for young classical musicians). On her latest CD, *Opus Jazz*, Lamontagne blends her musical passions, offering up understated, jazz-flavoured arrangements of familiar works by Rachmaninoff, Debussy, Bach, Chopin and others. Thanks to her confident performing, the end result is a deeply satisfying synthesis.

DANIEL MCCABE, BA'89



# MAKING HISTORY



## Recapturing McGill's football glory

Robert B. Winsor, BEng'62, knows what it takes to be a winner. As a McGill student, he played varsity football for the Redmen, both as a defensive halfback and offensive end, helping the team win the national Yates Cup league championship in 1960 and leading them to the finals again the following year.

The confidence and character he developed on the gridiron have served him well throughout his business career, as the owner, chairman and CEO of Holden America Inc. and its related firms, which operates in the railway-equipment industry.

Now, with the Redmen having missed the playoffs for five straight years and 25 years removed from their last national championship, Winsor and his wife Susan are hoping to help McGill regain its football glory with a \$1.5-million gift to establish the Bob and Sue Winsor Redmen Football Program Endowment.

The largest donation ever made to any McGill varsity sports team, the new endowment will provide much-needed annual funding to support coaching, player recruitment and program development, helping the University level the playing field with its Quebec league competitors.

This gift is hardly Winsor's first philanthropic foray at McGill. The Montreal native has loyally supported his alma mater for over 45 years.

"It is my belief that McGill, as part of its recognized leadership role, needs to offer the opportunity for student-athletes to compete on top-tier competitive teams," Winsor says. "We see our gift as an opportunity to make a solid investment to this end for the varsity football program at McGill."

*Lucien Rémillard (à droite), son fils Maxime et Dr Taguchi*

## De l'espoir dans la lutte contre le cancer de la prostate

De sombres statistiques de la Société canadienne du cancer révèlent qu'un homme sur sept souffrira d'un cancer de la prostate au cours de sa vie et que le quart des hommes touchés en mourront. Heureusement, la lutte contre ce cancer et d'autres cancers urologiques s'intensifie grâce, notamment, à un don d'un million de dollars de Lucien Rémillard et de sa famille.

Le don de la famille Rémillard permettra de créer la Chaire Yosh Taguchi en urologie à McGill, à l'Hôpital Royal Victoria. Établie pour cinq ans, cette chaire permettra à l'Université de recruter et de fidéliser un chercheur de renommée internationale chargé de piloter une équipe qui sera au cœur des prochaines percées en urologie et en oncologie.

« Je suis profondément convaincu que nous devons soutenir la recherche et le développement dans ce domaine de la médecine ainsi que dans bien d'autres secteurs », affirme Lucien Rémillard.





# TOGETHER

## Remembering a human rights warrior



No one ever said that life was fair, but few spent as much time fighting inequality as Alexandra Dodger, BCL/LLB'11. So it was with terrible irony that the unfairness of life hit home last October,

when Alexandra, 27, was struck and killed by an allegedly drunk driver in Ottawa, just weeks after starting her dream job articling for Amnesty International – a position that would have allowed her to continue her pursuit of justice for so many. She had graduated from McGill just months earlier.

To honour Alexandra and celebrate her work, a group of former classmates has come together to try to raise \$60,000 to establish in perpetuity the Alexandra Dodger Memorial Award. The goal is to present the prize annually to a first-year McGill law student who is in financial need and has a passion for social justice. To date, more than 100 donors have stepped forward, pledging a total of \$20,000.

To make a contribution in memory of Alexandra Dodger, please visit [www.alumni.mcgill.ca/give/alexandradodger](http://www.alumni.mcgill.ca/give/alexandradodger).



### THE FULL VERSIONS

of these articles appear in the Spring 2012 issue of *Making History: McGill's Report on Private Giving*.

To read the full articles, visit [mcgill.ca/campaign/news](http://mcgill.ca/campaign/news).

To request a hard copy, please email [campaign@mcgill.ca](mailto:campaign@mcgill.ca) or call 1-800-567-5175, ext. 6043.



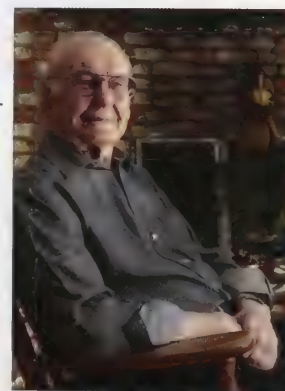
## The legacy of a practical priest

"It's a gift for the body, the mind and the soul," jokes John Corey, BEng'51, the sharp-witted former church warden of Montreal's Slovak Catholic Church of Ascension Eastern Rite (Byzantine).

The Slovak Catholic parish, which sold its church building in 2007, has contributed \$310,000 of the sale proceeds to fund a variety of McGill initiatives, including University-wide and Religious Studies scholarships and a new physician apprenticeship support fund, which will sponsor student mentorship activities in the Faculty of Medicine. The gift was made in memory of Reverend

Monsignor Andrew Sinal who passed away in 2007, aged 80, after 41 years as pastor for the Slovak Catholic community.

Corey says the gift is meant to support areas of the University that touched Monsignor Sinal's life, such as his love of scholarship, his experience teaching theology and the care he received later in life from doctors and other health care practitioners.



John Corey

## Campaign McGill at a glance

THANKS TO THE GENEROSITY of more than 88,000 donors, Campaign McGill has supported people, places and programs across the University, including 🦋 471 new scholarships, fellowships, bursaries and awards 🦋 almost \$200 million to establish and strengthen key programs 🦋 over 40 new faculty chairs 🦋 almost \$100 million for new or upgraded infrastructure

OUR SUCCESS IS YOUR SUCCESS: THANKS TO YOUR SUPPORT, MCGILL'S FUTURE IS BRIGHTER THAN EVER.

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HISTORY IN THE MAKING





*Hong Kong: The Passport to the Future event attracted past and present members of the McGill Society of Hong Kong.*

### Stamping their passports

Earlier this year, Principal Heather Munroe-Blum began her Passport to the Future tour, which celebrates the achievements of Campaign McGill, with visits to Hong Kong and London. In Hong Kong, the principal and Vice Principal (Development and Alumni Relations) Marc Weinstein, BA'85, BCL'91, LLB'91, were joined by 130 graduates at the city's Bankers Club, which offered attendees a lovely view of the Victoria Harbour. And they enjoyed an equally warm welcome at London's Canadian High Commission, where Principal Munroe-Blum explored the challenges and opportunities facing the University.



*London: (l to r): Marc Weinstein, McGill Alumni Association past president Cynthia Price, BCom'82, Campaign McGill co-chair Michael Meighen, BA'60, Principal Munroe-Blum, and Douglas Scott Proudfoot, MA'96, the minister-counselor (political affairs and public diplomacy) at the High Commission of Canada.*



*The principal sharing a moment with current and past members of the executive of the McGill Women's Alumnae Association: (l to r) Sylvia Piggott, BA'77, MBA'79, Marie Bourbonnière, BA'81, Mai-Gee Hum, BA'98, Sonia Mata, MSc'93, Joan McGuigan, BCom'55, Darlene Williams, MBA'93, Principal Munroe-Blum and Mara Quarin, BCom'92, DPA'94.*

### A Grand Gala

School spirit was in abundance at this spring's well-attended Chancellor's Dinner as grads from Montreal and around the world came out to toast their alma mater and enjoy a night of food and drink.



*Medical professors Sylvia Cruess and Richard Cruess, both based at McGill's Centre for Medical Education, catch up with retired religious studies professor Robert Stevenson, BA'49, BD'61.*



### Hockey Night in Philly

In March, Detroit Red Wings head coach Mike Babcock, BEd'86, donned his signature McGill tie and joined a group of hockey-loving alums in Philadelphia, where he shared stories from life behind the bench and, of course, signed some University neckwear.

*(L to r): George Baxter, Marcus Diamond, Todd Brown, BSc'83, and Mike Babcock.*



## 190 years old and raring to rock

Emeritus Professor of Chemistry David Harpp and Principal Munroe-Blum were among the many McGillians to bust some moves on the dance floor at a Faculty Club concert in February that celebrated the University's 190th anniversary.



The band, *Diminished Faculties*, featured many familiar faces, including (pictured) Associate Professor of Chemistry Anthony Mittermaier (drums), James McGill Professor of Chemistry Charles Gale, MSc'82, PhD'86, (bass and vocals), James McGill Professor of Psychology Daniel Levitin (sax, guitar and vocals) and Associate Professor of Anthropology Andre Costopoulos, BA'92 (flute).

## Here comes the judge

New York alums got a treat this spring when *Top Chef* judge Gail Simmons, BA'98, joined them for an evening of food, wine and TV tales. Simmons was interviewed by fellow foodie David Sax, BA'02, the author of *Save the Deli*, before she turned her critical eye to her fellow grads' homemade desserts.



(L to r): Senior Executive Director of Alumni Relations Honora Shaughnessy, MLS'73, Gail Simmons and David Sax.



## A Sunny Retreat

A cruise through the Polynesian islands was just the ticket this winter for a group of McGill grads. During their week at sea, they escaped the cold and visited Tahiti, Raiatea, Taha'a, Bora Bora and Moorea.

Back row (l to r): Ralph Teoli, BEng'63, MBA'71; Philip Whittall, BEng'59; Carol Wishart, BSc(Agr)'74, DDS'79; Min Ross; Hugh Ross, BA'57; Sheila Ritchie; Robert Graham, BA'73, MA'89; Veronica Anthony; Catherine Teoli; Carole Whittall; Mike Brossard, BA'69; Christopher White; Michel Terroux, BCom'77.

Front row (l to r): Melissa Calderisi, BA'06; Sharon Sparling, BA'74; Anne Cordon BSc'71; Lynne Terroux.



## Going Global

Omar Toulon, an international business expert at the Desautels Faculty of Management, shared his expertise on the impact of globalization at McGill on the Move events that took place this year in Paris and Lebanon.

In Paris (l to r): Laurent Monnin, MBA'02, Professor Toulon, Nicolas Murcia, BCom'09, Julien Wilk, MBA'09.





OWEN EGAN

## The consummate concierge

Once a month, 40 influential Montrealers meet behind closed doors to exchange inside information that will affect many local businesses. Nope, it's not the city's executive committee, but rather the concierges at Montreal's poshest hotels. They share secrets of the trade—which florist didn't deliver? Which limo driver didn't show up? How did that chic resto treat your A-list guests?

**VIRGINIA CASALE**, BA'87, occupies a coveted seat at this high-powered table.

"As concierges, we're only as good as our network of contacts," says Casale. "And trust me, I will remember if Maria from the Sheraton or Tommy from the Ritz said they got terrible service from a company."

Last May, Casale became the first Canadian president of the prestigious Union Internationale des Concierges d'Hôtels "Les Clefs d'Or" (UIHC), a global network of nearly 4,000 concierges from 43 countries. Casale is only the second woman to head the organization since its creation in 1929. No small feat for a Little Italy native who originally planned to teach Italian for a living.

While studying languages and literature at McGill, Casale spent her summers as a hostess and guide at the Olympic Stadium. In 1984, her tourism and language experience led Casale to a part-time job at the Hyatt Regency that sparked a full-time passion. Six months later, Casale began training at the main concierge desk, and within a year, she took on full-time duties there.

"The eighties were a wonderful time to work," says Casale. "Our corporate clientele had really huge expense accounts: Limousines, top restaurants, shows—money was not an issue."

In 1990, Casale was tapped to open the concierge desk at Montreal's first luxury boutique hotel, the Loews Hôtel Vogue. "People couldn't believe I'd leave a 737-room hotel for one with only 120 rooms, but I knew

that to go further in service, you need to go to a smaller property," she explains. "They gave me carte blanche."

While at the Vogue, Casale dealt with some delicate situations. She was the liaison between a Montreal hospital and a terrified wife in France, after the woman's race car-driving husband crashed during the Grand Prix, and she held an elderly woman's hand in the emergency room after her husband had a heart attack in the hotel.

"I try to make things as easy as possible in any situation," she recalls. "As a concierge, you must have patience, determination and diplomacy."

In 1999, Casale followed her general manager back to her old stomping grounds at the former Hyatt, relaunched as the Delta Hotel. That same year, she was elected president of the UIHC's Canadian chapter. Around that time, hotel concierges greeted a game-changing guest when Google checked in.

"Sure, you can book anything in the world on the Internet; you have information at your fingertips," acknowledges Casale. But nothing trumps the expertise of a well-connected concierge. "If you Google 'best restaurants in Montreal,' you know what crap you'll get?"

In 2002, Casale leapt at the chance to open the concierge desk at Sofitel Montreal Golden Mile. "Sofitel appealed to me because it was an international chain," she explains.

Today, halfway through her two-year term as UIHC president, Casale is proud of her initiatives to improve education for new concierges, attract women into the field and forge stronger links with hotel head offices.

In May, Casale travelled to Frankfurt, Germany, to promote her beloved city on behalf of Tourisme Montréal. "For the first time ever, the light came on for them: a concierge can sell Montreal! We're not salespeople; we have a different approach. I am an ambassador." 🐦

WENDY HELFENBAUM



## AGRICULTURAL & ENVIRONMENTAL SCIENCES

**ROBERT (BOB) HOLDERNESS-RODDAM**, DipAgr'63, recently received his master's degree in environmental management from the University of Tasmania in Australia. Bob is an environmental management consultant in Tasmania.

**JOHN A. MACQUARRIE**, BSc(Agr)'81, MSc'87, was recently appointed deputy minister for the Prince Edward Island Department of Agriculture and Forestry. He previously held the positions of deputy minister of environment, energy and forestry from 2004 to 2011, and deputy minister of agriculture and forestry from 2001 to 2004. John has also been appointed to the board of directors of the World Potato Congress.

**PROSANTA CHAKRABARTY**, BSc(Agr)'00, is the author of *A Guide to Academia: Getting into and Surviving Grad School, Postdocs and a Research Job*. The book provides advice for those thinking about graduate school and explains all the potential bumps in the road that a student might encounter as they take the plunge into academia. Prosanta is an assistant professor and curator of fishes at Louisiana State University and a former president of the Macdonald Campus Student Society.

## ARCHITECTURE

**DAVID REICH**, BArch'50, is the author of *You Could Lose An Eye: My First 80*

*Years in Montreal* (Baraka Books). The *Jewish Tribune* described the book as "an insider's view of Montreal's vibrant and historic Jewish community, as well as a powerful description of what happened to relatives who were left behind in Eastern Europe." *Canadian Jewish News* praised the book for its "clear prose and vivid recall of everyday life."

**RADOSLAV ZUK**, BArch'56, was awarded the 2011 State Prize of Ukraine for Architecture in recognition of his work as leader of the design team for the Church of the Nativity of the Most Holy Theotokos in Lviv, Ukraine. He was also recently granted an honorary doctorate by the Ukrainian Academy of Art in Kiev. He has played a leading role in the design of nine Ukrainian churches in North America and one in Ukraine. A fellow of the Royal Architectural Institute of Canada, Radoslav is an emeritus professor at McGill's School of Architecture.

**PATRICIA M. CHANG**, BSc(Arch)'83, BArch'85, and **DAVID DE SANTIS**, BSc(Arch)'83, BArch'85, finally married after knowing each other for 31 years, dating for 11 of those years! Both Patricia and David received their Ordre des architectes du Québec (OAQ) and practiced architecture for a few years before moving on to new careers. Patricia is a broker with her real estate firm, Westmount Realty. David was a former VP of acquisitions and development for the Alexis Nihon REIT. He recently received his

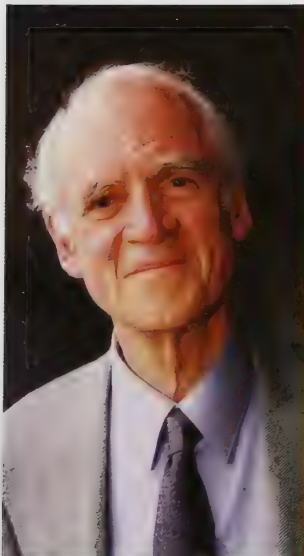


**MOSHE SAFDIE**, BArch'61, LLD'82, launched his career as an internationally lauded architect with Habitat 67 (pictured), a unique housing complex in Montreal that owes its origins to his thesis project at McGill. Habitat recently won an international online contest organized by the toy manufacturer Lego. The Montreal landmark earned more votes from Lego enthusiasts than the Eiffel Tower, the Colosseum in Rome or the U.S. Capital Building in Washington. Safdie continues to be active with major projects, including the recently built Khalsa Heritage Centre in India and the Crystal Bridges Museum of American Art in Arkansas.

general contractor's licence, is involved in the development of residential buildings, and joined his wife as a real estate broker.

**ILANA JUDAH**, BSc'96, BArch'97, was promoted to senior associate of FXFWLE Architects, an architectural, interior design, planning and urban design firm committed to design excellence, social responsibility and sustainability. She has more than 14 years of experience as an architect, educator and advocate for environmentally responsible design. Ilana also serves as the firm's director of sustainability.

**JASON TSIRONIS**, BSc(Arch)'08, MArch'11, has won the Canada Council for the Arts' Prix de Rome in Architecture for Emerging Practitioners, awarded to an architect who demonstrates outstanding potential. The prize winner is given the opportunity to visit significant architectural sites abroad and to intern at an architecture firm of international stature. Jason's research will take him to 11 cities in seven countries of the former Soviet Union, including Moscow (Russia), Kiev (Ukraine), Vilnius (Lithuania), Tbilisi (Georgia) and Almaty (Kazakhstan).



**CHARLES TAYLOR**, BA'52, an emeritus professor of philosophy at McGill, recently enjoyed a memorable 80th birthday celebration. The former Massey Lecturer and Templeton and Kyoto Prize winner was the focus of "Charles Taylor at 80: An International Conference," held in March at the Montreal Museum of Fine Arts. The event attracted prominent social scientists and theorists from around the world. "From the founding of the NDP and debates about repatriation, federalism and Quebec's status, to his work on multi-culturalism and religious accommodation, Taylor has gone far beyond the usual categories of 'public intellectual' or 'engaged intellectual,'" said McGill associate professor of political science Jacob Levy. "For decades he has been an important participant in the public life of Montreal, Quebec, and Canada."



**JIM HOOPER, MA'72**, was recently elected president of the British Columbia School Counsellors Association. During his time at McGill, he lived in Douglas Hall for two years. After several years as a journalist with the *Toronto Star*, he migrated west, qualifying as a teacher at the University of British Columbia. After a long career of teaching (mostly French) in Maple Ridge, B.C., Jim became an elementary counsellor in the same community.

**GRAEME S. MOUNT**, BA'61, BD'64, has co-authored a book about northeastern Ontario. *Come On Over! Northeastern Ontario A to Z* describes the history, culture and tourist attractions of the region. After receiving his doctorate from the University of Toronto in 1969, Graeme taught at Laurentian University in Sudbury from 1969 to 2005. During his 36-year career, he wrote books and articles about Canada-U.S. relations and about Latin America.

**VICTOR RABINOVITCH, BA'68**, recently co-authored *Treasures from the Canadian Museum of Civilization and the Canadian War Museum*, which focuses on some of the prized items among the four million artifacts and specimens that comprise Canada's largest museum collection. Victor recently became the emeritus president of the museums, after serving for 11 years as their CEO. During that period, the Canadian War Museum was designed and built, while extensive renewal of the Museum of Civilization was completed and its range of exhibitions was dramatically expanded. Victor is also an adjunct professor at Queen's University's School of Policy Studies.

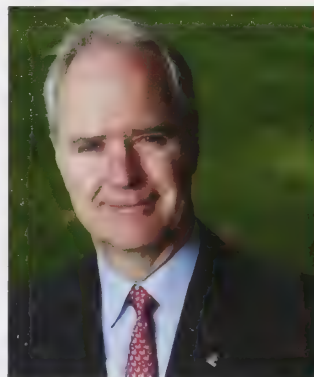
**JOHN MORRISON, BA'71**, has been appointed Canadian ambassador to Latvia. He joined Canada's Department of External Affairs (now the Department of Foreign Affairs and International Trade) in 1985, and most recently served as Canada's ambassador to Serbia. He was also the deputy head of mission in Canada's embassy in Moscow from 2005 to 2008. John's diplomatic appointments have included service in Malaysia, China, Taiwan and Japan, as well as in the department's headquarters in Ottawa.

**JOY PARR**, BA'71, received the Society for the History of Technology's 2011 Edelstein Prize for her book *Sensing Changes: Technologies, Environments and the Everyday, 1953-2003*. The prize is awarded to the top scholarly book on the history of technology published in the preceding three years. Joy has taught at various institutions, including Yale, the University of British Columbia and Queen's University. She became a professor at Queen's in 1988 and then moved to Simon Fraser University, where she was the Farley University Professor in History. She is now the University of Western Ontario's Canada Research Chair in Technology, Environment and the Everyday.

**ALAN FREEMAN, BA'72**, was recently named Public Servant in Residence at the University of Ottawa's Graduate School of Public and International Affairs, where he is teaching and doing research, with a concentration on public administration and government communications. He has served as assistant deputy minister for consultations and communications for Canada's Department of Finance and, prior to joining the federal government, he was a *Globe and Mail* foreign correspondent and journalist for more than 30 years.

**JAN WONG, BA'74**, is an international best-selling author, award-winning foreign correspondent and erstwhile reporter at the *McGill Daily*. Her latest book, *Out of the Blue, a Memoir of Workplace Depression, Recovery, Redemption and, Yes, Happiness*, was published in April. A documentary based on her previous book, *Beijing Confidential, A Tale of Comrades Lost and Found*, is also in the works. In 2010, she was Visiting Irving Chair in Journalism at St. Thomas University in Fredericton, N.B. Jan divides her time between Toronto, where she is a columnist for *Toronto Life*, and Fredericton, where she continues to teach journalism at St. Thomas University.

**ROCHELLE (ROBBIE) BABINS-WAGNER**, BA'77, BSW'78, recently received her PhD in social work from the University of Calgary. She was awarded the 2011 Westbury Legacy Award by the Alberta Centre for Child, Family, and Community Research, which recognizes individuals in Alberta who have demonstrated exceptional commitment to the intellectual and/or professional growth of individuals (i.e., students, trainees, interns, volunteers, etc) working in the areas of child, family and community research. Robbie teaches at the University of Calgary's Faculty of



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Social Work and is the CEO of the Calgary Counselling Centre.

**MAY Q. WONG**, BA'78, recently published *A Cowherd in Paradise: From China to Canada* (Brindle and Glass). The book chronicles the lives of a Chinese-Canadian couple, a successful Montreal restaurateur and his China-based wife, and how they were forced to live apart for 25 years because of Canada's exclusionary immigration laws.

**DEBORAH DAVIS**, BA'79, and **LOUIS DAVIS**, BCL'75, LLB'76, are a wife and husband team that co-created and produce the bilingual concert production *A Musical Taste of Our Canadian Heritage*. Now in its 12th season, it is the longest running concert show in Canada and showcases the history of the country through music; from the First People to the last 110 years of Canadian pop and rock. This year Deborah and Louis have added elements from the War of 1812 to the stage. For more information, visit <http://odyssey-showcase.org/en/>.

**RICHARD UNGAR**, BA'80, recently published his fifth children's book and debut novel, *Time Snatchers* (Penguin). The novel

is a middle grade time travel adventure about kids who steal precious mementos from the past for an evil employer. Richard currently lives in Toronto, and divides his time between his law practice and writing and illustrating children's books.

**LAURA (ALLEN) ASHTON**, BA'85, is the head of marketing vice president lighting emerging markets (Asia Pacific and Latin America) for Philips and is based in Singapore. Laura began her marketing career with Johnson & Johnson and later worked with Kraft Foods before heading overseas. She spent seven years in Thailand working in advertising and running her own marketing consultancy. She then joined Shell for nearly a decade, in global and regional marketing roles in Europe and Asia. More recently, she worked at Electrolux appliances as senior vice president marketing Asia Pacific and president of Electrolux India. As a volunteer, she has been involved with several organizations, including Bangkok's Human Development Foundation-Mercy Centre and the Thai-Canadian Chamber of Commerce. Laura is a member of the Singapore chapter of the McGill Alumni Association.

**VIVIANNE M. SILVER**, MA'85, recently retired from John Abbott College (JAC), where she taught for 18 years. Her discipline included French literature and French as a second language. She was also the coordinator of women's studies and gender relations at JAC for 11 years. She helped develop the curriculum which resulted in a series of popular academic courses. Prior to JAC she was on staff at Dawson College for 25 years. She is the author of a published memoir, *42 Keys to the Second Exodus*, in which she describes what it meant to be a woman who was a member of the last generation of Jews to have lived in Egypt before the Suez Crisis of 1956. Her future projects include consulting services in the area of human development and second language acquisition under the rubric of her company, The Silver Lining.

**DONALD WIEDMAN**, BA'86 is the recipient of the City of Toronto's 2011 "Best Overall" Bicycle Friendly Business Award. Wiedman Communications is the producer of BikesandTransit.com, and has provided social marketing and media relations consulting services for Bikes for Cuba and the Toronto Bike Messengers' Association.



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**ROBERT ROSENTHAL**, BA'88, has been named to "The Best Lawyers in America" list for 2012. He was selected based on a peer-review survey comprising more than 3.9 million confidential evaluations by the top attorneys in the U.S. Robert's firm, Howard & Howard, was also recently ranked among the nation's best law firms in the 2011-2012 edition of "Best Firms in America."

**SARAH GUALTIERI**, BA'90, recently published *Between Arab and White: Race and Ethnicity in the Early Syrian American Diaspora* (University of California Press), which was reviewed in the *International Journal of Middle East Studies* as "a landmark contribution that will transform the boundaries of Middle East Studies," and "the most important book ever published in Arab diaspora studies." Sarah is an associate professor of history and American studies and ethnicity at USC Dornsife in Los Angeles.

**ALISON MCQUEEN**, BA'90, has been awarded the Fondation Napoléon's Prix du livre non francophone 2011 for her latest book, *Empress Eugénie and the Arts: Politics and Visual Culture in the Nineteenth Century*. She is an associate professor of art history at McMaster University in Hamilton, Ontario.

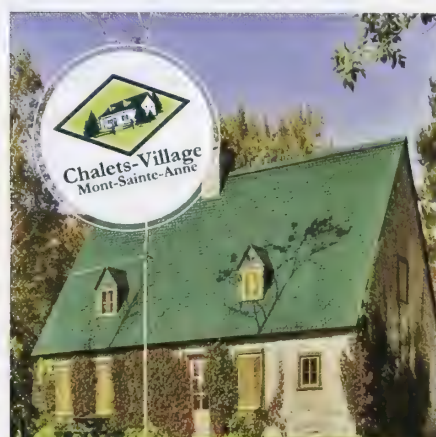
**CHRIS MCKHOO**, BA'91, is a violinist and member of the Canadian string group and 2010 Juno Award nominees the Sultans of String. The Canadian Folk Music Award-winning group recently released its latest album, *Move*, which features music influenced by Spanish flamenco, Arabic folk, Cuban rhythms and French Manouche gypsy-jazz.

**LISA (FINKEL) BROOCK**, BA'94, was named the new managing editor of *US Weekly* last August. She now oversees operations for the weekly entertainment publication. She previously served as a senior editor at the magazine. She has also worked as a segment producer for *Good Morning America* and as the media relations director for ABC News.


**JOSEPH WONG**, BA'95, is the author of *Betting on Biotech: Innovation and the Limits of Asia's Developmental State*. The book examines the emerging biotechnology sector in Singapore, South Korea and Taiwan, countries that have invested billions of dollars in biotech industries since the nineties. These billion-dollar bets in biotech continue to teeter on the brink of spectacular failure despite their tremendous potential. Joseph is the director of the Asian Institute at the Munk School of Global Affairs at the University of Toronto and a Canada Research Chair in Democratization, Health and Development.

**LISA GRUSHCOW**, BA'96, is returning to Montreal this summer to serve as the new senior rabbi of Temple Emanu-El-Beth Shalom.

**MARK BAYER**, MA'97, recently published *Theatre, Community, and Civic Engagement in Jacobean London*. In the book he explores the local dimensions of play-going to argue that the early modern London theatre was an important community institution whose influence extended far beyond its economic,



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**ADRIANA KUGLER**, BA'91, is the chief economist at the U.S. Department of Labor and reports to U.S. Labor Secretary Hilda L. Solis. She is currently on leave from her position as full professor of public policy at Georgetown University. She is also a research associate with the National Bureau of Economic Research in the labor studies program and a research fellow at centres in London, Bonn and at Stanford University. She has published widely in leading economics journals about the impact of public policies on employment and earnings, and on immigration and its impacts on both receiving and sending countries.

religious, educational and entertainment contributions. Mark is an assistant professor of English at the University of Texas at San Antonio and has authored numerous articles and book chapters on the early reception of Shakespeare's plays and on early modern literature and culture.

**JEFF OLIVER**, BA'97, recently published his first novel, *Failure to Thrive* (DC Books), which focuses on the poignant and comic struggles of a Canadian reality TV producer who is forced to confront his own mortality. Jeff knows the world of reality TV intimately. He is a programming executive at the Food Network and has worked as a producer on such shows as *Last Comic Standing*, *Big Brother* and *Denise Richards: It's Complicated*.

**SHAUN REIN**, BA'00, is the author of *The End of Cheap China: Economic and Cultural Trends That Will Disrupt the World* (Wiley), which argues that China's days as a low-cost production centre are numbered. In examining the changes taking place across all levels of Chinese society, he interviewed everyone from Chinese billionaires and senior government officials, to poor migrant workers and prostitutes. Shaun is a weekly business columnist for CNBC in China and the managing director of the China Market Research Group.

**LESLIE SHIMOTAKAHARA**, BA'00, a self-described "recovering academic," recently published her first book, *The Reading List* (Variety Crossing Press), a memoir which describes how she and her recently retired father began exploring 20th century novels together and found themselves discussing everything from Edith Wharton's dismal love life to James Joyce's loner childhood. Leslie regularly blogs about books at [www.the-reading-list.com](http://www.the-reading-list.com).

**AMIR BARADARAN**, BA'04, was selected as the winner of the 2011 award by the International Symposium on Mixed and Augmented Reality (ISMAR) for his short video, "Simple as Drinking Water." His work has been featured in *Art in America*, *Forbes*, the BBC and National Public Radio. Amir's latest augmented reality (AR) instillation, "SamovAR," was featured at Armory Arts Week 2012.

**MICHAEL DAYAN**, PhD'05, produced and directed *High Plains Doctor: Healing on the Tibetan Plateau*, a documentary that follows Dr. Isaac Harry Sobol, chief medical officer of the Northern Canadian Territory of Nunavut, and his volunteer medical team, as they assemble and conduct a primary care clinic in a remote Tibetan village. *High Plains Doctor* premiered on the CBC documentary channel on May 7.

**BRONWYN BJORKMAN**, BA'06, received her PhD in linguistics from the Massachusetts Institute of Technology in September 2011. She is a lecturer at Northeastern University's linguistics program.

**AMANDA PIKE**, BA'06, is one of 18 women graduating from an intensive six-month training program that aims to increase the number of Maine women serving in state and local offices. Amanda has served as the program and member-

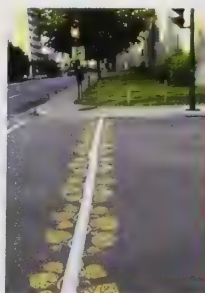
ship manager of the Maine International Trade Center and is currently employed as vice-president of sales and operations at Kids Crooked House.

**THERESA WOODARD**, BA'06, began graduate studies towards her IMBA in April at the Instituto de Empresa in Madrid, Spain. Theresa has worked for American Airlines at three airports in two different states since 2007. Her last position, as an operations manager at the airline's largest hub, the Dallas/Ft. Worth International Airport, included the task of gating over 900 flights in and out of the airport every day.

## DENTISTRY

**HARRY ROSEN**, DDS'53, an emeritus professor of dentistry at McGill who teaches in the multidisciplinary residency program, continues to draw attention for his achievements as a stone sculptor. His work *The Connection*, was installed last fall at the Segal Centre for Performing Arts in Montreal. The sculpture, crafted from stone indigenous to Quebec, features two human-sized figures leaning on one another for support. Some of his other creations are on public display near the Jewish General Hospital and the Montreal Children's Hospital.

**GEORGE FREEDMAN**, BSc'75, DDS'78, recently published his latest textbook, *Contemporary Esthetic Dentistry* (Elsevier). This book offers an innovative approach to dental education and covers both routine and advanced esthetic procedures in step-by-step detail. The 35 chapters cover various topics from diagnostics to smile design, from bleaching to porcelain veneers, from cariology to ultraconservative dentistry, and from cements to marketing. George is a founder and past president of the American



**ANNA WACLAWEK**, BA'01, recently published *Graffiti and Street Art*. The book traces the origins and evolution of graffiti and street art, and explores its increasingly important role in visual culture as a whole. The book includes several photos featuring the work of some of street art's top talents, including Montreal's Roadsworth (pictured is his work *Asphalt Glory*). Anna is the department coordinator for Concordia University's Department of Art History where she is also an affiliate professor.





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**JULIE PAYETTE**, BEng'86, DSc'03, has been appointed Quebec's scientific delegate to Washington. In this role, she will promote Quebec's strategy for research and innovation, as well as the province's strengths in R&D. She also has a specific mandate to promote and develop partnerships for the ArcticNet research network, based at Laval University, which studies issues related to environmental change in the Canadian Arctic. Julie was the chief astronaut for the Canadian Space Agency from 2000 to 2007. She served as a crew member for two space shuttle missions. Julie will remain a member of the Canadian Astronaut Corps.

Academy of Cosmetic Dentistry and a co-founder of the Canadian Academy of Esthetic Dentistry.

## EDUCATION

**JAMES LITTLE**, DipEd'83, MEd'94, was shortlisted in the Quebec Writers' Federation Quebec Writing Competition for his short story 'Train Ride.' The story, which is included in the collection *Could Be: New Fiction*, chronicles Charles Dickens riding on the first train in Canada in the 1840s. To hear James read this story at SoundCloud, go to <http://soundcloud.com/james-jim-little>.

## ENGINEERING

**AFTAB MUFTI**, MEng'65, PhD'69, was honored by the International Society for Structural Health Monitoring of Intelligent Infrastructure (ISHMII) at its December 2011 conference as it introduced its new Aftab Mufti Medal for high achievement and innovation in civil structural health monitoring. He is widely credited for playing a leading role in the development of structural health monitoring as a recognized field within civil engineering. A co-founder of the ISHMII, Aftab is a professor of civil engineering at the University of Manitoba and the editor-in-chief of the *Journal of Civil Structural Health Monitoring*.

**DAVID HACCOUN**, PhD'74, was awarded the 2011 R.A. Fessenden Prize in telecommunications from the Institute of Electrical and Electronics Engineers (IEEE) Canada for his contributions in

error control coding using convolutional codes. David is a fellow of IEEE and the Engineering Institute of Canada and a member of the board of governors of the Vehicular Technology Society of IEEE. He is a full professor in the Department of Electrical Engineering at École Polytechnique de Montréal, where he teaches and researches in the areas of error control coding and wireless communications systems.

**LOUIS BRAIS**, BEng'78, a project executive with Bouygues Civil Works of Florida, is playing a leading role overseeing the construction of the Port of Miami Tunnel Project. The tunnel, scheduled to be completed in 2014, will be 1.21 kilometres long and will connect the Port of Miami to Watson Island. The tunnel is expected to ease traffic congestion in downtown Miami. Bouygues, a French firm, is responsible for designing and building the tunnel, which requires, among other things, the use of a 457-foot-long tunnel-boring machine.

**JACOMO CORBO**, BEng'02, was recently named the University of Ottawa's new Canada Research Chair in Information and Performance Management. The five-year appointment is paired with \$500,000 in research funds. An assistant professor of management at U of O, Jacomo was also recently appointed as a senior research fellow at the Mack Center for Technological Innovation at the Wharton School at the University of Pennsylvania. His research focuses on the impact of information flows on consumer demand, information worker productivity, organizational performance, and firm competitiveness.



## LAW

**PIERRE-L. BARIBEAU**, BCL'74, recently became a member of the board of directors of the Centre hospitalier de l'Université de Montréal (CHUM). Pierre was also recently elected administrator and secretary of the board of directors of the Quebec Lung Association, as well as administrator of the board of directors of the Canadian Lung Association, representing Quebec. He is also administrator and president of the Board of Boscoville 2000, administrator and secretary of the Foundation of l'Hôpital du Sacré-Cœur de Montréal, administrator of the Corporation of Catholic Entities Party to the Indian Residential School Settlement and secretary of the board of the Canadian corporation Moving Forward Together. Pierre-L. is a partner at the Lavery law firm in Quebec.

**LOUIS H. RENAULT**, BCL'76, was recently appointed to the National Parole Board of Canada for a term of three years. Louis started his legal career at Ogilvy Renault (now Norton Rose Group) and went on to his own practice in 1982, specializing in

corporate and liability cases. This is his second mandate to serve on the board, having been appointed previously in 1992. As part of the criminal justice system, Louis will render conditional release and pardon decisions and clemency recommendations. As a member of the board, he will contribute to the protection of society by facilitating, as appropriate, the timely reintegration of offenders as law-abiding citizens. Louis is now retired and lives in Morin-Heights, Quebec.

**FRANK VAN DE CRAEN**, DCL'78, was appointed ambassador, director for Latin-America and the Caribbean at the Belgian Ministry of Foreign Affairs in Brussels. He was ambassador to Bolivia from 2003 to 2006 and to Malaysia from 2006 to 2011. In his new position he represents Belgium at the monthly internal EU-Latin America coordination meetings and is the alternate senior official for Belgium at the EU-Latin America summit meetings and its prepcoms.

**BERNARD AMYOT**, BCL'82, LLB'83, has been named a fellow of the American

College of Trial Lawyers and has been elected as a director and governor of the National Theatre School of Canada. Bernard is a partner in Heenan Blaikie's litigation group and a member of its executive committee. A former president of the Canadian Bar Association, he worked to increase francophone participation in the CBA and played a major role in the CBA's human rights efforts, including defending the rights of the judiciary in Pakistan and calling for Canadian Omar Khadr's repatriation from the Guantanamo Bay prison facility.

**ALAIN OLIVIER**, BA'90, BCL'94, LLB'94, was recently named the new director of the Québec Government Office in Washington, D.C. Dans son nouveau poste, M. Olivier aura notamment comme mandat de représenter le gouvernement québécois dans ses échanges avec les autorités fédérales américaines. He was previously the director of communications, government relations and academic affairs at the Québec Government Office in New York.



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**SHANNON ROGERS**, BCL'96, LLB'96, was recently named Canada's Top Female Entrepreneur by *Profit* magazine. Shannon is the president and general counsel of Global Relay Communications, a firm specializing in the cloud-based archiving of email and other messages. The company now counts among its clients some of the world's best-known banks, along with the Investment Industry Regulatory Organization of Canada and the Financial Industry Regulatory Authority in the United States.

**ATARA MILLER**, BCL/LLB'02, has been elected as partner in the litigation & arbitration group of the international law firm Milbank, Tweed, Hadley & McCloy LLP. Her practice focuses on federal and state court litigation of complex commercial matters, in addition to bankruptcy-related litigation. In the financial restructuring sphere, Atara has defended individual lenders and lender groups against fraudulent transfer claims and has prosecuted fraudulent misrepresentation claims on behalf of secured lenders.

**RENÉ ROBERT**, BCL/LLB'02, is a labour administration and inspection officer for the International Labour Office, which he joined in 2004. In 2008, he coordinated the European Commission-sponsored High-Level Tripartite Dialogue on the European Social Model in the Context of Globalization, and also helped coordinate a follow-up event in 2009 which focused on social dialogue and industrial relations in the midst of economic crisis in Europe. Prior to joining the ILO, René worked at the NAFTA Secretariat in Ottawa and the NAFTA Commission for Labor Cooperation in Washington, DC.

**WILL BASHOR**, GradCertAirSpaceLaw'05, is the author of *Jean-Baptiste Cléry: Eye-witness to Louis XVI & Marie-Antoinette's Nightmare* (Diderot Press). The book



**MARC BLONDEAU**, BCom'79, has been appointed the new president and CEO of la Société de la Place des Arts de Montréal, the organization responsible for managing and operating Canada's largest multidisciplinary performing arts complex. Place des Arts hosts some 1,000 performances per year. Marc has held several management and development positions with Télémédia Communications, TVA Group and Rogers Media. He has also been involved for several years with the National Theatre School of Canada, and is the chair of its board of directors.

examines Cléry's role as the only personal servant to remain with King Louis XVI and his family in the tower of the Temple Prison. Though he was threatened with the guillotine himself, Cléry managed to keep a journal documenting the cruel treatment received by the king, Queen Marie-Antoinette, their two children, and the king's sister. Will's book also examines the rumours that Cléry might have been a secret spy working for the revolutionaries.

## LIBRARY SCIENCE

**MARTIN POIRIER** (M.Bibl. 1998) a reçu le prix Bibliothécaire de l'année 2011. M. Poirier a consacré une année à la planification et à la gestion du projet de rénovation de la Bibliothèque Roger-Maltais de l'Université de Sherbrooke. Au départ, le projet visait seulement l'élimination de la rénovation du système de ventilation du bâtiment. M. Poirier a réussi à convaincre les décideurs de revoir l'aménagement de la bibliothèque afin qu'il réponde aux critères les plus novateurs. Depuis 2006, M. Poirier dirige la Bibliothèque de sciences humaines Roger-Maltais et la Bibliothèque de musique de l'Université de Sherbrooke. Il compte à son actif plusieurs publications, dont le recueil de poésie *Les matins carnivores*, paru en 2002 aux Éditions Triptyque, qui lui a valu d'être finaliste au Grand prix du livre de la Ville de Sherbrooke, dans

la catégorie création littéraire, et lauréat du Prix Gaston-Gouin de l'Association des auteurs des Cantons de l'Est.

## MANAGEMENT

**MORRIS SHORE**, BCom'57, is a retired accountant and financial planner who took part in the ITU World Triathlon Championship in Beijing last September, competing in the 75-80 age category. He earned a bronze medal. He has now competed in more than 60 triathlons, beginning in 1991 after he learned how to swim. Morris has raised more than \$20,000 in support of the Snowdon YM-YWHA in Montreal, where he trains.

**RICHARD M. WISE**, BCom'62, has been named chair of the Business Valuation Standards Committee of the American Society of Appraisers based in Washington, D.C. Richard was also recently elected to the board of governors of Dawson College in Montreal. Dawson is the largest CEGEP in Quebec.

**GERARD ST-CYR**, BCom'83, is the CEO of a new startup firm, Dentist Select.

**MICHEL C. TRUDEAU**, BCom'83, BA'87, was appointed to the Laurentian Bank's management committee. He was named president and CEO of Laurentian Bank Securities (LBS) in 2003 and has been responsible for the bank's activities related to capital markets since 2009. He first joined LBS in 1999 as executive vice-president of fixed income and was appointed COO of the Institutional group in 2002.

**DANIELLE DANSEREAU**, MBA'87, has been elected president of Les Diplômés, the association of alumni of the Université de Montréal. She is also a training consultant working on a PeopleSoft implementation at the U de M. She was previously a change



**BRIAN P. MACDONALD**, MBA'89, is the new president and chief executive officer of Sunoco, one of the largest gasoline distribution companies in the United States, with more than 4,700 retail outlets and total assets estimated in 2009 at close to \$11.9 billion. Brian has been with Sunoco since 2009, when he joined the company as senior vice president and chief financial officer.



management specialist working on various SAP implementations in major Canadian firms. She is finishing a certificate in philanthropy at U de M.

**NATHALIE PRÉZEAU**, MBA'91, recently published her latest guide book, *Toronto Urban Strolls...for girlfriends*, which provides readers with a series of 28 themed walks through Toronto, each offering its own unique urban delights. Nathalie is also author of *Toronto Fun Places...for families*, which is currently in its fifth edition and has sold more than 40,000 copies in the greater Toronto area.

**JEAN-FRANÇOIS BUSSIÈRES**, MBA'93, recently co-authored a book on the history of hospital pharmacies in Quebec, entitled *De l'apothicaire au spécialiste — histoire de la pharmacie hospitalière au Québec*, available for free online at [www.apesquebec.org/page?a=899&lang=fr-CA](http://www.apesquebec.org/page?a=899&lang=fr-CA). He was also one of 50 *pharmaciens d'honneur* selected by the Association des pharmaciens des établissements de santé du Québec for their 50th anniversary. You can keep up with Jean-François at [twitter.com/#!/urppchusj/](https://twitter.com/#!/urppchusj/).

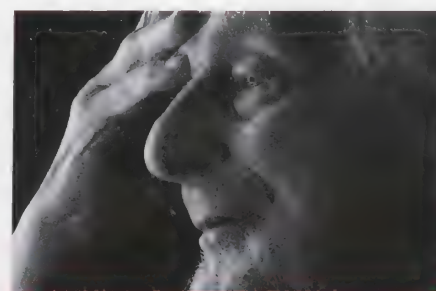
**MICHAEL KANEVA**, BCom'99, is now working in Toronto as an HR business partner for Morningstar Canada. He previously worked as an HR and OD strategist for Canadian National, PC Mall Inc. and the Government of British Columbia. You can keep up with Michael by following his blog at <http://trendshrandod.blogspot.com/>.

**CINDY BLACKSTOCK**, MMgmt'03, has been named by the Pierre Elliot Trudeau Foundation as one of its newest mentors. Each year, the foundation selects a group of accomplished Canadians to act as mentors who provide professional and personal guidance to all Trudeau Scholars. She is the executive director of the First Nations Child and Family Caring Society of Canada and an associate professor at the University of Alberta.

## MEDICINE

**RICHARD U'REN**, MDCM'64, recently published *Social Perspectives: The Missing Element in Mental Health Practice* (University of Toronto Press). The book explores the impact of social factors on individual health, a topic often overlooked in the practice of psychiatry, psychology and medicine. Richard is an emeritus professor in the Department of Psychiatry at the Oregon Health & Science University in Portland.

**ROBERT H. TAYLOR**, MDCM'70, has been awarded the 2012 Royal College of Physicians and Surgeons of Canada's Teasdale-Corti Humanitarian Award. The prize recognizes physicians who go above and beyond the norms of practice to provide health care and medical services worldwide. A clinical associate professor of surgery at the University of British Columbia, Robert's work has spanned the globe. He has provided disaster relief in Honduras and India, taught frontline



TIM WILSON/PERSONAMEDIA

**CLARKE FRASER**, MSc'41, PhD'45, MDCM'50, was formally inducted into the Canadian Medical Hall of Fame at a ceremony on March 21, 2012. He became Canada's first medical geneticist when he created the Montreal Children's Hospital's Division of Medical Genetics and was instrumental in the development of the field of genetic counselling. His research included pioneering work in the genetics of cleft palate. Also inducted into the hall was the late **PETER MACKLEM**, MDCM'56, the founding director of McGill's Meakins-Christie Laboratories, whose work was instrumental in identifying the early pulmonary damage caused by smoking.

medical workers in Zambia and Haiti, operated in Pakistan and the Congo, established a surgical education program in Guyana, and treated patients in northern Sri Lanka and Côte d'Ivoire. Recently, he was deployed by the International Red Cross to teach a course in emergency room trauma care in the conflict region of Darfur.

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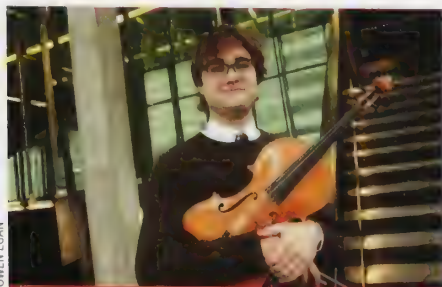
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Québec





OWEN EGAN

**ISAAC CHALK**, LMus'08, ADip'10, received the Schulich School of Music's Golden Violin Award for 2011-12, the largest prize of its kind in Canada. Isaac, a violist, is the sixth winner of the \$20,000 award, which is presented to an outstanding string player who is close to completing his studies and has shown potential for a successful performing career. He will use the award to purchase a high-end viola, and he hopes to pursue further training in Europe.

**PHILIP BAER**, MDCM'80, has been appointed editor-in-chief of the *Journal of the Canadian Rheumatology Association*. He is also chair of the Ontario Medical Association's section of rheumatology, and vice-president of the Ontario Rheumatology Association. In 2011, Philip received the Community Rheumatologist Award from the University of Toronto's Division of Rheumatology.

**SAMUEL GRIEF**, MDCM'89, has been named to *Chicago* magazine's top doctor list for 2012. Samuel did his family medicine residency in the McGill hospital network and currently practises at University of Illinois Family Medicine.

**GLYNN RANKIN**, MDCM'12, **MICHAEL DYKE**, BSc(PT)'09, and **JONATHAN GOLDMAN**, BMus'08, MA'10, are the co-founders of Montreal's first-ever a cappella festival. More than 20 groups

from Canada and the U.S. performed at Montréacappella, which took place at La Salla Rossa in April.

## MUSIC

**ROBERT SILVERMAN**, LMus'60, BMus'64, now in his mid-70s, continues to be highly productive in the recording studio. An award-winning pianist, Robert recently released a CD of Schumann's Symphonic Études and the Brahms-Handel Variations on the Isomike label. His seven-disc album of the complete piano sonatas of Mozart was released in 2010. A new recording of the 32 Beethoven sonatas is being edited. Some of his previous works have recently seen new light. His 1978 live performance with the Toronto Symphony Orchestra of the Second Piano Concerto by iconic Canadian composer Harry Somers is now available as a Centredisc CD. His long-out-of-print recording of Bartók's Dance Suite and 14 Bagatelles, plus Frank Martin's 8 Preludes, is now available via download from Amazon and iTunes.

**DINO GIANCOLA**, BMus'95, has been writing music for film, television and theatre since he graduated from McGill. He worked on Cirque du Soleil's *Le Réveil du Serpent*, which premiered at the Spain World Expo, and spent roughly two months touring and writing with *Les 7 doigts de la main* in Denmark. He has been nominated for a Jutra Award and a Géméaux Award for best music score in a documentary. Dino has also written music for Mylène Roy, Amélie Grenier and the Victoria Symphony Orchestra in B.C., and is currently scoring a five-part documentary series hosted by Stephen Hawking, entitled *Brave New World*.

**PATRICK GRAHAM**, BMus'95, recently performed at a benefit concert for the

Fondation du Dr. Julien with the Cordame trio. He performs, tours and records regularly with the groups Autorickshaw, Small World Project, La Nef, On Ensemble, Norouet, OktoEcho and others. In 2009, Patrick released his first self-produced solo CD, *Rheō*, which CBC Radio 2's *The Signal* selected as one of the top 13 albums of the year.

**SHAWN MATIVETSKY**, BMus'98, MMus'00, recently released his latest CD, *Cycles*. For the past decade, Shawn has been working to combine his dual backgrounds in Western and Indian classical music by commissioning new music for the tabla—a unique percussion instrument that produces a colourful palette of sounds. *Cycles* features new works by various Canadian composers for the tabla and includes performances by the Windsor Symphony Orchestra and other guest musicians. Shawn is a percussion instructor and course lecturer with the Schulich School of Music.

**DANIEL HAINS-CÔTÉ** (B. Mus. 2010) s'est joint en 2011 à l'Ensemble vent et percussion de Québec, qui a lancé sa 17e saison avec le concert Danses du monde en novembre 2011. M. Hains-Côté a également démontré ses habiletés d'interprète et d'improvisateur en présentant, avec son oncle, Jacques Hains, le concert Classique VS Rock à la Chapelle des Jésuites du Vieux-Québec, en mai 2011. Hains-Côté travaille présentement sur un album de musique de relaxation pouvant être utilisée à des fins thérapeutiques.

## RELIGIOUS STUDIES

**ANTONIO R. GUALTIERI**, BA'60, BD'61, STM'63, PhD'69, received an honorary doctorate of divinity degree from the United Theological College, where he recently delivered a convocation address on "Salvaging and Travelling Light." Antonio is an adjunct professor emeritus at Carleton University's College of the Humanities.

**GRANT LEMARQUAND**, BA'77, STM'82, MA'88, has been appointed as an area bishop to the Episcopal Diocese of Egypt, responsible for the Horn of Africa. Grant has been a long-serving professor of biblical studies and mission at Trinity School for Ministry in Ambridge, Pennsylvania. His research interests include the New



MURIC

**DAVID EIDELMAN**, MDCM'79, is McGill's new dean of medicine and vice-principal (health affairs). A highly regarded clinician-scientist, David's research has been based at the Meakins-Christie Laboratories where his work focused on asthma and respiratory diseases. The former director of McGill's Division of Respiratory Diseases, David recently chaired McGill's Department of Medicine and held the position of physician-in-chief at the McGill University Health Centre. He assumed his responsibilities as dean and vice-principal on January 1 of this year.



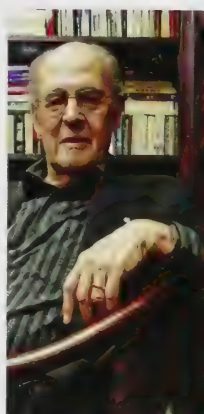
Testament, the Synoptic Gospels and African Christianity. Grant will continue teaching at Trinity until June of 2012. He and his wife, Wendy, plan to move to Gambella, Ethiopia, in July or August.

## SCIENCE

**DEREK ELLIS**, MSc'54, PhD'57, is the author of *Sex, Food and Rank in Humans and Animals*. The book combines his expertise in animal behaviour and ecology with his hobby of people-watching to help readers determine how their social rank influences their sex life and how they can make changes if they want to. Derek spent 50 years researching animal behaviour and ecology in the Arctic, and is a professor emeritus at the University of Victoria, B.C. *Sex, Food and Rank in Humans and Animals* is available at [www.friesenpress.com/bookstore](http://www.friesenpress.com/bookstore).

**JACQUES VANIER**, MSc'60, PhD'63, recently published *The Universe: A Challenge to the Mind* (Imperial College Press). He has been an active member of the National Research Council of Canada, taught physics and carried out research at Laval University, and worked in industry as a consultant. He has authored more than 120 publications and review articles on masers, lasers and atomic clocks, and his co-authored book *The Quantum Physics of Atomic Frequency Standards* is recognized as a main reference in its field. Jacques has been the recipient of several awards for his contributions to the field of measurement science and is a fellow of the Royal Society of Canada, the American Physical Society, and the Institute of Electrical and Electronics Engineers. He is an adjunct professor of physics at the University of Montreal.

**MICHAEL BLAU**, BSc'64, DDS'69, was recently awarded the Anthony Gianelly Lifetime Award for Excellence in Teaching in recognition of his 36 years of outstanding and dedicated service to the Boston University School of Dental Medicine Department of Orthodontics. Michael retired from his orthodontic practice four years ago, but still teaches two days per week. These days, he and his wife, Dianne, spend most of their time with their four grandchildren.



**RONALD MELZACK**, BSc'50, MSc'51, PhD'54, is a professor emeritus of psychology at McGill. A recent paper in the *Journal of Anesthesiology*, "Citation classics in main pain research journals," listed Ronald as the author or co-author of three of the 100 most frequently cited articles related to pain research published between 1970 and 2010 in journals that focused on pain. One of these papers, which described the McGill Pain Questionnaire he developed for use in pain clinics around the world, ranked second on the list. Two additional papers among the top 100 were co-authored by former graduate students who had trained with Ronald — one by **DAVID DUBUISSON**, BA'72, MDCM'76, MSc'76, the other by **TERRENCE CODERRE**, MSc'83, PhD'85.

**BARRY DOLMAN**, BSc'71, has been elected president of the Order of Dentists of Quebec (ODQ). He has been in private practice in Montreal since 1975 and is also a director of the ODQ, chairman of the Canadian Section of the Pierre Fauchard Academy, an advisor to the Académie dentaire du Québec, and an expert for the ODQ Fonds d'assurance-responsabilité professionnelle. Barry is a fellow of the Académie dentaire du Québec, the Pierre Fauchard Academy and the American College of Dentists,

an honorary member of the Canadian Dental Association, a lifetime member of the Quebec Dental Surgeons Association, and past president of the Canadian Dental Association.

**JOHN TORDAY**, MSc'71, PhD'74, is the co-author of *Evolutionary Biology: Cell-Cell Communication and Complex Disease* (Wiley-Blackwell). It's the first book on evolution theory to focus on the cellular origins of evolutionary biology and it challenges current wisdom by using

"*Blitzkrieg and Jitterbugs* is a delightful, beautifully crafted portrait of the life of McGill University students in the first half of the war."

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**LYNNE MCVEY, BSc'81, MSc'85**, is the new executive director of the Douglas Mental Health University Institute. She is an associate professor at McGill's School of Nursing, and was the director of nursing and clinical operations at the Jewish General Hospital and co-director of the Segal Cancer Centre. Lynne has also been a lecturer of health administration at Université de Montréal and has been a fellow at the Wharton School of Business at the University of Pennsylvania since 2009.

physiology to present an integrative view of the nature, origins and evolution of fundamental biological systems. John is a professor of pediatrics and obstetrics and gynecology at UCLA's David Geffen School of Medicine.

**SHANNON BENNETT, BS'91**, was recently named the first associate curator of microbiology at the California Academy of Sciences. In this position she will focus on viruses and bacteria. Shannon's specialty lies in infectious diseases that can be transmitted from animals to humans. Between 2004 and 2011, she was an associate professor

at the University of Hawaii's Asia-Pacific Institute of Tropical Medicine & Infectious Diseases.

**SONG LI, PhD'92**, was recently honoured at the 2011 Solas Awards presented by the Independence Blue Cross. He received the Realizing the American Dream Award as a high-achieving immigrant entrepreneur who has made a significant contribution to the Philadelphia-area economy. The son of a farmer living in a remote village in China, Song founded Frontage Labs in 2011, a contract research organization serving clients in the biopharmaceutical industry.

**JULIA BAUM, BSc'99**, an assistant professor of biology at the University of Victoria, received a Sloan Research Fellowship valued at \$50,000. The fellowship will support Julia and her team as they travel to the remote Christmas Island atoll, northeast of Fiji, to study how the loss of large predators, like sharks, alters reefs. The Sloan Fellowships are among the most prestigious research prizes in North America for early-career scientists and scholars of outstanding promise.

### SOCIAL WORK

**BRAHMS E. SILVER, BSW'03, MSW'06**, was recently elected to serve on the board of directors at the Jewish General Hospital as a representative of the multidisciplinary council. He is the recipient of a Caring Beyond Award, presented to staffers by the JGH Humanization of Care Committee, and has been quoted by the *Oxford Textbook of Palliative Social Work* in saying "meaning and purpose are the sworn enemies of stress and distress." Prior to his social work career, Brahm was president of the food distribution company Silver Foods Inc.

**AI THIEN TRAN, BSW'09**, was named one of the top 25 Canadian Immigrants for 2012, a prize that has previously been awarded to former Governors General Michaëlle Jean and Adrienne Clarkson. A former "boat person" who fled Vietnam in 1980, Ai Thien became the executive director of the Vietnamese Canadian Federation in 2009 and recently served as a probation and parole officer for the Government of Ontario. Other winners this year include rap musician K'naan.

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## THE GIFT OF A LIFETIME

# Smiles All Around

When Norman Miller heard that McGill's Faculty of Dentistry would close its doors in 1990 due to mounting budgetary restrictions, the Montreal dentist and University professor quickly rallied to the cause.

Forming a committee of like-minded volunteers, Dr. Miller, DDS '74, launched a determined campaign that raised close to \$1.7 million, a key condition for saving the school and reshaping it for future generations. "I couldn't just stand back and do nothing," he remembers.

Now, Dr. Miller is again leaving his mark on his alma mater with a generous personal gift and bequest to create and endow the Dr. Norman Miller Student Advisory Program in the Faculty of Dentistry. The innovative new program will help dentistry students reach their true potential by pairing them with talented mentors who will guide them throughout their academic experience and even following graduation.

"McGill attracts the finest minds in the world," he says, "and I believe that providing these students with personalized, one-on-one attention and compassionate education can produce truly unbelievable results."

Dr. Miller is also quick to recognize the J.W. McConnell Family Foundation for their generous matching gift, which has doubled the size and impact of his donation. He will continue to raise funds for this endowment and hopes that it may become a model for other faculties and departments within the University.

A member of the McGill community since age 16, Dr. Miller is also one of its greatest ambassadors. He has held many positions at the University over the years, including a seat on the Senate, a term as ombudsperson, the directorship of a multidisciplinary residency program and the directorship of community relations for the Faculty of Dentistry.

So what keeps Dr. Miller motivated after so many years at McGill? "The students," he says without hesitation. "My greatest joy has been teaching and interacting with students. It's a fulfilling day when you can put your head down and sleep soundly, knowing that you have helped your fellow human being."



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## 1930s

**MARTHA BENJAMIN**, BLS'33, MLS'60, at Montreal, on December 24, 2011.

**MAY HORWOOD**, BA'33, at Ottawa, on October 1, 2011.

**ALICE E. MILLER**, BA'34, at Montreal, on February 1, 2012.

**JAMES WORRALL**, BSc'35, at North York, Ont., on October 9, 2011.

**A. HERMAN COLE**, BEng'36, at Beaconsfield, Que., on November 25, 2011.

**KEITH W. SHAW**, BEng'36, at Vancouver, B.C., on February 8, 2012.

**LORNE DANIEL HAMILTON**, BA'37, MA'45, at Montreal, on November 26, 2011.

**JOHN A. LANG**, BA'37, at Ottawa, on January 20, 2012.

**SAUL E. FRIEFELD**, BSc'38, MDCM'40, at Minneapolis, Minn., on February 9, 2012.

**MARGARET H. LAIRD**, BHS'38, at Montreal, on September 18, 2011.

## 1940s

**MALCOLM (MAC) DAVIES**, BA'40, at Ottawa, on September 12, 2011.

**GRANT LEANDRE PARENT**, BSc(Agr)'40, at Ottawa, on January 24, 2012.

**REBECCA MARKOW LEVITT**, DipEd'41, at Montreal, on October 27, 2011.

**JOHN W. MCMARTIN**, BA'41, MDCM'43, at Montreal, on January 10, 2012.

**MARY G. (LOGAN) CLARKE**, BA'42, at Lachine, Que., on February 22, 2012.

**JEAN (OWEN) GOWDEY**, BHS'42, at Sainte-Anne-de-Bellevue, Que., on December 11, 2011.

**ELIZABETH (BETTY) KRETZEL**, BHS'42, at Ottawa, on November 5, 2011.

**DAVID M. SCOTT**, BSc'42, MSc'47, PhD'49, at London, Ont., on September 15, 2011.

**ERNEST SKUTEZKY**, BCom'42, at Montreal, on December 18, 2011.

**WARREN Y. SOPER**, BA'42, at Oakville, Ont., on January 22, 2012.

**WILLIAM L. W. TAYLOR**, BEng'42, MSc'50, at Duncan, B.C., on February 10, 2012.

**M. ELAINE DE TEMPLE**, BA'43, BLS'45, at Ottawa, on March 5, 2012.

**ARTHUR H. LEVINE**, BSc'43, MDCM'48, at Montreal, on November 26, 2011.

**REVIS C. LEWIS**, MDCM'43, MSc'50, at Prairie Village, Kan., on December 11, 2011.

**JAMES S. MACKENZIE**, BSc'43, BSc'44, PhD'48, at Newtown Square, Pa., on August 25, 2011.

**JOHN D. MAHON**, MDCM'43, at Calgary, Alta., on October 15, 2011.

**B. MOLLY PETRIE**, BA'43, at Pointe-Claire, Que., on September 20, 2011.

**ROSS A. RITCHIE**, BEng'43, at Toronto, on September 20, 2011.

**MAURICE A. THEAULT**, BEng'44, at Montreal, on December 5, 2011.

**FRANK S. EADIE**, BSc'45, MSc'49, PhD'52, at Westwood, Ont., on November 27, 2011.

**AXEL KIELLAND**, BEng'45, at Ottawa, on December 12, 2011.

**RAYMOND LINCOLN LEWIS**, BSc(Agr)'45, at Gatineau, Que., on October 31, 2010.

**MIRIAM E. MCALARY**, BSc(HEC)'45, at Pointe-Claire, Que., on October 5, 2011.

**CHRISTINA E. E. TATE**, BA'45, at Cote Saint-Luc, Que., on September 14, 2011.

**FREDERICK ELLIOT WINTER**, BA'45, at Toronto, on September 17, 2011.

**G. CHRISTOPHER WILLIS**, BSc'46, MDCM'48, DipIntMed'55, at Shawville, Que., on January 2, 2012.

**MILTON ARNOLD**, BCom'47, at Ottawa, on March 1, 2012.

**LOUIS J. LAFLAMME**, BEng'47, at Montreal, on December 8, 2011.

**JEAN (SCOTT) PATTISON CAPREOL**, BSc'47, at Beaconsfield, Que., on October 4, 2011.

**DONALD L. CRAIG**, BSc(Agr)'47, at Centreville, N.S., on October 11, 2011.

**JOHN F. HALDIMAND**, BCom'47, at Peterborough, Ont., on December 26, 2011.

**JOAN (PATERSON) KEYES**, BA'47, at Ottawa, on December 28, 2011.

**LOUIS J. LAFLAMME**, BEng'47, at Lachine, Que., on December 8, 2011.

**JULIUS M. LONG**, BEng'47, at Thornhill, Ont., on November 3, 2011.

**CHARLES H. MILLAR**, PhD'47, at Deep River, Ont., on December 28, 2011.

**WILLIAM J. REID**, BCom'47, at Outremont, Que., on November 3, 2011.



When **MADELEINE PARENT**, BA'40, LLD'02, emerged in the forties as a determined labour organizer, she soon made powerful enemies – none more so than Quebec premier Maurice Duplessis. Targeted for various forms of intimidation (including five separate arrests), the prim Parent possessed a wily toughness that belied her diminutive stature. When she organized a successful 100-day strike by Dominion Textile workers in 1946, it proved to be a turning point in Quebec labour history. Former prime minister Jean Chrétien described Parent, the co-founder of the Confederation of Canadian Unions and an influential social activist, as one of his heroes. Parent donated her personal archives, which included correspondence, speeches, agenda books and other items, to McGill. She died in Montreal on March 12, 2012.



**MERVYN ASHING**, BSc'48, DDS'52, at Unity, Sask., on October 17, 2011.

**THOMAS F. BRIDEL**, BCom'48, at Brampton, Ont., on September 27, 2011.

**BEVERLEY BRYANT**, BA'48, at Windsor, Ont., on November 23, 2011.

**RALPH B. CAYFORD**, BEng'48, at Baie-D'Urfé, Que., on August 30, 2011.

**LOUIS GREENBERG**, PhD'48, at Ottawa, on November 27, 2011.

**MICHAEL KOVALIK**, MDCM'48, at Montreal, on November 14, 2011.

**GEORGE A. MCCAMMON**, BCom'48, at Thetford Mines, Que., on October 13, 2011.

**DOUGLAS G. REID**, BA'48, BLS'49, at Kissimmee, Fla., on April 7, 2011.

**ROBERT P. CHAPMAN**, MSc'49, at Victoria, B.C., on September 25, 2011.

**PETER G. HADRILL**, BEng'49, at Pointe-Claire, Que., on March 13, 2012.

**WILLIAM (TED) HALL**, BA'49, at Montreal, on February 12, 2012.

**JOAN ELIZABETH HAMILTON**, BSc(HEc)'49, at Ottawa, Ont., on December 9, 2010.

**HAROLD N. LYNGE**, MDCM'49, at San Francisco, Calif., on August 26, 2011.

**ALAN M. MANN**, MDCM'49, Dip Psych'54, at Mount Royal, Que., on October 16, 2011.

**KALMAN S. SAMUELS**, BSc'49, at Montreal, on December 31, 2011.

**H. RAYMOND SCOVIL**, BSc(Agr)'49, at Fredericton, N.B., on January 26, 2012.

## 1950s

**PHILLIP P. ASPINALL**, BCom'50, at Montreal, on March 3, 2012.

**JOHN A. BOA**, BEng'50, DipM&BA'57, at Montreal, on October 13, 2011.

**EDWARD L. CLAYPOLE**, BEng'50, at Garnet Valley, Pa., on September 22, 2011.

**GARETH W. FLEWELLING**, BEng'50, at Ottawa, on September 27, 2011.



As the founding president of the International Development Research Centre of Canada, **W. DAVID HOPPER**, BSc(Agr)'50, DSc'76, was a firm believer that science could play an invaluable role in addressing the problems of famine and environmental decay in developing countries. But he also understood that Western scientists had to respect the expertise that already existed in those countries and that solutions needed to be developed through careful consultation. Today, the IDRC is active in more than 900 research projects throughout the world, collaborating with the Bill and Melinda Gates Foundation and other partners. Hopper went on to be a vice president of the World Bank. He died in Washington, DC on November 22, 2011.

**BRUCE ARKLEY FOSTER**, BEng'50, at Ottawa, on December 4, 2011.

**KENNETH F. GIRARD**, MSc'50, PhD'52, at Norwood, Pa., on December 7, 2011.

**ROBERT LEWIS MACAFEE**, BSc(Agr)'50, at Berwick, N.B., on December 26, 2010.

**ELIAS MANDEL**, BSc'50, at Montreal, on September 15, 2011.

**ROY S. COLLINS**, MPS'51, at Mississauga, Ont., on February 28, 2012.

**ARTHUR A. LACKEY**, BSc'51, MDCM'55, at Greenfield Park, Que., on November 30, 2011.

**JAMES HUGH MCKEOWN**, BCom'51, at East York, Ont., on September 22, 2011.

**PAUL MOLLER**, BEng'51, at Winston-Salem, N.C., on February 11, 2012.

**HUGH M. NELSON**, BEng'51, at Scarborough, Ont., on December 20, 2011.

**W. NOEL O'BRIEN**, BEng'51, at Etobicoke, Ont., on October 28, 2011.

**ROBIN F. BADGLEY**, BA'52, MA'54, at Oakville, Ont., on October 5, 2011.

**RODERICK C. FOSTER**, BCom'52, BCom'53, at Hilton Head, S.C., December 27, 2011.

**JUSTICE IRVING J. HALPERIN**, BCL'52, at Montreal, on December 9, 2011.

**NORMAN KIPNIS**, BEng'52, at Kamloops, B.C., on October 22, 2011.

**LLOYD H. MASTERS**, BSc'52, BEng'56, at Medina, N.Y., on May 18, 2011.

**CHESTER F. RIDEOUT**, MDCM'52, at Burnaby, B.C., on December 27, 2011.

**JURATE TANNER**, BSc'52, MSc'54, PhD'56, at Beaconsfield, Que., on December 9, 2011.

**FRED Y. WALTERS JR.**, BEng'52, at Chilliwack, B.C., on October 19, 2011.

**DOUGLAS E. CROWELL**, BA'53, MDCM'57, GradDipMedicine'62, at Toronto, on January 23, 2012.

**RENE GUTKNECHT**, BA'53, at Ottawa, Ont., on January 2, 2011.

**JOHN POLLAK**, PhD'53, at Kogarah, Australia, on December 5, 2011.

**ALLAN RAYMOND**, BCom'53, at Montreal, on March 9, 2012.

**PAUL SELCHAU**, MDCM'53, at Mendocino, Calif., on January 3, 2012.

**JOHN E. MACKAY**, MDCM'54, at Fredericton, N.B., on June 23, 2011.

**ALLAN G. MUNGALL**, PhD'54, at Gloucester, Ont., on October 4, 2011.

**RÉGINALD OUELLET**, BEng'54, at L'Île-Bizard, Que., on October 30, 2011.

**HEIDI SCHMIDT-SELBY**, DipEd'54, MLS'81, at Saint-Laurent, Que., on December 12, 2011.

**BRYAN M. SHIEMAN**, MDCM'54, at Los Altos Hills, Calif., on August 17, 2011.

**HARRY J. SMITH**, BSc(Agr)'54, at Sackville, B.C., on December 1, 2011.

**MORREL PAUL BACHYNSKI**, PhD'55, DSc'94, at Hampstead, Que., on March 21, 2012.

**GORDON W. BEAULIEU**, DipAgr'55, at L'Île-Bizard, Que., on March 15, 2012.



ALISON DOUGLAS KNOX, BA'55, at Philadelphia, Pa., on December 12, 2011.

F. CATHARINE MADDAFORD, BN'55, at Mississauga, Ont., on October 23, 2011.

GORDON J. STAPLES, BEng'55, at Corner Brook, Nfld., on March 22, 2012.

ANN (CHISHOLM) BRAY, BSc(HEC)'56, at Portage La Prairie, Man., on August 26, 2011.

HUGH GOLDIE, MEng'56, at White Rock, B.C., on November 20, 2011.

RICHARD GENE STENNETT, PhD'56, at London, Ont., on October 23, 2011.

RALPH WATT, BSc(Agr)'56, at Stouffville, Ont., on August 3, 2011.

GEORGE F. BONDAR, MDCM'57, at Edmonton, Alta., on January 25, 2012.

JOHN C. HOFFMAN, PhD'57, BD'59, STM'60, at Toronto, on February 25, 2012.

G. COLIN BUCHAN, MDCM'58, at Portland, Ore., on November 30, 2011.

JUSTICE ANATOLE LESYK, BCL'58, at Vienna, Austria, on October 5, 2011.

PETER W. SHENON, MDCM'58, at Lafayette, Calif., on January 4, 2012.

STEPHEN A. VINEBERG, BCom'58, at Hampstead, Que., on February 26, 2012.

JAMES E. GRIFFITHS, PhD'59, at Savannah, Ga., on February 15, 2012.

PETER H. GRUNER, MDCM'59, at Beaconsfield, Que., on January 11, 2012.

#### 1960s

HENRY E. GOLBA, BArch'60, at Montreal, on October 22, 2011.

IAN D. MURPHY, MDCM'60, at Perrysburg, Ohio, on December 8, 2011.

JOHN H. SPENCER, PhD'60, at Kingston, Ont., on February 22, 2012.

WALLACE A. BARRIE, BEng'61, at Combermere, Ont., on November 23, 2011.

DAVID F. MERCHANT, BSc'61, MEd'67, at St. Albert, Alta., on January 21, 2012.

MOHAMMAD ANWAR KHAN, PhD'62, at Hayatabad, Pakistan, on February 11, 2012.

ANTOINE A. LEPAGE, DipPsych'62, at Montreal, on March 1, 2012.

THOMAS M. NETTERFIELD, BEng'62, at Montreal, on August 4, 2011.

JOHN POPE, BA'62, BCL'65, at Toronto, on January 22, 2012.

R. GWILYM ROBERTS, MSc(A)'62, PhD'66, at Conestogo, Ont., on September 17, 2011.

JOHN K. WALLACE, BEng'62, at Toronto, on December 9, 2011.

THOMAS H. MOFFET, BEng'63, at Belvedere, Calif., on January 27, 2012.

PETER S. DAWSON, MDCM'64, at Houston, Texas, on September 4, 2011.

MARGARET LILLIAN ERREY, MDiv'64 (United Theological College), at Peterborough, Ont., on February 25, 2012.

JOHN R. W. FIELDHOUSE, BA'64, at Montreal, on November 1, 2011.

ELIZABETH S. QUAYLE, BSc'64, at Caribou, Maine, on October 26, 2011.

CESAR ROUBEN, MA'64, PhD'70, at Toronto, on March 9, 2012.

DAVID M. SMITH, BSc(Agr)'64, at Brookfield, N.S., on January 1, 2012.

BRUCE HENDERSON, BSc'66, at Baie-d'Urfé, Que., on October 12, 2011.

NORMAN F. RAE, BEng'66, at Montreal, on January 12, 2012.

J. BRIAN DUMSER, BSc'68, MSc'70, PhD'74, at Winthrop, Mass., on March 6, 2012.

JOYCE (BRADLEY) NESS, MEd'68, at Burlington, Ont., on October 1, 2011.

LORENE M. FREEMAN, BN'69, MSc(A)'71, at Victoria, B.C., on August 26, 2011.

WILLIAM LEWIS JONES, BEng'69, at Calgary, Alta., on September 2, 2011.

BARBARA A. T. WINSOR, BSc'69, at Berstett, France, on September 29, 2011.

#### 1970s

DAVID M. BARKEN, BEng'70, at Verdun, Que., on October 10, 2011.

NATALIE (FRIEDBERG) ELIAS, BA'70, at Alexandria, Va., on May 15, 2010.

JANET (HUNTER) SMITH, MLS'70, at Sudbury, Mass., on January 14, 2012.

HERB S. STOVEL, BSc(Arch)'70, BArch'72, at Ottawa, on March 14, 2012.

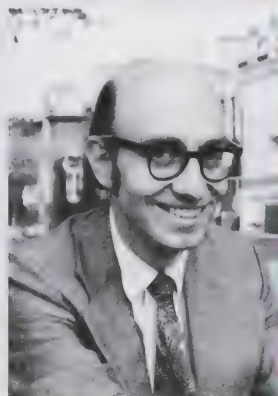
LUIGI ARMANO, BEng'71, at Montreal, on December 13, 2011.

MICHAEL SIEGAL, BA'72, in England, on February 20, 2012.

PAUL RAYMOND HABIB, BSc'74, MSc'80, BTh'96, at Hudson, Que., on December 27, 2011.

NANCY SUSAN BUTCHART, MLS'75, CertTranslation'04, at Montreal, on March 15, 2012.

LAURA FLORENCE MACLELLAN, BA'75, MBA'82, at Oakville, Ont., on November 6, 2011.



In 1969, JOHN O'BRIEN, BA'53, MA'55, PhD'62, LLD'76, a 38-year-old economics scholar, became the youngest head of a university in Canada when he was named Sir George Williams University's principal. Under O'Brien, the university bolstered its graduate offerings, introduced Canada's first academic code of responsibilities and created the first university ombudsman's office in North America. When Sir George merged with Loyola College in 1974, resulting in the creation of Concordia University, O'Brien became its first president, overseeing the delicate process of forging a new institutional identity. He died in Montreal on December 16, 2011.



**CLAYTON J. STORR**, MEd'75, at Brossard, Que., on January 13, 2012.

**DONALD R. VAN HORN**, MSc'75, at Montreal, on November 27, 2011.

**KING J. KILEY**, MEd'76, Cert EdTech'93, at Quebec City, on August 15, 2011.

**SUSAN T. MCCracken**, BSc'76, PhD'81, at Toronto, on February 14, 2012.

**REGINAL ARTHUR MUSTILL**, BSc'76, at Orleans, Ont., on September 23, 2011.

**FOUAD BREK**, BSc(Arch)'77, at Dollard-des-Ormeaux, Que., on March 22, 2012.

**MARY RUTH CARR MCLAUGHLIN**, BMus'79, MA'82, in Toronto, on March 12, 2011.

### 1980s

**ARTHUR ROY CUSHNIE**, BEng'80, at Palm Beach County, Fla., on February 17, 2010.

**JUDITH CLAIRE JOBA**, MLS'80, at Westmount, Que., on November 15, 2011.

**MARY PARFITT**, BSW'80, MSW'95, at Kingston, Ont., on November 6, 2011.

**MARTI KHEEL**, MA'81, at Greenwich, Conn., on November 19, 2011.

**HEINZ GLATZFELDER**, BCom'84, at Dollard-des-Ormeaux, Que., on March 7, 2012.

**MICHAEL RICHARD SAVELSON**, BA'87, at Hampstead, Que., on November 22, 2011.

**SHERWIN LAPTISTE**, BSW'89, at Roxboro, Que., on November 19, 2011.

**JOSEPH SILKAUSKAS**, Cert EdTech'89, at Pointe-Claire, Que., on December 17, 2011.

### 1990s

**BRUNO FRANK**, Cert Mgmt'90, BCom'92, at Montreal, on December 16, 2011.

**GRAZIA POLISENO GAETA**, BSc'90, BCom'00, MBA'02, at Saint-Léonard, Que., on July 12, 2011.



McGILL UNIVERSITY ARCHIVES

**DONALD E. ARMSTRONG**, PhD'54, was a key figure in the history of management studies at McGill. When McGill principal F. Cyril James decided to establish a management school at the University in the early sixties, Armstrong was part of a team of professors tasked with creating a new curriculum. Armstrong became the first director of the new McGill Graduate School of Business and he launched McGill's MBA program in 1963. Armstrong insisted that the MBA be interdisciplinary right from the start and that its teachers included both talented academics and seasoned business professionals. "We wanted to ensure that students got the big picture," he explained. He passed away in Spruce Grove, Alberta, on October 31, 2011.

**DAVID JAMES MORGAN**, MA'94, at Kingston, Ont., on November 13, 2011.

**PATRICK JAMES REILLY**, BSW'95, MSW'96, at Montreal, on August 31, 2011.

**SUI MEI LINDA CHIU**, MSc'97, at Montreal, on November 29, 2011.

**MARILYN A. METZ**, PhD'97, at Pointe-Claire, Que., on January 25, 2012.

**KYLE FAAS**, BSc'98, at Toronto, on November 2, 2011.

**MARY MYSAK**, BA'99, at Montreal, on December 8, 2011.

**CARMEN XIMENA OSEGUEDA**, BA'99, MA'05, at Huatulco, Mexico, on December 13, 2011.

### 2000s

**PHILIP O'SHAUGHNESSY**, BA'09, at Zumbahua, Ecuador, on January 14, 2011.

**JOSÉE ROY**, MLIS'10, at Montreal, on November 12, 2011.

### FACULTY/STAFF

**ARTHUR BOORMAN**, former principal of the United Theological College, at Kirkland, Que., on January 22, 2012.

**NICOLE DOMINGUE**, former chair of the Department of Linguistics, at Toronto, on December 15, 2011.

**MERRITT A. GIBSON**, PhD'57, former faculty member, Department of Biology, at Canning, N.S., on December 12, 2010.

**ANAS A. HAMOUI**, MEng'98, at Montreal, assistant professor of electrical and computer engineering, on November 9, 2011.

**GORDON A. HOLMES**, BCom'49, DipM&BA'60, former research grants officer, at Edmonton, Alta., on February 13, 2012.

**IAN E. HUTCHISON**, BA'50, MDCM'54, faculty member, Faculty of Medicine, at Montreal, on November 3, 2011.

**GUY JORON**, MDCM'41, former chief of medicine at St. Mary's Hospital, at Montreal, on October 2, 2011.

**CATHERINE KOLLAR**, BA'60, BLS'61, MLS'67, librarian, McGill Libraries, at Montreal, on October 18, 2011.

**M. PHILLIP LANGLEBEN**, BSc'49, MSc'50, PhD'53, professor emeritus of physics, at Montreal, on March 19, 2012.

**WILFRED LEITH**, MSc'48, DipIntMed'51, former faculty member, Faculty of Medicine, at Toronto, on November 22, 2011.

**ROCKCLIFFE ST. J. MANLEY**, BSc'50, PhD'53, adjunct professor of chemistry, at Montreal, on December 31, 2011.

**IRWIN MARGOLESE**, BSc'56, DDS'61, faculty member, Faculty of Dentistry, at Montreal, on March 4, 2012.

**MORRIS MILLER**, BSc'44, MDCM'48, former chief of gastroenterology at the Jewish General Hospital, at Houston, Texas, on October 9, 2011.

**ROLAND J. WENSLEY**, BA'50, MA'64, former faculty member, Faculty of Education, at Beaconsfield, Que., on February 7, 2012.



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### CONFESSIONS OF A PICKY EATER

Thanks to her work on *Top Chef*, **GAIL SIMMONS**, BA'98, is one of North America's most celebrated foodies. Her recent book, *Talking with my Mouth Full:*

*My Life as a Professional Eater*, dishes out the details behind her unexpected rise to TV fame. It all began with some restaurant reviews in the *McGill Tribune*.



### NOT YOUR TYPICAL MAGAZINES

Unapologetically brash, the Montreal-born **VICE** has spawned an international empire. The brainy and hip **MAISONNEUVE** recently marked its 10th anniversary as one of Canada's best reads. **THE MARK**, with its opinionated and well-connected contributors, is challenging the *Huffington Post* for

online dominance. Meet the McGill grads behind some of the most interesting publications around.



### DOWN SYNDROME: A HISTORY

In his new book, McGill history professor **DAVID WRIGHT**, BA'87, MA'91, focuses on Down Syndrome and examines how medical and social attitudes toward the disability have

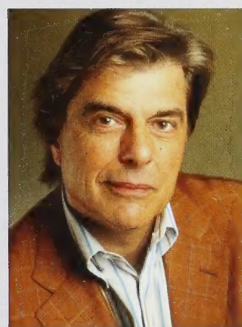
evolved over the years. It isn't an impersonal account—Wright's own sister has been a role model for how individuals with the disability can lead full lives.



### A WINNING APPROACH

**CHANTAL VALLÉE**, MA'02, wrote her McGill thesis on how to transform a struggling team into a championship contender. Turns out, the

subject wasn't just academic for her. As the coach of the University of Windsor women's basketball squad, she has led the once-troubled team to back-to-back national titles.



### THE UPSIDE TO RECESSIONS

Economist and best-selling author **JEFF RUBIN**'s latest book, *The End of Growth*, warns that countries are going to have to dramatically scale back their economic activities in the face of spiralling oil costs. According to Rubin, MA'82, that might not be such a bad thing. Our lives might even improve in some respects.



### IN A MCGILL STATE OF MIND

When **TRIP YANG**, BA&Sc'11, wanted to pay tribute to his alma mater, he recruited a wide array of students and professors to appear

in his Jay-Z-inspired video. The results, posted on YouTube, have drawn more than 50,000 views.



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